

## Six Hallmark Feature Film Ideas Developed by C. Neil Davenport

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2	Rom-Com	<i>Tides of the Heart</i>	<i>To speed up her wedding date, a controlling anxiety-prone city girl agrees to a deal given by her career-focused boyfriend and learns to scuba dive, but plunges into an underwater whirlwind of self-discovery in Key West by a free-spirited instructor who teaches her to let go.</i>
3	Rom-Com	<i>Back to the Swing of Things</i>	<i>After a major break up, a driven golf prodigy prepping to play in the Women's U.S. Open is sent to her eccentric grandma in Scotland to train without distractions, but finds she forced to confront her heartbreak and her own identity during a transformative week.</i>
4	Rom-Com	<i>The King with Two Left Feet</i>	<i>A dashing yet dance-challenged prince must learn how to master the waltz before his arranged royal wedding, but finds himself falling for his spirited ballet instructor.</i>
5	Christmas	<i>Mrs. Claus in the Making</i>	<i>To keep busy during the holidays, a high-powered real-estate developer becomes stranded in her childhood hometown, falls in love, and strives to salvage the struggling inn she was assigned to demolish.</i>
6	Christmas	<i>A Fir to Remember</i>	<i>After her father's sudden passing, NYU art student returns to her family's historic Christmas tree farm and faces the challenge of preserving their cherished traditions while grappling with the future of the business.</i>
7	Christmas	<i>A Witch's Christmas</i>	<i>A rebellious young witch defies her family's ancient laws and ventures into the human world to experience the magic of Christmas, but when she falls for a charming barista in a small Vermont town, she must choose between the love she is found and the magical world she is always known.</i>

Rom-Com: *Tides of the Heart* – “To obtain the life you’ve been dreaming of; you must take the deep-dive.”

***To speed up her wedding date, a controlling anxiety-prone city girl agrees to the deal given by her career-focused boyfriend and learns to scuba dive, but plunges into an underwater whirlwind of self-discovery in Key West by a free-spirited instructor who teaches her to let go.***

A career-focused boyfriend, an impulsive deal, and an underwater adventure forces an anxious city girl to face her fears and her heart in a journey toward love and self-discovery.

To suppress her anxiety disorder, MARYCLAIRE HAVEN (30) lives by the book – goes by her color-coded daily agenda, and meal preps weeks in advance. Her goals are even written as a list of check boxes. And the box on her list yet to be checked off is to “get married to the perfect man” which seems in sight, but her longtime boyfriend, CHAD STRAIGHTVIEW (36), a workaholic corporate salesman, keeps avoiding his promise to propose. Feeling as though life is passing her by, largely due to her city friends tying the knot, having kids, and becoming happy, Maryclaire, desperate for a decision, confronts Chad during a business trip to Key West. Instead of giving her a ring, he proposes a deal: *if she learns how to scuba dive which is his favorite hobby, before the trip ends, he will marry her the moment they return to New York City.*

Determined to check this box off, Maryclaire dives headfirst into the picturesque seaside town of Key West to find a scuba training program, only to realize she is incredibly out of her depth. Intense expectations, expensive equipment and instructors who deny anyone with a hint of mental illness threaten to sink her plan until she meets OLIVER CAP (35), a carefree scuba instructor who is as patient as the ocean is vast. Oliver offers Maryclaire free lessons and a completely new perspective on life.

His unconventional teaching methods help her navigate the hilarious yet difficult challenges of scuba diving. As a result, Maryclaire becomes less anxious, adventurous and an adorable friendship evolves between the two. However, after almost drowning and being rescued by the hunk, Maryclaire develops romantic feelings for her instructor. On the day she earns her certificate, Oliver disappears and instead of feeling full of accomplishment, Maryclaire questions what she really wants in life as she has a new definition of “the perfect man.”

On the last day of the trip, Chad takes her on a scuba dive and proposals underwater... will Maryclaire play it safe and return to the surface with an emotionally absent husband who does not listen to her, or take the plunge into the uncharted waters of her heart and be with the man who taught her how to be free?

*Rom-Com: Back to the Swing of Things – “A bogey in the woods is the best way to the green.”*

***After a major break up, a driven golf prodigy prepping to play in the Women’s U.S. Open is sent to her eccentric grandma in Scotland to train, but finds she is forced to confront her heartbreak and her own identity during a transformative week.***

A quirky grandmother, a kilt wearing horse trainer, and a golf bootcamp forces a distracted young woman to rediscover both the sport she was born to play and the people who truly love her.

KELLY MACDONALD (30s) is not your average All-American sweetheart. While most girls dream of white dresses and happily-ever-after, Kelly has been dreaming of one thing: winning the Women’s U.S. Open cup. Born with a golf club in her hands and fire in her heart, she has clawed her way to the tournament through sheer grit, years of sacrifice, and a swing that’s practically poetry in motion. Off the course, Kelly is a role model as she donates her winnings to charity, speaks at youth events, and stars in wholesome ad campaigns, but even perfection has its cracks. Kelly’s laser focus of the game has blinded her to why she plays it in the first place.

The week before the tournament, Kelly’s long-time fiancé, MITCHELL, delivers a gut-wrenching truth: “You are no longer the woman I fell in love with. You are a brand now, not a person.” With those words and his dog, Mitchell walks out the door. Shattered, but determined not to let heartbreak derail her dreams, Kelly sticks to her rigid routine, but something is off. Her swing is a mess, her focus is gone, and even her trusty protein smoothie tastes wrong. Desperate to fix whatever is broken, Kelly sees doctors, trainers, and even a psychiatrist, but no one can pinpoint the problem. Out of options, she connects with a person she has not spoken to in years – her mother.

Mom’s solution? A one-way ticket to Scotland to spend the week with NANA ELSPETH (70s), Kelly’s eccentric, golf-obsessed grandmother. Reluctantly, Kelly trades her manicured lifestyle for the rugged charm of the Highlands, where she is forced to carry her own bags, hail her own cabs, and navigate a maze of lush green villages. Lost and annoyed, she stumbles upon COLIN (30s), a ruggedly handsome, kilt-wearing horse wrangler with a smirk that could melt even the iciest of hearts. Colin takes Kelly to the local golf course on horseback where she meets Nana Elspeth – a tart-tongued dynamite of a woman who drains an impossible putt and hustles local golfers. There are no warm hugs, only sharp commands. Nana was informed of Kelly’s visit and has one goal: to whip her granddaughter into mental and emotional shape before the tournament.

Nana Elspeth’s golf bootcamp is as unconventional yet funny. Between grueling drills, Kelly learns about her family’s colorful history, rediscovers her love for the game, and begins to see herself through new eyes of Colin who whisks her away for stolen moments of joy – believing there is more to life than golf. A quick romance brews, but Nana’s tough love reveals the painful truth about winning – you must be able to cut ties.

By the end of the week, Kelly finally finds her swing and is given her a ticket home. Refusing Kelly’s plea to come watch her play at the tournament, Nana Elspeth stays home while Colin sees her off at the airport. Back in the States, Kelly is greeted by none other than... Mitchell, who claims he has had a change of heart – so too has his dog.

At the tournament, Kelly faces the biggest decision of her life: does she take Mitchell back and settle for the routine life she once thought she wanted, or stay true to the woman she has become – no matter how uncertain the path? And when the tournament reaches its nail-biting climax with an impossible long putt, will Nana show up to deliver the guidance Kelly needs, or has she already given her granddaughter everything she needs to win?

*Rom-Com: **The King with Two Left Feet** – “Toes will be stepped on in the name of love.”*

***A dashing yet dance-challenged prince must learn how to master the waltz before his arranged royal wedding, but finds himself falling for his spirited ballet instructor.***

A rebellious ballerina, an arranged marriage, and an overbearing queen forces a young prince to rediscover both the value of self-expression and honor through the love of dance.

PRINCE ARCHER (early 30s) has it all: dashing good looks, a jawline sharper than his royal fencing sword, and a résumé packed with princely accomplishments. The only thing missing from his king-in-training checklist is a queen and while the palace gates are practically lined to the hilt with eligible women reaching for his hand, Archer harbors a secret: beneath his rough and composed exterior lies a self-doubting mama’s boy who has spent his life trying (and often failing) to win the approval of his intimidating mother, QUEEN ELEANOR (60s) who decides to take matters into her own hands. She arranges for Archer to marry a suitable princess he is never met and sets a wedding date – a mere two weeks away. Archer is surprisingly unbothered by this act until he learns about the dreaded post-ceremony tradition: performing an improvised waltz with his new bride at the royal ball. The problem is that Archer cannot keep rhythm to save his life!

As his nerves spike, the Queen’s assistant, THOMAS, is tasked with finding the best dance instructor in the country. But one disastrous lesson after another leaves the prince more out of step than before. Desperate, Thomas proposes a radical idea: hire someone unconventional – someone like JORDAN WALLACE (early 30s), a fiery and unorthodox ballet instructor who teaches kids in a scrappy neighborhood studio.

Initially skeptical of the royal proposition presented by Thomas, Jordan’s doubts vanish when she meets the Queen herself. Soon after, she is whisked away to the palace and thrown into the whirlwind world of royalty. Her first dance session with Archer is a complete disaster with everyone in the palace watching and ends with him firing her on the spot. Undeterred, Jordan crashes a high-level meeting between the Queen and the PRIME MINISTER, proving her worth with an impromptu waltz that leaves the PM stunned. The Queen gives her one last shot.

Determined to break through Archer’s royal emotional body armor, Jordan takes a no-nonsense approach and pushes the prince out of his comfort zone through a series of strange yet funny dance sequences. She challenges his rigid views on leadership by giving him a new perspective that true leadership is not about control – it is about trust – as demonstrated when a man asks a woman to the dance floor. Slowly, Jordan’s playful yet heartfelt methods help Archer loosen up, turning their dance lessons into something romantic. Music begins to echo through the palace halls, spreading the joy of dance to everyone, from the kitchen staff to the stoic royal guards.

The hours spent together form sparks between the two dancers. Archer reveals his vulnerabilities, showing Jordan a side of himself no one else has seen. Meanwhile, Jordan, trying to keep things professional, finds herself falling for the charming yet awkward prince. Even Thomas notices their budding romance but keeps quiet as this is the first time Archer seems truly happy.

One week before the wedding, the Queen demands a progress report. With Jordan’s encouragement, Archer wows her with a flawless performance and overcome with emotion, dips Jordan mid-dance to plant a kiss her in front of everyone. His passionate confession of love sends Jordan reeling and embarrassed. Out of respect for the Queen, Jordan she leaves the palace without notice.

Back at her studio, Jordan tries to move on, but the wedding of the century is advertised everywhere. Then, days before the ceremony, the Queen herself knocks on Jordan’s apartment door proclaiming that Archer is a wreck. She needs Jordan’s help to pull the prince back together before the wedding. Will Jordan stay away and let the prince stumble for all the world to see, or return to the castle and help the man she loves get married to another woman for queen and country?

Christmas: *Mrs. Claus in the Making* – “*Finding home is the greatest gift of all.*”

***To keep busy during the holidays, a high-powered real-estate developer becomes stranded in her childhood hometown, falls in love, and strives to salvage the struggling inn she is scheduling for demolition.***

A kind hearted handyman, an impromptu business arrangement, and a broken-down inn forces a loner city girl to face her past in a journey toward love, community, and the magic of Christmas.

With no family to celebrate the holidays, EMILY REED (early 40s), a high-powered COO known as “The Closer,” is more than happy to take on a job for her firm’s latest project, but when her client, MR. TIM JACOBS, says he wants to buy/demolish a specific picturesque countryside rundown historic estate called *Chestnut Inn* in North Carolina and establish a shopping center on its land, Emily is a bit hesitant. However, confident in her abilities, Jacobs provides Emily with a cash advance and his keys to his Bently to seal the deal.

The snow-covered hills of the countryside provide a scenic backdrop, but the drive proves treacherous. When Emily’s sleek city car gets stuck, she is reluctantly rescued by ROBERT DICKENS (late 40s), a ruggedly handsome handyman who offers her a lift to the local mechanic. Sparks fly – both of annoyance and something deeper as Robert teases Emily about being out of her element. Still there is something familiar about her...

With her car repairs delayed, Emily is forced to stay at the one place she is assigned to destroy; the Chestnut Inn – now owned and renovated by Robert, who inherited it from the original owners. The once-beloved inn has fallen into disrepair, but it still holds a special place in the community’s heart, especially for the local orphanage to host Christmas celebrations. As Emily spends time in town trying to get a good phone signal, she reconnects with her guardian, MOTHER OLSON (80s). Turns out Emily was an orphan and this snowy countryside city is her hometown. Olson takes Emily through the charming town, revisits memories where Emily learns a surprising truth: Robert grew up on the orphanage too and had a crush on her. When introduced to the orphanage, one of the little girls tugs on Emily’s sleeve to ask if Santa will visit her this year...

Determined to give the children a Christmas miracle, a softened Emily invests her advance into the inn, hires a crew and even rolls up her sleeves to work alongside Robert. As the Chestnut Inn is transformed into a winter wonderland, so too is Emily’s heart as she rediscovers the joy of laughter, family dinners, and romance – Robert’s dedication to the children and his steadfast belief in Christmas is enough for any woman to fall for.

Just when the romance begins to blossom, the community stacks gifts under the tree for the orphans, and it is time to cut the grand re-opening ribbon of the inn, Mr. Jacobs shows up unannounced with a wrecking ball in toe! Emily, faced with a choice: must either close the original deal and return to her lonely city life to keep her job, or take a leap of faith and give the children a Christmas they will never forget.

Christmas: *A Fir to Remember* – “When love takes root, anything is possible.”

***After her father’s sudden passing, NYU art student takes on her family’s historic Christmas tree farm and faces the challenge of preserving their cherished traditions while grappling with the future of the business.***

A humble horticulturist, a giant Balsam fir, and the death of her father forces a bullheaded girl to embrace a future full of tradition, trust, and the magic of Christmas.

LILLY GREENWOOD (early 30s), an NYU art student cherishes her family’s Christmas festivities more than anything in the world. Every year, she visits her family’s Christmas tree farm nestled in the scenic countryside of Massachusetts. For generations, the Greenwood family has been known for their towering Balsam fir, standing proudly at 70 feet tall and 40 feet wide, attracting visitors from all over. The Balsam fir is more than a landmark; it is the heart of their business and a living tribute to their legacy. And each Christmas, Lilly and her father, HENRY (late 60s), share a special tradition where they attach an ornament on the Balsam fir – a bond Lilly dreams of passing on to her own family one day, but that dream is shattered when Henry suddenly passes away.

Devastated, Lilly returns home to mourn with her family, only to discover her mother has made a shocking decision to sell the farm along with the Balsam fir. Enter JACK PEARSON (late 30s), a horticulturist from Rockefeller Center who has been quietly working with Henry over the years. Jack wants to secure the Balsam fir for Rockefeller’s famous holiday display which would help the Greenwood family financially get out from under the business’ debt.

Outraged by this, Lilly refuses to let anything of her father’s go and determined to save the farm, drops out of school to take on the challenge of running the business herself. The months go by, and the promised challenges pile up as the trees around the farm wither without any pinpoint of cause. With her funds dwindling and her spirits sinking, Lilly reluctantly agrees to a bold deal with Jack: *if he can figure out what is killing the trees and restore the farm by Christmas, she will sell him the Balsam fir.*

Each weekend Jack spends studying the farm, he and Lilly grow closer. He teaches her about the land and helps her rediscover her creative spark through her sculpting. Their shared love of nature and their deep conversations about family and loss bring them together. But just as their romance blooms, Jack reveals a startling truth: Henry had been submitting the Balsam fir to Rockefeller Center every year, dreaming of it becoming their iconic Christmas tree. However, Jack had turned it down not because the tree was not good enough, but because he did not want to take away Lilly’s cherished tradition.

Heartbroken and betrayed, Lilly retreats, only to find a letter from Jack revealing the truth about the farm’s plight: the Balsam fir is absorbing all the water. Faced with an impossible choice, Lilly must decide whether to let the Balsam fir continue to thrive at the expense of the farm and hold on to her past life or honor her father’s dream by allowing the tree to shine in Rockefeller Center and secure a future for her family with Jack’s help.

Christmas: *A Witch's Christmas* – “The best kind of magic comes from the heart.”

***A rebellious young witch defies her family's ancient laws and ventures into the human world to experience the magic of Christmas, but when she falls for a charming barista in a small Vermont town, she must choose between the love she has found and the magical world she has always known.***

A bashful barista, a courageous kitten, and a forbidden book of festive holidays forces an inquisitive young witch to discover the power of family, tradition, and the true power of Christmas.

The headstrong black sheep of her family, ISLA MERLIN (25), a stunning yet curious young witch-in-training lives in a secretive wizarding community nestled far away from the human world. Her world runs on: *The Coven Law*, a massive ancient grimoire which forbids supernatural beings from ever mingling with humans. For generations, the Merlin family along with all other witches have followed these laws without question. But that is not Isla. When her family offers no answers to why this seems to be, she stumbles upon a forbidden book tucked away in a hidden corner of the family library about Christmas – a holiday practiced in human society with joy, warmth, and magic of its own. Enchanted by how her world could forbid this, Isla becomes determined to experience Christmas for herself... even if it means breaking every rule in the book.

Armed with her wand, her mischievous kitten, ALAK, and her black hat, Isla ventures beyond the magical barriers into the lands of Woodstock, Vermont, just one week before Christmas. The quaint town is bursting with twinkling lights, snowy sidewalks, and holiday cheer, and Isla's hunger for experience grows. She blends in effortlessly using her magic [and a little dance], but finds with each use of magic in this world, her monochrome nail polish begins to fade – a shimmering warning that her magical reserves are limited.

While exploring the town square and reading the Christmas book, Isla learns she needs to be with a family during the holiday. Not knowing how to find one this late in the game, Alak chases down LUKE GOODSPEED (25), a handsome yet reserved barista who is more comfortable behind a counter than under mistletoe. Their connection is instantaneous but, in true romcom fashion, hilariously awkward. Isla impulsively casts a spell to nudge the budding chemistry along. The result – an invite to Luke's family's Christmas dinner.

Luke's family sets up shop in a cozy country cottage brimming with rustic charm and welcomes Isla with open arms. From decorating the tree, to baking cookies for the town's homeless and belting out Christmas carols in the snow, Isla throws herself into the holiday magic. With each new experience, she finds herself falling both for the human holiday and for Luke. However, when they share a kiss under the mistletoe, Isla ponders if Luke's kiss was caused by her spell, or was it for real?

Magic always comes with a price and Isla figures this out after secretly using her powers to make each moment with Luke's family extra special as her nail polish is nearly gone. Just when she is ready to confess her identity and her feelings to Luke, her family storms into Woodstock, intent on dragging her back to the wizarding world!

Even though the Merlin Clan look like the Addams Family in the middle of snowy town of Vermont, Luke's family welcomes them in and showers the emo looking group with the charm of Christmas. Snowball fights, gingerbread houses, and mugs of cocoa weave their way into even the sternest Merlin hearts.

Isla faces the ultimate choice: use her last bit of magic to free Luke from her the spell and risk not only the return to her world, but love itself or risk her last bit of magic to bridge both worlds before the clock strikes Christmas?