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# **FEATURE FILM TREATMENT: SPOILED FRUIT**

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# OUTLINE

## LOGLINE:

After a hurricane destroys his banana plantation, a peaceful Honduran farmer with a brutal military background strives to protect his family business at all costs from land poachers such as a major American food corporation.

COMPS: *The Patriot* (2000) meets *Gladiator* (2000)

GENRE: Political Corruption Action Drama

STORY TYPE: Monster in the House: Keep them out!

- An evil at its core monster: The punisher of a particular sin.
- An enclosed house: a space of the family unit which the monster lives or tries to enter.
- A sin of ignorance: Committed by a guilty protagonist who births the monster.

TONE: Gritty / Slow burn

THEME: Avoidance – and the punishment of inaction.

AGENDA: To entertain / To question

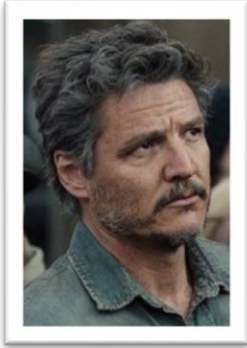
AUDIENCE: Men (25 & up)

PRODUCTION CO. / DISTRIBUTION TYPE: Indie / A24 / Neon / Annapurna Pics

PROJECTED NO. of PAGES: 100 – 110

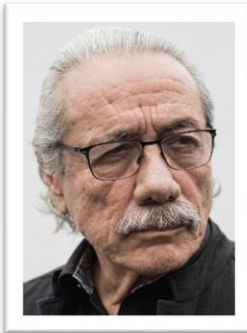
# CHARACTERS

## The SANCHEZ Family



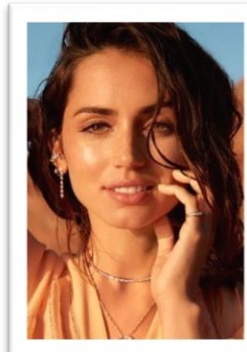
MATEO SANCHEZ a.k.a. “The Gorilla”  
Honduran / Male (40). Actor Type: *Pedro Pascal*

Mateo is the son of Pedro / Husband of Catalina / father of Rodriguez, Alexandro, Isabel, and Selena. He is the head of the Sanchez plantation, a World War II hero who suffers from PTSD in the form of panic attacks.



PEDRO SANCHEZ  
Honduran / Male (68). Actor Type: *Edward James Olmos*

Pedro is the father of Mateo / father-in-law of Catalina and grandfather of Rodriguez, Alexandro, Isabel, and Selena. He misses the war as it makes things simpler.



CATALINA SANCHEZ  
Honduran / Female (38). Actor Type: *Ana de Armas*

Catalina is the wife of Mateo / daughter-in-law of Pedro / Mother of Rodriguez, Alexandro, Isabel, and Selena. She is on the constant lookout for the betterment of her family.



RODRIGUEZ SANCHEZ a.k.a. “Rod”  
Honduran / Male (24). Actor Type: *Toni Revolori*

Rod is the eldest son of Mateo & Catalina / grandson of Pedro / brother of Alexandro, Isabel and Selena and falls in love with Maria Maya. Seen to be the inheritor of the Sanchez planation.

Misc.

ALEXANDRO SANCHEZ  
Honduran / Male (15).

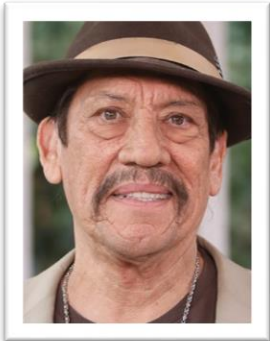
Alexandro is the second eldest son of Mateo & Catalina / grandson of Pedro / brother of Rod, Isabel, and Selena. He wants nothing to do with the Sanchez business.

Misc.

ISABELA & SELENA SANCHEZ  
Honduran / Female (7).

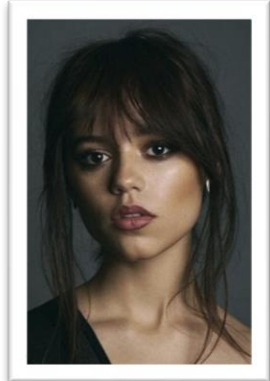
Twin daughters of Mateo & Catalina / graddaughters of Pedro and sisters of Rod & Alexandro.

### The MAYA Family



SEÑOR MAYA  
Honduran / Male (50). Actor Type: *Danny Trejo*

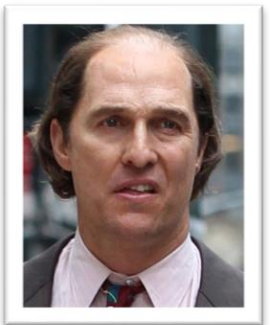
Father of Maria and head of the Maya plantation. He signed his land and business to UFCo. which rendered him along with his crew as employees subject to oppressive working conditions. He wants to strike against the UFCo. and needs Mateo's support.



MARIA MAYA  
Honduran / Female (22). Actor Type: *Jenna Ortega*

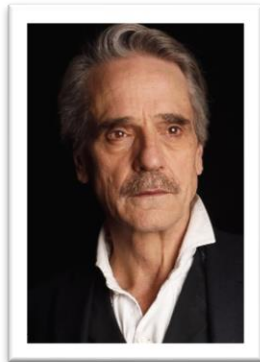
Daughter of Senor Maya. She falls in love with Rod and ready to take on her father's business.

### Members of The United Fruit Company (El Pulpo)



RICH HAMLER  
American / Male (56). Actor Type: *Matthew McConaughey*

VP: Employee of Mr. Dorr / boss of Hope / visionary of business expansion. He is the Mr. Smith computer program designed in the Matrix to keep order by any means necessary, but secretly wants to be out on his own.



MR. DORR

American / Male (65). Actor Type: *Jeremy Irons*

CEO of the company / Remotely oversees the efforts made by Rich and Hope. The master delegator who is unwilling to get his hands dirty.



HOPE

American / Female (28). Actor Type: *Kritin Stewart*

Assistant to Rich / Yuppie associate within the company who is looking to move up and willing to step on necks to get promoted.

### Members of the Honduran Militia & Government



GENERAL JORGE

Honduran / Male (50s). Actor Type: *Joaquim de Almeida*

Leader of the Honduran militia and former friend/leader of Mateo. Jorge wants Mateo's land for expanding his political agenda of Communism for the betterment of his country.



PRESIDENT VALENTINO

Honduran / Male (50). Actor Type: *Antonio Banderas*

President of Honduras who wants to negotiate with UFCo. and redistribute land along with other assets to Honduran farmers. He controls the Honduran army, but also has been seen with General Jorge. He mysteriously disappears after a visit from the CIA.

# TREATMENT

Superimposed over black: **“This is my fucking company. I have outlasted everyone and I always will.” – Amy Pascal**

Fade to: EXT. BANANA PLANTATION – DAY

A fully bloomed banana plantation as far as the eye can see.

Superimposed: **prólogo – “Inspired by a collection of historical events.”**

A paint chipped airplane converted into a crop duster flies in over the mountain. *The Coffee Song* by Frank Sinatra plays. MICHAEL (60s), a Honduran pilot, presses a button and releases...

Pesticides rain upon RODRIGUEZ SANCHEZ (24) at the top of a banana tree as he hacks at the green banana stalk with a machete. The banana bunch falls to the mud.

CARLOS (50s), a fieldhand with long dreads cleans the tip of the bunch with a knife, lifts it on his shoulder, and suspends the stalk along a cable holding a line of other bunches. He whistles.

Down the line, a huge fieldhand with a rope pulls the bunches towards the...

E/I. FACTORY – DAY

Inside the dilapidated building, another fieldhand cuts the bunch into small bundles and tosses them into a large chemical bath. Across, an assembly of female workers pull the bundles out of the bath and set them on the conveyer belt.

ALEXANDRO SANCHEZ (15), rapidly builds a cardboard box, tosses it onto a mountain of other boxes where multiple scorpions linger, and builds another one.

A worker at the end of the belt, picks up a box, packs bananas, seals – stamps, ‘*Sanchez Banana Co.*’ onto its lid, and slides it down the table...

Match cut to: INT. BARN – DAY

MATEO SANCHEZ (40) helps several workers lift a crate of boxes into the bed of a cargo truck beside a few other crates. He pats the rust bucket, and its driver, PEDRO SANCHEZ (68), drives.

The horses in the stable are frightened by the exhaust pop. Mateo tends to the stallions...

Cut to: EXT. CITY OF HONDURAS – DAY

Pedro travels through the third world country riddled with kids in streets playing soccer, stray dogs searching for scraps, and political posters reading “¡Vota por Valentino!” He stops at a newly built railroad crossing. The train horn is heard in the distance.

Poor children come to the driver’s door begging. Pedro gives them a few coins and tells them to get away from the tracks...

Cut to: EXT. SHIPYARD – DAY

Pedro practically drives beside the train – it is almost a race as they both head toward the coast...

Pedro is stopped by a gate guarded by the soldiers of the Honduran Army while watching the train go right on through... Pedro gifts them a cigarette box with cash inside. The gate opens and the truck enters.

Match cut to: EXT. OCEAN – DAY / EXT. AMERICAN SHIPYARD – DAY

A cargo ship trudges through the open sea.

Soon after, a crane unloads the Sanchez cargo from the ship as American blue-collar workers finish loading the crates stamped “*United Fruit Co.*” into a pristine grocery store 18-wheeler.

The Sanchez crates are loaded and one box falls onto the ground. Bananas scatter. The worker picks them up and finds a scorpion on the back of his hand... It stings him! He falls to the ground screaming.

The scorpion crawls back in the busted box of bananas.

Insert Title: **SPOILED FRUIT**

Fade to: EXT. PLANTATION / BEACH – MIDDAY

A sea of banana trees dance with the oncoming wind. A hilltop is seen up ahead dividing the plantation from the ocean. Dark clouds near...

Along the coast, we see the stallion attached to a wagon and hear the grunts of a man as he digs a hole. Mateo finishes, tosses the shovel in the wagon, and drags out a small chest. He opens it – we see a folded-up WWII officer’s uniform with an assortment of war metals, and a worn-down machete. He locks the lid, buries it, and prays there in the sand.

Fade to: EXT. PLANTATION – MIDDAY

Mateo, driving the wagon, travels through his plantation as his fieldhands work in the mud and sweat. Yet despite the bugs and the heat, they smile as he passes. A hand runs up to Mateo needing his immediate help.

Superimposed: **episodio uno – TRUJILLO, HONDURAS. 1952**

Mateo is led to a different segment of the plantation and discover Carlos threatening Rodriguez (Rod), his eldest son at knife point. Carlos claims that Rod is a German masquerading as a local who is trying to kill him. Mateo jumps off the wagon and physically puts Carlos in the mud. He tells his friend he is not at war, that he is safe, that he is with family now... Carlos continues to try and break free. Mateo says the Lord’s prayer to Carlos who then snaps back to reality. Carlos calls Mateo, “Gorilla” and apologizes to Rod.

Mateo tells Carlos to go home to rest and collects the knife. Carlos exits head hung low. Mateo checks on his son who says that something must be done about Carlos – if his father does not act, an innocent life will be taken. Mateo tells Rod all they can do for Carlos is keep his mind straight with the Lord. He rides off...

As soon as he is in the clear, he stops the horse and has a panic attack. He squeezes his fists up to his temples... hears something in the distance and has the horse continue to the...

E/I. HOUSE – MIDDAY

Inside an elegant house, CATALINA SANCHEZ (38) sits at the desk going over the ledgers as her twin daughters, ISABEL, and SELENA (7) play dolls on the floor. She lets out a frustrating grunt and walks over to the bar to pour herself a drink.

Pedro rushes in with the mail. He asks his daughter-in-law if Mateo has returned yet with an answer from SENOR MAYA (50). Catalina sorts through the mail, finds a letter from the city hall and says no. Pedro does not like that they have resorted to negotiating with the enemy; the neighboring plantation.

The phone rings. Selena answers it complains about her sister. Catalina inquires who she is speaking to and is told it is Tio...

EXT. MILITIA TERRITORY – MIDDAY

GENERAL JORGE (50s), smoking a cigar, and holds a phone to his ear connected to an extremely long cord as he cheers on a bare-knuckle fight between two militia soldiers. Jorge tells Selena to be nice to Isabel and when the phone is passed on, he asks Catalina if Mateo has changed his mind regarding his business proposal...

INT. BARN / FACTORY – NIGHT

Mateo is greeted by ISABEL and SELENA (7). He picks them up and spins them in the air. ROSABA (50s) collects the horse and notices the knife on Mateo's hip – She knows her husband had another episode and informs her boss she will head home as soon as the horse is housed. Pedro marches in and needs to speak to Mateo. He encourages the girls to help Rosaba.

The two men walk through the barn and enter the factory. Pedro shouts at his son expressing concerns about how to improve their dying business. Mateo informs his father that his visit with Senor Maya (who operates the neighboring plantation) cannot give them access to the railroad because it was built by the same company the Maya family sold to their business/land to: The United Fruit Company (UFCo.). Mateo states they will have to get by with the trucks until they find another method of distribution. Pedro notes they are losing money by using trucks... Pedro sees this as an act of war. Mateo reminds his father that the war is over and this is business. Pedro says that business and war are one and the same and as soon as Mateo starts acting like a general again, the better off the family will be.

Mateo looks around, does not see his son, and inquires on where Alexandro is located. Pedro says that the boy is in the clouds.

Cut to: INT. CINEMA – NIGHT

Alexandro is captivated by the black and white movie on the dilapidated silver screen while a couple has sex in the backrow.

Cut to: INT. HOUSE – NIGHT

Mateo finds Catalina having a cigarette after a hard day's work – she just put the girls to bed. She assumes the railroad is a no-go. Mateo validates her assumption and is told she set up a meeting for him with General Jorge. He is shocked by this, but Catalina lovingly shares the idea of moving to New York City, living the American Dream, and giving his children a chance at a promising future... Mateo states their future is here and he will not sell his land to that man who wants to build a revolution of Communism which is everything Mateo fought against in the war!



Catalina knows she did not win this battle and tells her husband she will press his blue suit as she presents Mateo with the city hall letter – It is an invitation to a private meeting with President VALENTINO (50). She believes Valentino is the Honduran Robin Hood and through him, they could find access to the railroad. The train horn is heard in the distance...

#### E/I. CITY HALL / VALENTINO'S OFFICE – NIGHT

The wind picks up and the rain begins to pour.

Mateo shakes the rain off his suit. Catalina looks amazing and Pedro along with Rod did not bother dressing up... President Valentino is up for re-election and needs the help of both farmers – enter Senor Maya and his daughter, MARIA MAYA (22). Rod and Maria find each other attractive, but Pedro does not hold back his feelings toward Senor Maya in regards to dissolving their partnership. Tensions are toned down and sympathies for Senor Maya having lost his wife are shared by Catalina. Valentino explains that this meeting was called by Maya. He needs the help of the Sanchez family. Maya regrets his decision as he sold his soul to El Pulpo.

Mateo does not understand this negative nickname to an American company which has the same qualities as the nation he proudly fought alongside... Valentino shares how UFCo. has taken over Guatemala: El Pulpo has spread its tentacles over the land by building housing, stores, and even a postal service... Mateo thinks this is great, but is told different when he learns that UFCo. controls 75% of the country's export infrastructure and major transportation systems. Catalina realizes why they have to pay to get in the shipyard – it is a form of friction. Valentino validates this by saying El Pulpo wants to absorb the Sanchez company... He also shares El Pulpo has absorbed the Mayas along with other plantations and they will be coming for the Sanchez plantation next due to them being the second largest export in Honduras. If this monster takes over, a banana republic will form and UFCo. will be that much closer to controlling the lives of Central Americans...

Maria states they can prevent this from happening by breaking their contract with UFCo. and going on strike! Their fieldhands willing to follow our lead due to the new brutal working conditions, but there is not enough of them to fend off El Pulpo. Catalina knows they have the manpower to accomplish this which could save the business and provide access to the railroad, but Mateo does not want to enter another war...

Valentino lays out his plan – when UFCo. is removed, all their land will be accessible and his first executive order will be to reallocate it back to farmers. Giving back the property to the people is the first step to revamping the strength of their country. The Politian notes Mateo's understand of strength in numbers as per his awarded military history...

Mateo looks at his family and again declines Maya's offer to strike. He believes he will not only be risking the safety of his family by joining the fight, but also the safety of his crew and their families who he is also responsible for.

An alarm goes off signaling a storm – They all look out the window to find a hurricane nearing the town... Valentino tells everyone that they are safe in the building and should stay. The Sanchez family and Maya family do, except for Mateo who dashes out the door!

#### VARIOUS LOCATIONS – NIGHT

The hurricane hits the city! People rush into their houses and board up the windows... Back at the plantation, the homes of the Sanchez staff are destroyed by the storm... the families scurry out and race across the field as fast as they can towards the barn.

Mateo in his old sedan and races through the city dodging everything in his way which the storm throws at him... Alexandro sees the movie on the screen flicker off along with the lights. He runs into the lobby and sees the storm raging through the doors...

A collection of fieldhands grab the doors, but find them locked! They pound, and scream, and rap at the door hoping someone inside will let them in as the rain hits them like nails, but the only living creature is the horse...

Everyone in city hall is tucked in safely. Valentino is trying to make a call, Pedro holds Catalina, Maya is by the door and letting anyone on the street inside, and Rod finds himself extremely close to Maria as they lie under the desk...

Mateo punches the breaks when he sees the town cinema... He runs in, finds his youngest son hunkered down below the seats, and pulls him out... Mateo carries his son back to the car through the storm... They get in and Mateo punches the gas! Alexandro asks his father where he is going –

Carlos and Rosaba have trouble traveling through the field as the rain becomes blinding and the wind harsh...

Mateo slides his car to a stop when he reaches his house, tells Alexandro to find safety in the house and races through the storm to find his workers clawing at the barn door. He unlocks the door, and has them enter...

The plantation is pulped by the storm. The ground becomes an ocean floor of rain, trees are uprooted by the terrible wind and lighting rolls through the black clouds...

Fade to: INT. BARN – DAY

The doors are opened by Pedro from the outside. The light shines in on Mateo and his staff and their families all asleep on the ground. Pedro wakes his son up. Mateo asks about the safety of his family and learns they are waiting on him outside.

EXT. BANANA PLANTATION – DAY

Mateo on horseback trots up to the middle of miles and miles of destroyed plantation and takes in the horrific view. He has a panic attack until Catalina calls him. Mateo looks behind him at his family alongside his crew. Pedro drives the cargo truck behind them.

They along with the Maya crew turn over uprooted trees, rake pools of settled rain water – which an alligator now lives, and travel over a sea of bananas. Mateo makes a comment that they can

rebuild, but then he discovers the bodies of Carlos and Rosaba under the remains of his plantation...

Later that night, the two farmers conduct a funeral for all those they lost. The families cry and sing as they carry out the ceremony. Valentino visits to share his respects. Mateo still has Carlos' knife and steps away when a panic attack hits him... Valentino reaches out to Mateo before he leaves and tells him if he needs anything – he is always welcome in the office.

Rod confronts his father about joining the strike as he wants to support Maya. Mateo tells his eldest his actions effect not just him, but everyone else he is responsible for and given the effects of the storm, his focus needs to be on rebuilding the land instead of adding to the situation. Rod tells his father he is being foolish for the UFCo. issue will infect them in time. Mateo simply says that Rod will understand when he takes over the business.

INT. BARN / HOUSE – NIGHT

Mateo and his family tend to the children and the staff who are bedding down in the barn. Most of them are now homeless and are thankful to the Sanchez family. Pedro tells them that they are family. Pedro notices Rod loading up in the truck and driving off...

Catalina tucks her daughters in bed, kisses them goodnight, and when she tends to Alexandro, she finds her baby boy still shaken by the storm... She finds Mateo smoking outside on the porch overlooking the plantation. They share the cigarette. Catalina tells him of Alexandro's condition – wants him to speak to his son, but Mateo notes that the boy will be fine. It was just a storm... he also says due to the extent of the damage, Mateo has accepted the meeting with Jorge.

Meanwhile: EXT. OCEAN – NIGHT

Rod drives up along the shore and sees down the way, Maria on horseback heading towards him.

Transition to: EXT. MILITIA TERRITORY – DAY

Mateo drives to the barricade and is escorted into the facility by a soldier fascinated by Mateo's past. He calls him "Gorilla" which Mateo shrugs off...

Along the escort, Mateo sees a beat-up VW bus being disassembled by soldiers...

Mateo is taken to Jorge with a fat cigar and is given a bear hug! Mateo wants to proceed to the meeting, but Jorge will only accept the meeting if Mateo gives the boys a show. Mateo states he is not going to fight. Jorge shares that his boys do not believe the stories of the great Gorilla! Mateo states he made an oath... Jorge lays down the law that if Mateo does not get in the ring, there will be no meeting. Mateo reluctantly steps into the ring and takes off his shirt – battle scars in the form of bullets, slashes, and burns paint the man's body... The largest militia soldier steps in and is immediately cheered by his acquaintances. It is clear he is top-dog within this unit. Bets are placed by the soldiers and the bell rings –

The top-dog comes at Mateo with everything he has got, but Mateo either blocks or dodges his attempts to hit the farmer... the soldiers shout wanting a real tussle... Jorge calls Mateo's attention, Mateo looks at the general and catches a fist to the face! Mateo goes down!

As the unit cheer on top-dog, Mateo looks up to note Jorge heading off to his office and rises thinking the fight is over, but catches another hit by top-dog... Mateo squeezes his fists around his temples, yells, and comes at top-dog with a one-two combination – the soldier falls to the ground... the crowd go silent and Mateo exits the ring putting his shirt back on.

#### INT. JORGE OFFICE – DAY

Jorge pours two drinks. Mateo enters and Jorge looks at his watch to note that it took Mateo longer than he expected – getting slow in your old age, amigo. He toasts Mateo for saving his life during the war and asks if Mateo is reconsidering his offer to join the militia... Jorge wants “The Gorilla” to train these young men – Mateo notes as a farmer, it mud is easier to wash off than blood. Jorge shifts the conversation to the real reason why Mateo is here: Jorge wants Mateo's land to grow his Communist movement and will only consider selling if his crew is allowed to remain on the land. Jorge believes he can manage that and presents him a contract... Mateo thinks and tells Jorge about the strike situation between Maya and UFCo.

Jorge is not aware of what Mateo is talking about... Mateo finishes his drink and tells Jorge to disregard what he said... He will be back before the week is over with a decision.

#### INT. 5 STAR RESORT – BAR – DAY

General Jorge stands out like a sore thumb as he walks around a pool filled with babes in bikinis. He nears a beach bar, sits next to a woman who we will come to know as HOPE (28) wearing a business suit and turns on the charm. He is soon interrupted by RICH HAMLER (56) inquiring if the farmer signed the contract. Jorge believes the deal to be done. Hope turns up the heat and puts Jorge on the spot by questioning his militaristic authority with his use of the word, “believes.” She notes the UFCo. is not funding Jorge's militia for a return of belief...

Rich excuses his associate and dismisses her. Jorge inquires if Hope's natural tendency for domination in business is the same under the sheets... Rich says he would not know as they both see her talking to a woman sunbathing in a yellow and blue bikini...

Jorge calls for a scorpion shot to celebrate his new partnership with UFCo. – the bartender pours two shots of whiskey and places a scorpion on Rich's and Jorge's hand... Rich sweats bullets, but Jorge tells him not to worry as it is the smaller ones are the deadliest. They do the shot!

Later in the hotel, a drunk Rich pounds on a hotel door and Hope in a bathrobe opens it. He tells her they need to make the call... Hope tells Rich give her a minute, closes the door... the door opens and Hope pushes out the sunbathed woman wondering if they will see each other again. Hope tells her she has to go to work. Rich enters and shuts the door.

#### FLASHBACK: E/I. UFCO. BUILDING – RICH'S OFFICE – DAY

An upside-down metropolitan skyline rotates to be right side up while zooming in on a singular skyscraper advertising the UFCo. logo.

Superimposed: **two years before the hurricane – SOMEWHERE IN AMERICA**

Rich pours himself a bourbon as he watches the Army-McCarthy hearings on black and white television. His office is filled with maps of Central America, photos of him shaking hands with President Dwight D. Eisenhower, and fruit profit charts. Hope, a yuppie associate knocks on the door and shares that she has some numbers to share. Rich invites her in...

She states that UFCo. is nothing but a middle man who buys product from one person and sells it to another – Rich agrees. She also notes this operation has worked in the past, but based on her calculations, if the operation does not change, the company will be declaring bankruptcy in the next five years. Rich takes Hope's calculations and tells her to continue – The cost of doing business is astronomical: We have contractual obligations with several farmers in Central American, profit-sharing agreements, exporting taxes – the list goes on... in addition, due to UFCo. standardizing the banana as an American household item, the demand for it will rise causing an escalation of cost, but because we will have pushed too many bananas into circulation, the price will drop... Basically, we are walking toward the cliff while wearing a blindfold.

Rich asks for the solution. Hope says they need to own the banana... and control the supply chain. Rich notes that owning every aspect of the banana operation would cost millions. Hope corrects him however by saying that they will eventually earn billions as a result... Rich looks at her calculations and exits.

INT. UFCO. BUILDING – DORR'S OFFICE – DAY

Rich and Hope get off the elevator on the top floor where they see MR. DORR (65) evaluating a buffet of fixed meals which the marketing department has designed to showcase all the ways the average American can use a banana...

Rich tells Hope to stay behind as he walks up to Dorr. She sees Rich hand over her sheet to the boss. He studies it and looks at Hope down the way. Dorr gestures for her to join. It is a long walk, but when Hope presents her handshake Dorr ignores it by asking one very simple and straight question: "Do you know what you are proposing is illegal?" ... Hope gulps and says yes... Dorr looks at her for a while.

Rich immediately apologizes for wasting Dorr's time and spouts off that he told her so, but –

Dorr asks Hope to pick out a dish she likes the most on the table... Hope does not know if this is a test, but she looks around at all the extravagantly designed dishes... the marketing team does their best to persuade her to pick the more lavish dish designs, but when she sees a bowl of cereal with sliced bananas, she picks it up.

Hope presents it to Dorr. He inquires on why she chose this one out of all the rest. She explains it looks easy to make, something we can control...

Dorr notes to Rich a subsidiary company would have to be established so it does not appear as though UFCo. is becoming a monopoly. Rich, stunned, agrees. Dorr looks at Hope without emotion and asks if she can build it. Hope accepts the assignment without hesitation.

END OF FLASHBACK: EXT. BANANA PLANTATION – NIGHT

Mateo walks aimlessly and sees a tree which is halfway uprooted from the ground. He touches its roots and tries to push the tree back in place. It is no use... Mateo rearranges his footing and pushes again. He yells and quits. Mateo stares at the tree...

INT. BARN / HOUSE – NIGHT

Mateo gather a few supplies and unloads the horse. Mateo wakes Alexandro along with Pedro and has them follow him... A few fieldhands notice the three men heading into the plantation.

EXT. BANANA PLANTATION – NIGHT

Mateo with his sons and father return to the tree. They wrap it with rope and together they pull the tree... Nothing. They go at it again and the plant does not move... Pedro tells his son that maybe it is a sign... then Mateo's crew make their way to the tree. Each person grabs a rope and together they replant the tree!

Mateo sits on his knees and prays.

Fade to: EXT. GOLF COURSE – DAY

Rich and Hope are about to tee off. Jorge waits for Rich to swing, but Rich tells the general to conduct business... During his back swing, Jorge informs Rich that Mateo will not sign. Rich has an awful swing as he is thrown off balance.

Rich looks dead at Jorge for he does not understand – Jorge's one job was to get the farmer to agree to give the militia the land and in turn the UFCo. buy it from Jorge... just like they obtained Senor Maya's land.

Hope tells Jorge to finish the job, but Jorge says that Mateo is not a man who changes his mind easily... Rich tells Jorge to persuade him then... meaning break a few bones which Jorge being a friend of Mateo will not do.

Hope reminds Jorge of their agreement and if he breaks it, UFCo. will not remember to forget about Jorge's Communist ideals next time they attend a conference in the White House... Jorge realizes he is not the alpha dog in this situation... and says he will give Mateo the message. Exits.

As he sets up another shot, Rich tells Hope to make a phone call to Valentino... She does not understand why, but Rich explains they may need another source of muscle...

Superimposed: **episodio dos**

EXT. MAYA PLANTATION / INT. MAYA HOUSE – NIGHT

On horseback, Mateo, and Rod travel through the banana trees and none of Maya's fieldhands are anywhere to be found. Rod says this is probably the first phase of Maya's strike. A bullet wises Rod scrapping his arm and knocking him off his horse! Mateo goes to his aid and Senor

Maya comes into the field with a long-barreled rifle declaring the trespassers to declare themselves... Mateo declares he and his son. Senor Maya invites them into his house.

Maria bandages up Rod in one room while Mateo and Senor Maya conduct business in the other.

Maya apologizes for shooting Rod. Mateo understands he cannot be too careful given his situation. Mateo states he will join Maya in his efforts to strike against UFCo. Mateo is not selling his land and wants to go back to the way things were which Maya is in complete agreement with... He mentions they maybe bonded either way by refencing how quiet it is in the other room... Mateo and Maya pour a drink in celebration for the future. Now that their partnership is re-established, Mateo needs Maya's help with something before the strike...

#### EXT. MATEO'S PLANTATION – DAY

Soon after, the Sanchez crew and the Maya crew rebuild the homes of Mateo's fieldhands. The days are long and hot as everyone works from sun-up to sun-down, but spirits are raised. Senor Maya and Pedro joke as they nail baseboards. Isabel and Selena give homemade lemonade to the workers. Maria and Rod flirt each time they pass. Mateo drives while carrying additional lumber as Catalina fills out applications for U.S. citizenship in the office...

#### E/I. TRAIN – DAY

The drive rod along the wheels crank, steam whistles out, black puffs bellow out the smoke stack, the bell dings loudly and the train blazes down the rails like a bat out of hell!

Inside one of the cabins holds a large amount of Honduran Army Soldiers...

#### EXT. MAYA'S PLANTATION – DAY

Mateo, Pedro, Rod, and Alexandro arrive with their crew. Maya speaks to his people about why they are striking... and how it is not to turn violent. They are to send a message to UFCo., a message that we are unified and will not be forced to be treated like human beings. Mateo states to the people that this act is about business and the betterment of everyone. It is not war... UFCo. thinks about the dollar, they do not think about the people, and once they see how much money they will lose when their people will not work, it will be clear that they need to change – not us!

The train arrives and stops, but the doors which are branded with the American flag do not open... this is odd. Maya goes up to the side door, opens it and gets shot from someone inside!

The fieldhands run for cover... the Honduran army exits the sidecar, then another sidecar door slides open with soldiers pouring out... they step up a formation and FIRE into the crowd!

Mateo rushes his people to safety across the field...

Rod finds Maria and gets her to safety...

The Honduran army marches through the plantation and fires again... fieldhands fall.

Alexandro hides and cries in a ditch...

Pedro takes out his side arm and fires at the soldiers as he rides off... He finds Mateo and tells him they need to fight! Mateo argues on how he needs to get his people to safety... Pedro says there will not be a safe if they do not fight as the army is marching towards them!

An explosion in the distance!

Mateo realizes Alexandro is not around and rides back... Pedro rides towards the Sanchez plantation to have their men turn back...

A soldier finds Alexandro, sticks the gun in his face and... Mateo rides up, jumps off his horse and takes the soldier down! He wrestles the soldier in the mud, pulls the knife from his side, pulls the man's head up by the hair and slashes his neck! Another soldier comes at Mateo who is then taken down in a bloody effort. A unit of soldiers run at Mateo who are all cut down...

Rod rides up with Maria on horseback to help, but they find their father has turned into the infamous 'Gorilla.' Standing over numerous bodies painted in blood and mud, Mateo instructs Rod to go home and protect Catalina – they are shocked at this sight... they do not move... Mateo yells, Rod and Maria ride off, and grabs Alexandro who screams and hollers!

Soldiers of the Honduran military travel through the Sanchez plantation...

Pedro and the men of the Sanchez crew fight the Honduran army! The massive fieldhand takes down soldiers with rope, another fieldhand shoves a banana down a soldier's throat, and Pedro knocks two soldiers into the crocodile pool... the men hold their own for a bit, but are eventually no match for the organized men with guns.

Mateo gets Alexandro to safety on the top of the hill and looks in the distance...

The army setting fire to the rebuild Sanchez homes! Mateo tells his son to stay put and rides off. Alexandro runs down the hill far away from the fight...

Catalina loads her pistol, sees the flames, and makes a call to Michael...

Mateo, now in the mist of the fight, finds his crew retreating... Pedro shouts an order and sees him get shot off his horse! Mateo rushes to his dying father and holds him in his arms as...

The crop duster flies in, coasts over the homes burning to a crisp and releases water over them...

The soldiers near... as Pedro whispers for Mateo to take action... He dies.

The soldiers cock their guns and take aim at Mateo...

RA-TA-TA-TA-AT! The soldiers are taken out by the FIRE of a machine gun mounted on the top of a VW bus! Jorge and his militia come out of nowhere and save Mateo. The battle rages on and Mateo switches into soldier mode as Jorge instructs his men. They two conduct themselves like they are right back on the battle field... Eventually the Honduran army is pushed to retreat.

The train chugs and disappearing into the forest...

Soon after, the militia piles the bodies left from battle upon the foundation which the homes used to stand... Jorge does the honors in lighting the fire.

In the Sanchez home, Rod holds a distraught Maria – she kisses him for comfort.



Catalina takes care of her daughters and tells them things will be better in America...

Jorge sits with Mateo and states he should get his family out of Honduras for he is afraid they just woke the sleeping giant...

Mateo walks up the hill and sees Alexandro near the ocean... Mateo walks past his son, gets in the water and washes himself off. He invites Alexandro to do the same. He is hesitant, but gets up and joins his father in the water.

INT. VALENTINO'S OFFICE – NIGHT

Rich pours himself a drink – Valentino enters and scolds him for misusing the Honduran army – clarifying that was not their deal! Valentino clarifies that the deal was that UFCo. was going to build up the infrastructure of Honduras and help him bring the power back to the people, but instead the American corporation is doing the exact opposite – they are absorbing everything... UFCo. promised to bring commerce and democracy yet they are imperialistic and el pulpo needs to be killed!

Rich laughs and notes that Valentino already tried killing it and it did not work... Rich takes a minute and talks about how much he has come to value the comparison to that of an octopus... stating it is very difficult to destroy one when it gets its tentacles around you... He knew about the strike and how Valentino tried to use both Maya and Sanchez to get rid of UFCo. before it became known that the president of Honduras was the one who invited them in. Rich states that is Valentino's problem – the reason why he is being replaced... he delegates and does not act.

Valentino does not fully understand the comment of being replaced... Rich finishes his drink and informs Valentino they need someone in office who will not go behind their back.

As Rich exits, an American soldier enters and shoots Valentino!

INT. HOTEL BAR – NIGHT

Later, Rich finds Hope and tells her it is time to pay Dwight a visit... Hope takes her last shot.

INT. DORR'S MANSION – KITCHEN – DAY

Hope tells Dorr the situation as he cooks. He tells Hope a meeting will be made.

INT. CIA HEADQUARTERS / ALLEN'S OFFICE – NIGHT

Hope walks down the hallway and enters the office of ALLEN W. DULLES (40s), the head of the Central Intelligence Agency whose head is drooped back... Hope calls his attention, Allen jumps and it is revealed that his secretary is under his desk... Hope pulls up a chair anyway.

INSERT: Black and white newsreel footage of the 34<sup>th</sup> President of the United States of America, President Eisenhower making an anti-Communism speech declaring, "The American nation must not and will not permit the establishment of another Communist government."

INT. WHITE HOUSE – DAY

Allen walks down the hallway with Hope by his side. They enter the oval office finding PRESIDENT EISENHOWER (70s) putting a golf ball into a crystal lowball glass through a maze of particularly placed objects such as books, pens, and paint canvases. He nails the putt.

Dwight gives his putter to a secret service agent and while another secret service agent helps him put on a blazer, he asks who is this lovely young lady... thick binders of paper are slid on the desk and Dwight goes to signing them without even looking.

Hope takes a seat across the U.S. president and informs him of the developments of a Communist government in Honduras led by a single banana farmer. President Eisenhower stops signing, looks Hope dead in the eye, and inquires on what she needs to get rid of the problem...

EXT. BARN – DAY

Rod asks his father tending to the horses how his younger brother is doing. Mateo says Alexandro is still shaken up by everything... Fortunately, Catalina and the girls were not near the battle... Rod turns to Mateo and says he is sorry. Mateo does not know what for... Rod apologizes for not respecting his father's decision about not getting involved. Mateo tells his son there is nothing to forgive, but inquires on where this realization came from...

Rod looks over at Maria – Rod then asks if Mateo can walk her down the aisle...

INT. SANCHEZ HOUSE / VARIOUS – DAY

Mateo finds Catalina packing her children's suitcases. She explains to Mateo it is time to leave and that there is nothing here for them anymore... Mateo holds her close and says they will discuss this after. Catalina cannot guess what trumps the fact they were just attacked...

Mateo announces to his people they are going to have a wedding. Rod and Maria are to be joined and what better way to start anew than to celebrate the love of two people. The crew applauds.

Catalina searches deep in her closet and pulls out a wedding dress and has Maria try it on. It is a perfect fit. She put the veil over her face...

The crew clean up an area of land to have the wedding.

Rod has Alexandro help him find his suit. Rod asks who is going to conduct the ceremony...

Mateo on his way out invites his daughters to go out into the field and gather flowers. Catalina does not think that is the best idea, but Mateo states the danger is all over... She asks Mateo where he is going and learns his destination is city council. Mateo is going to have Valentino conduct the marriage.

Alexandro asks to go with his father. Mateo says no because he has a special job for his son...

Mateo drives to city council and enters the building...

Catalina continues to pack the suitcases...

Alexandro builds an arch in the middle of the cleaned field...

Rod finds his way to Maria, is told it is bad luck to see her in a wedding gown before the ceremony, but this does not stop them from making love...

Isabel and Selena pluck flowers and decide there is more to be found in the barn...

Mateo is not let into Valentino's office by a few American security guards... he tries to explain the situation, but is forced to take them all down... he kicks the door open...

Isabel and Selena enter the barn are hit by a swarm of flies...

Rod and Maria continue ravishing each other...

Mateo sees PRESIDENT OLMOS (50) sitting in the Valentino's chair and learns he is the newly appointed president of Honduras by their friends in the North.

Catalina pours herself a drink and sees the whiskey ripple...

Isabel and Selena discover a decapitated horse in the stall... they scream but it is covered by...

The train whistle goes off as it speeds like a bullet down the tracks carrying several cars and three railway canons behind it...

Mateo asks where Valentino is located, but Olmos simply looks at his watch and asks Mateo why he is not home... loud booming is heard in the distance... Mateo rushes out.

Rich watches the U.S. military rotate the railway guns, angle the barrels, and informs them that the boss said to, "spare no ammunition." All three canons FIRE!

Soon after, Mateo pulls up to his property... it looks like a warzone. Cannon fire in the distance – it hits the ground like a bomb going off... a panic attack peaks, but he does everything he can to suppress it while entering the house shouting for his family... cannon blast!

Part of the house behind Mateo is torn into pieces... Mateo continues his pursuit, more of his house gets destroyed from another canon blast... Eventually, he finds Catalina holding Isabel, and Selena, and gets them to the car with additional explosions.

He loads them up and goes back...

He runs out searching for Alexandro and finds him under the arch he was building... he checks for a pulse, there is one! Explosions and dirt fill the air, but this does not stop Mateo from trying to resuscitate his son.

Alexandro eventually comes back to life; Mateo lifts him in his arms and runs to the car...

#### INT. AREAS OF MILITIA TERRITORY – NIGHT

Mateo sits with Alexandro as he is examined by a doctor. Alexandro is put to sleep by an increase of medication and Mateo is pulled aside to be informed of his son's current condition. Alexandro will live, but is now deaf... Mateo thanks the doctor.

He travels over to his wife who is singing to her daughters with hopes of them going to sleep. After the twins shut their eyes, Catalina inquires on Alexandro... Mateo tells her... all she can do is sit there in a numb state.

Mateo ventures outside to have a smoke. He looks around to make sure nobody is around and a panic attack hits him... He crumbles to the ground, but Jorge picks him back up. He tells his friend to remain strong... Mateo knows Jorge is right gets up to look for Rod and Maria, but that is not what his friend meant...

Jorge leads Mateo to the barred gate where he meets Rich for the first time... Rich gives Mateo the courtesy of a handshake between the gate bars, and hands him a legal document.

Mateo does not understand... Rich briefly explains that he is a representative of UFCo. Mateo reaches through the gate trying to attack Rich, but is stopped by the bars. Rich tells Mateo there is no reason not to be civil about this transition as his land is now forfeited to the Honduran government which is now controlled by UFCo. Mateo asks why...

Rich briefly explains he shares it is nothing personal – it is just business... Rich walks away. Mateo crumples up the document and Jorge pulls him away from the gate.

Later in Jorge's office, Mateo sulks as Jorge gives him a drink. They talk about the future... how Mateo should take Catalina and his children to America for a new start at life. Mateo shares how he believes this is his punishment... Mateo shares the war story of how he obtained the nickname, Gorilla and he has been paying his debt back to God ever since.

Jorge makes a call to Michael, the pilot... and shortly after confirming the plan of getting Mateo out of the country, Jorge states that Mateo should have signed the contract...

Mateo sobers up and realizes Jorge was in bed with Rich this whole time! He goes after Jorge who fights back, but is no match. Jorge tries to apologize for being disloyal, but Mateo kills his so-called friend of many years.

Mateo exits the office and gathers his family.

The alarm sounds and Mateo takes down militia soldiers as they near the closest vehicle...

EXT. AIRPORT – NIGHT

Michael tightens a bolt along the engine of a small passenger airplane and sees a military truck pull up. Mateo grabs Alexandro as Catalina helps the twin girls climb into the plane who are crying. Michael starts the plane as Mateo hands his son to Catalina.

She tells Mateo to get in, but he has to find Rod... Catalina understands... Mateo passionately kisses his wife and closes the door. The plane takes off...

Mateo speeds off in the truck.

EXT. HOUSE – NIGHT

Mateo walks amongst the rubble... he sees a piece of white fabric under some split wood. Mateo lifts it and discovers that it is a piece of Maria's wedding dress...

A panic attack hits... Mateo clutches his fists to his temples as his body shakes, but this time he does not hold anything back... it is as if the muscles in his back shift and his blood boils.

Mateo lets out the Gorilla roar and runs...

Along the train, some American soldiers wonder what type of animal that was...

EXT. BEACH – NIGHT

Mateo digs up the box with his hands, pulls out the chest, and opens it. He pulls out the machete!

Superimposed: **episodio tres**

Mateo hides in the trees and evaluates the layout of the land. Maya fieldhands prepare a shipment of bananas into the train – business as usual...

Rich is seen giving a few troops instruction when it comes to loading merchandise.

An exhausted fieldhand falls and does not have the energy to get up. Rich tells a soldier to give him a handgun. Rich takes the fieldhand by the hair, presents him to the crowd, and shoots him in front of everyone as an incentive to work faster. Rich enters the Maya house...

Mateo sneaks his way across the field by pretending to be a fieldhand as he carries a bundle of bananas. A soldier threatens him to hurry up which happen to be his last words...

Mateo makes himself known as a treat to the U.S. Army!

However, this organized unit of troops are in Mateo's world now. He springs out of the mud, drops out of trees, and utilizes the land as he takes down the platoon one by one with his machete! He suffers a few minor injuries, hits, and catches a few bullets, but this does not stop Mateo from climbing his way up to the head of the snake.

Some of the Maya crew fight back, but Mateo basically takes care of everyone...

INT. MAYA HOUSE – NIGHT

Mateo looks like a monster when he enters the house.

Rich is hiding, sweating bullets, handgun at the ready...

Mateo hunts down the man responsible for all his misery and speaks his woe. The pain of having lost everything is heard in his voice as his eyes dart with rage. As a way to smoke Rich out, Mateo destroys the house by setting it on fire.

Rich grabs a blanket to run through the flames, but sees Mateo walk through them...

Rich knows Mateo is getting close, jolts up, and shoots Mateo – the bullet is planted in his heart!

Mateo falls on his knees. Rich puts the barrel of the gun on his enemy's head and finds him praying... Rich squeezes the trigger... Mateo quickly maneuvers his way up and slices off Rich's hand! Mateo drops the machete, puts pressure on his chest with one hand and drags Rich through the flames, across the mud, and leans him up on the wheel of the train with the other.

Mateo finds a loose chain, ties Rich to the train with it and walks off. He picks up a green banana... Rich cries as he holds his severed hand bleeding out - he is dragged along when the train starts down the tracks towards the shipyard.

EXT. OCEAN – NIGHT

Mateo aimlessly walks along the shoreline while holding his wound. He looks up in the sky at the blinking lights of a small airplane heading north. He kneels in the sand, unclenches his wound, blood pours, and his last act on this earth is the planting of a banana. Mateo dies.

The tide comes crashing in over him and it leaves behind an octopus which remains on top of the once great Gorilla.

Superimposed: **6 months later**

EXT. AMERICAN DINER – DAY

Catalina exits wearing a waitress uniform. Her boss barges out the door yelling at her in Spanish which she then yells back while throwing her apron on the ground and stomping off.

INT. APARTMENT – DAY

Catalina knocks on a door, kids are heard behind it. The door opens to show a tired looking nanny with a crying baby on her arm... Catalina pays the nanny and picks up her kids; Alexandro and the twin girls.

They walk out of the building and Catalina tells them (with sign language) she has a surprise...

EXT. AMERICAN CINEMA – DAY

Catalina with her children find their seats in the cinema – they are very excited as this is a treat. The lights dim and the advertisements start.

Before the movie starts, The Miss Chiquita technicolor commercial is presented. Fade to black, then fade in of the big Hollywood production company logo to start the movie.

The remaining members of the Sanchez family sit there in silence...

Superimposed: **éxodo**

INT. DORR MANSION – KITCHEN – DAY

The Dorr enters with Hope and talks about the new logo design for their subsidiarity company, 'CHIQUITA.' He likes it and wants her to have the marketing team make the Miss Chiquita more fuckable – a hyper sexualized version of a Hispanic woman... Hope has an idea.

He also notes that he is promoting Hope to Rich's position of VP – Her first order of business after they have things running in Honduras is to start exploring Nicaragua.

A HISPANIC MAID (50s) makes breakfast, but Dorr says he will make it for he and Hope. The maid understands and sets a box on the table with a stamp reading, "*United Fruit Co.*" She tells him this just arrived.

Dorr is excited and tells Hope to remove two bowls from the cabinet. He opens the box, reaches in, and screams. Hope finds Dorr wallowing on the gold tiled floor clenching his hand.

Inside the box are several small scorpions crawling amongst the bananas!

Fade to black.

**End**