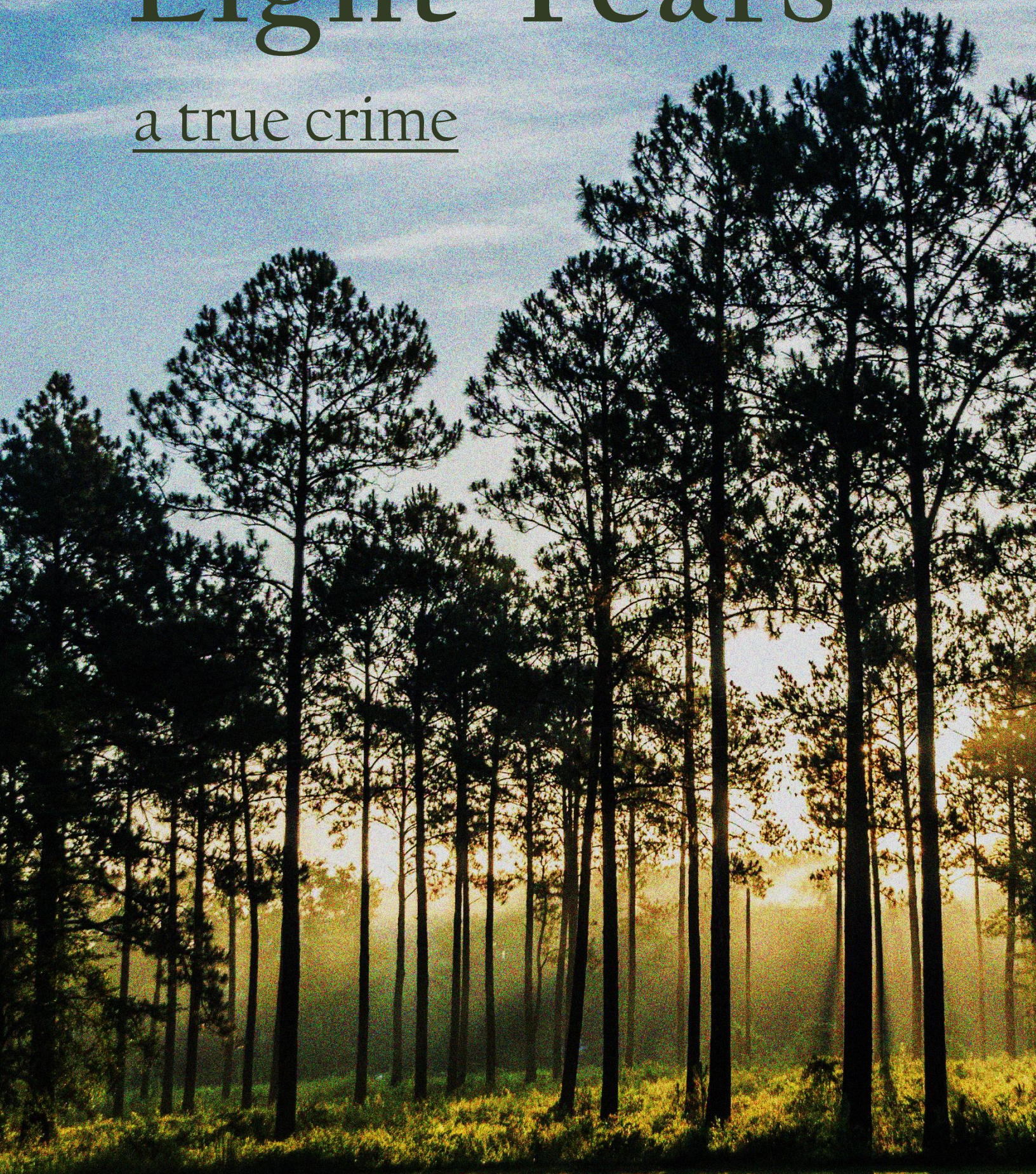


Eight Years

a true crime



“The story is told in three acts and each one is immersive and heartfelt.” – AFF Reader

“The dialogue is heartbreaking and true to each character, particularly during Harold’s turn on the stand.”
– AFF Reader

“The pacing is just right, from the actual murder taking place to the flow of the trial. The script never lagged.” – AFF Reader



Woman's Body



HELEN HANKS
Remains Found

Mrs. Hanks drove a daughter to Lowndes High School on her way to the office that morning and the daughter gave Arnold a detailed description of how her mother was dressed.

At the time and since have been found.

Hank Lowndes Calhoun have term invol fami On disap and chief were Oth to an acco Mrs. offic Pol

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Trial

Murder Case

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Georgia

Skeleton is found



VALDOSTA DAILY TIMES

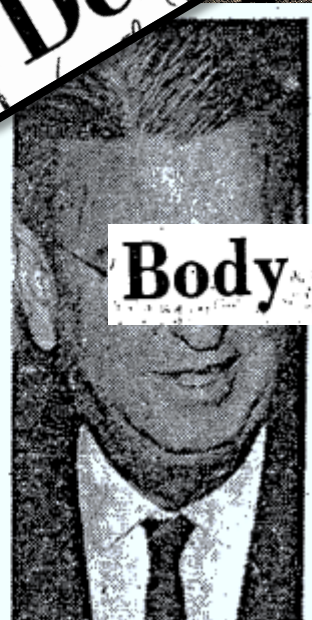
Saturday, June 5, 2004

to parole for Wil

50 Cents

Wilcox Appeal Denied

Body In Grave





In 1972, Hellen Hanks mysteriously disappeared from Valdosta. There was no indication of travel – police even found her purse. She was a devout Christian, a loving wife and mother of three.

She was 35 years old.

Eight years later, farmers tilling up their field uncovered a box. Inside was a skeleton with severed legs, dry blood and a dress. Detectives confirmed it was Hellen.

A name was listed on the box.

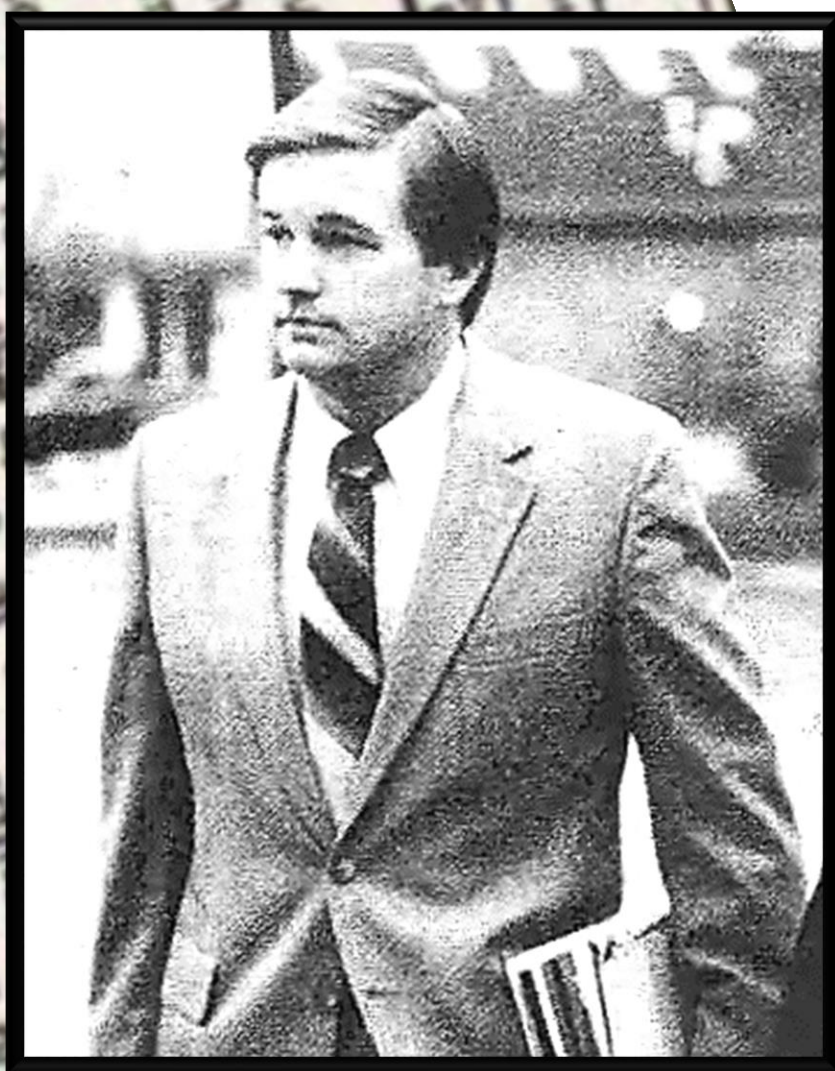


Hellen Hanks had been found with a startling suddenness. A farmer clearing land had hit a box with his plow; inside were her remains.

“Wilcox Outdoor Advertising,”
Hellen’s previous employer.

Keller Wilcox went on trial in
1982 for her murder, ruled guilty
and was released in 2008.

But *Eight Years* is not about him
and why he did it.



Here, in front of the building where she worked as a secretary for Keller Wilcox, is where witnesses said they last saw Hellen Hanis.

Members of the Board:

It is about those who were victimized by this event.

Her family.

J. 1

death *Eight Years* is a fictional re-telling by Hellen's son, Harold.



Logline

Having endured great pains to forget his loss, a naval machinist returns home when his mother's body is found eight years after her disappearance and obsesses over the incarcerating of her killer while trying to balance fatherhood.

A photograph of a man with dark hair, wearing a white shirt, looking down at a baby he is holding. The baby is wrapped in a white cloth. The background is a dark, textured wall.

The Story

After years of searching for his missing mother, HAROLD joins the Navy to get away from home. He gets married and has a baby, but in 1980, his mother is found buried back home.

Harold returns to Valdosta hoping to incarcerate her killer, but finds himself dealing with a more personal issue: his past.

His new life intertwines with unearthed repressed childhood traumas, bottled-up animosity and unresolved grievances. His marriage ends as a result.

Harold becomes depressed as a newly divorced parent struggling to provide for his son, but a high school sweetheart comes to his rescue.

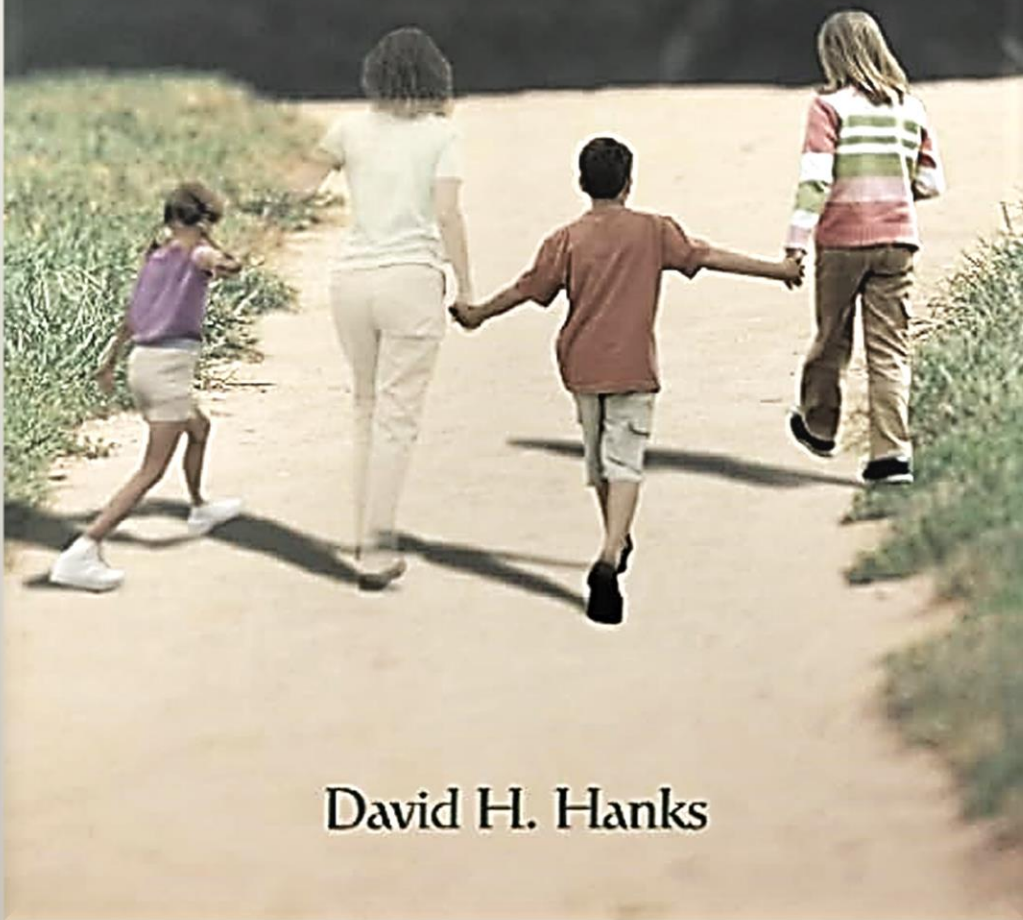
As a last attempt to convict the killer, Harold preps for his testimony, goes to the courthouse and winds up leaving.

He returns home and embraces the family he has left - it is what his mother would have wanted him to do.

Eight Years is Based on:

The Disappearance

A Novel Based on a True Crime



David H. Hanks

P R O L O G U E



The early tears of Harold's life came from normal childhood events, but when he became a teenager he was left standing alone to sort out hate and love on ground that was molten and moving. Heartbreak became a common frame of mind that captured his young soul, driving him to reach for an answer that would give him peace.

IN THE UNITED STATES DISTRICT COURT
FOR THE MIDDLE DISTRICT OF GEORGIA
VALDOSTA DIVISION

. WILCOX, JR.,
itioner,

:
:
:

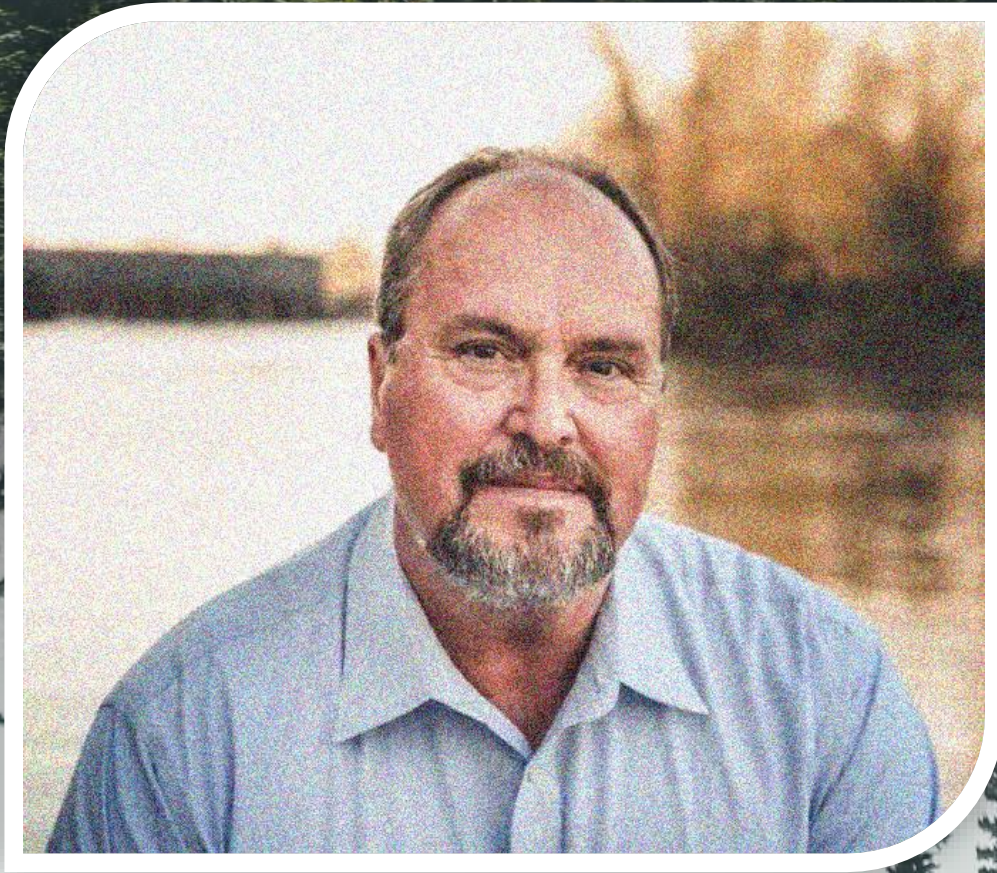
The Disappearance Novel Promo
Director: Taylor Hanks
© David H Hanks



aws or treaties of the United States." 28 U.S.C.A.
t 1977)(emphasis added). Pursuant to this law, E.
has filed a petition for a writ of habeas corpus co
in violation of his rights derived from the United

[Watch the Promo](#)

David H. Hanks – Novelist / Producer



David is among the recipients of the 2005 Nobel Peace Prize awarded to the International Atomic Energy Agency. His experience in international nuclear nonproliferation and operation of nuclear power plants provided him a unique insight to building the *Carson Griffin* novel series. He also wrote *The Disappearance*, a true crime novel as a remembrance to his mother, Hellen Hanks.

davidhhanks.com

C. Neil Davenport – Screenwriter / Producer



Neil is an independent screenwriter and producer. He is an MFA graduate from UNCSA and was mentored by the late Academy Award winner, Peter Werner. He is the writer of *Camp Hideout* (2023) with Called Higher Studios, co-producer of *All In* with Race Films.

cneildavenport.com

A silhouette of an adult holding a child's hand as they walk up a grassy hill under a cloudy sky.

Genre – Story Type – Tone

Drama: Independent - Rites of Passage

- Period Piece: South Georgia (1972 - 1985)
- Historical True Crime based in Valdosta Georgia
- Deals with the search for a missing person / sexual harassment / murder / courthouse proceedings and emotional turmoil of the family unit.

Our Audience

- Caters to Men & Women - 25 and up
- Aimed specifically towards Mothers and Fathers
- Attracts:
 - Residents of Valdosta, GA / Citizens of South Georgia
 - Fans of the true crime, period piece and court case films

Comparable Films







Imagined Cast: Harold Harmon

Harold (Teen)

Years: 1975

Son of Hellen

Walker Scobell



Harold (Adult)

Years: 1980 - 1985

Son of Hellen

Sam Worthington

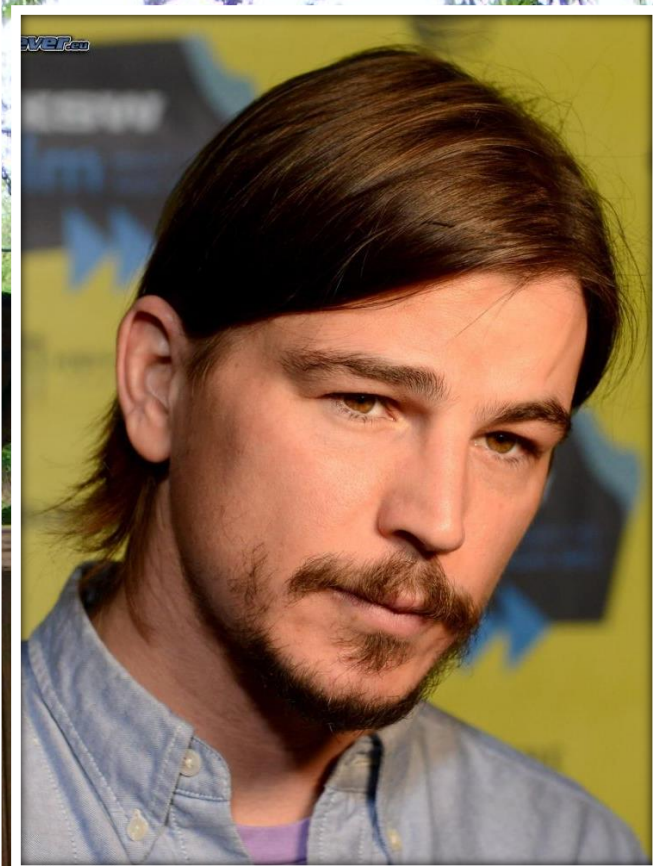


Imagined Cast: Hellen Harmon



Mother of Harold
Murdered by Winkler
Hayley Atwell

Imagined Cast: Jerry Harold



Husband of Hellen
Years: 1975
Father of Harold
Josh Hartnett

Husband of Hellen
Years: 1980 - 1985
Father of Harold
Russell Crowe



Imagined Cast: Kenny Winkler



Boss / Murderer of Hellen
Years: 1975 - 1985
Jake Gyllenhaal

Imagined Cast: Foxy Winkler



Father of Kenny Winkler

Years: 1975

Steve Carell

Imagined Cast: Detectives

Detective Starnes

Years: 1980 - 1985

Cuba Gooding Jr.

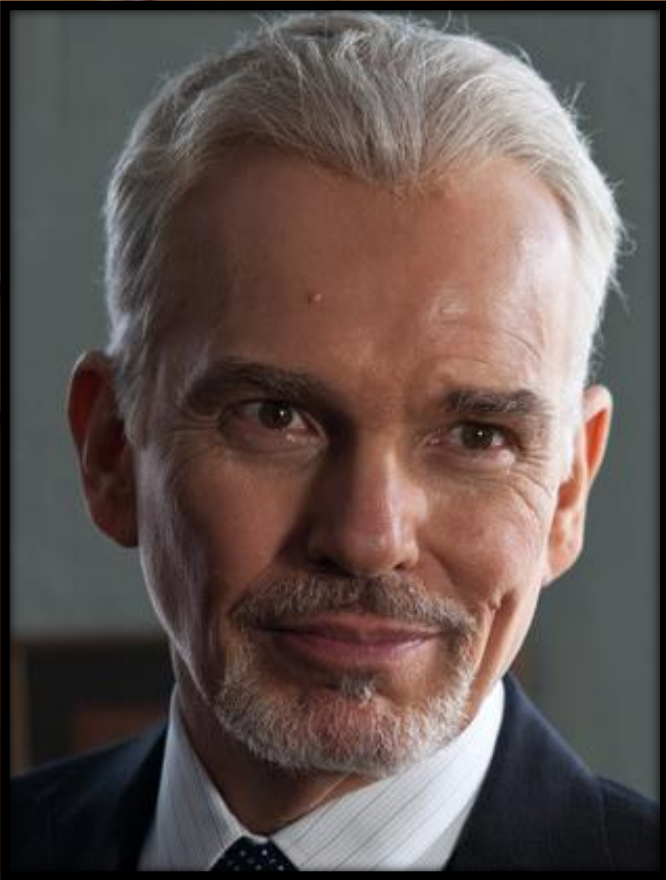


Lieutenant Sparks

Years: 1980 - 1985

Sam Rockwell

Imagined Cast: Legal Council



Attorney Barker

Years: 1980 – 1985

Billy Bob Thornton

Attorney DA Collier

Years: 1980 – 1985

Gabriel Macht



Estimated (Low) Budget: \$7.4 M
Estimated (High) Budget: \$11.7 M

Budget sheets developed by Line Producer: [Kim Percival](#)



Estimated (Low) Budget Top Sheet

Eight Years

Director: TBD
 Prod: David Hank
 Exec Prod:
 Line Prod: K. Percival
 Budget Date: Sept 2023
 Location: Georgia

SAG, DGA, IATSE Tier 1, Teamster
 Shoot Days: 18

Acct#	Category Description	Page	Total
1100	STORY - RIGHTS & CONTINUITY	1	\$68,200
1200	PRODUCER'S UNIT	1	\$450,904
1300	DIRECTION	2	\$200,000
1400	CAST	2	\$2,205,681
1500	TRAVEL & LIVING	5	\$166,435
1999	Total Fringes		\$1,075,779
TOTAL ABOVE-THE-LINE COSTS			\$4,166,999
2000	PRODUCTION STAFF	6	\$550,711
2100	EXTRA TALENT	9	\$82,600
2200	SET DESIGN	9	\$127,913
2300	SET CONSTRUCTION	10	\$59,032
2500	SET OPERATIONS	11	\$111,896
2600	SPECIAL EFFECTS	13	\$40,000
2700	SET DRESSING	13	\$179,806
2800	PROPERTY	15	\$64,803
2900	PICTURE VEHICLES & ANIMALS	15	\$47,400
3000	WARDROBE	16	\$111,932
3100	MAKEUP & HAIRDRESSING	17	\$60,366
3200	LIGHTING	18	\$111,366
3300	CAMERA & VIDEO	20	\$244,147
3400	PRODUCTION SOUND	22	\$104,126
3500	TRANSPORTATION	23	\$537,082
3600	LOCATION EXPENSES	27	\$403,280
4200	STAGE / FACILITIES EXPENSES	29	\$30,000
4399	PRODUCTION FRINGE BENEFITS		\$712,217
TOTAL PRODUCTION COSTS			\$3,578,677
4400	SPECIAL VISUAL EFFECTS	30	\$25,000
4500	FILM / TAPE EDITING	30	\$186,500
4600	MUSIC	30	\$50,000
4700	POST PRODUCTION SOUND	30	\$10,000
4800	POST PRODUCTION FILM & LAB	31	\$200,000
4900	TITLES	31	\$25,000
5299	POST PRODUCTION FRINGE BENEFITS		\$17,365
TOTAL POST PRODUCTION COSTS			\$513,865
6300	PUBLICITY	32	\$0
6700	INSURANCE	32	\$88,400
6800	GENERAL EXPENSE	32	\$72,200
6900	CONTINGENCY : 7.0%		\$550,980

Acct#	Category Description	Page	Total
TOTAL OTHER COSTS			\$711,580
	Total Above-The-Line		\$4,166,999
	Total Below-The-Line		\$4,804,122
	Total Above and Below-The-Line		\$8,971,121
	Grand Total		\$8,971,121
	Georgia Tax Credit		\$(1,554,134)
	Net Total		\$7,416,987

Estimated (High) Budget Top Sheet

Eight Years

Director: TBD
 Prod: David Hank
 Exec Prod:
 Line Prod: K. Percival
 Budget Date: Sept 2023
 Location: Georgia

SAG, DGA, IATSE Tier 3, Teamster
 Shoot: 20 Days

Acct#	Category Description	Page	Total
1100	STORY - RIGHTS & CONTINUITY	1	\$68,200
1200	PRODUCER'S UNIT	1	\$500,904
1300	DIRECTION	2	\$250,000
1400	CAST	2	\$4,623,046
1500	TRAVEL & LIVING	5	\$203,860
1999	Total Fringes		\$2,184,136
TOTAL ABOVE-THE-LINE COSTS			\$7,830,146
2000	PRODUCTION STAFF	7	\$575,880
2100	EXTRA TALENT	10	\$82,600
2200	SET DESIGN	11	\$144,409
2300	SET CONSTRUCTION	12	\$119,032
2500	SET OPERATIONS	12	\$142,375
2600	SPECIAL EFFECTS	14	\$75,000
2700	SET DRESSING	14	\$225,867
2800	PROPERTY	16	\$70,340
2900	PICTURE VEHICLES & ANIMALS	17	\$47,400
3000	WARDROBE	17	\$137,911
3100	MAKEUP & HAIRDRESSING	19	\$87,548
3200	LIGHTING	20	\$136,686
3300	CAMERA & VIDEO	21	\$289,335
3400	PRODUCTION SOUND	23	\$119,400
3500	TRANSPORTATION	24	\$573,677
3600	LOCATION EXPENSES	28	\$432,780
4200	STAGE / FACILITIES EXPENSES	30	\$30,000
4399	PRODUCTION FRINGE BENEFITS		\$825,580
TOTAL PRODUCTION COSTS			\$4,115,820
4400	SPECIAL VISUAL EFFECTS	32	\$30,000
4500	FILM / TAPE EDITING	32	\$186,500
4600	MUSIC	32	\$50,000
4700	POST PRODUCTION SOUND	32	\$10,000
4800	POST PRODUCTION FILM & LAB	33	\$200,000
4900	TITLES	33	\$25,000
5299	POST PRODUCTION FRINGE BENEFITS		\$17,360
TOTAL POST PRODUCTION COSTS			\$518,860
6300	PUBLICITY	34	\$0
6700	INSURANCE	34	\$88,400
6800	GENERAL EXPENSE	34	\$154,700
6900	CONTINGENCY : 10.0%		\$1,215,893

Acct#	Category Description	Page	Total
TOTAL OTHER COSTS			\$1,458,993
	Total Above-The-Line		\$7,830,146
	Total Below-The-Line		\$6,093,672
	Total Above and Below-The-Line		\$13,923,818
	Grand Total		\$13,923,818
	Georgia Tax Credit		\$(2,243,237)
	Net Total		\$11,680,581

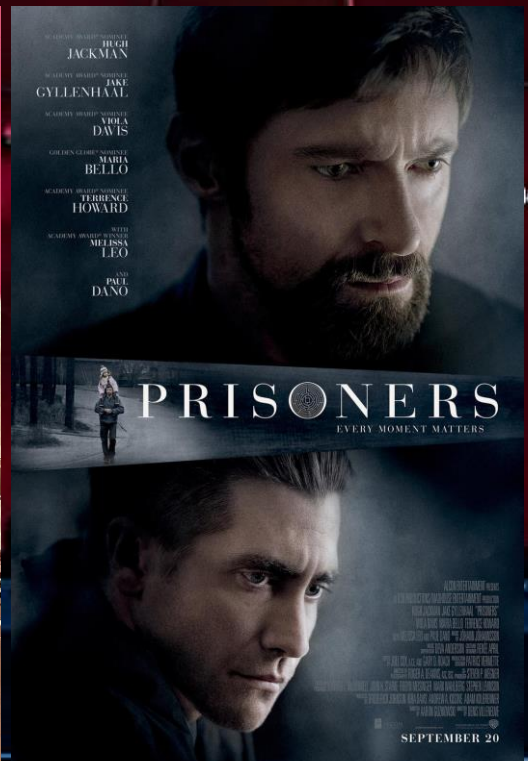
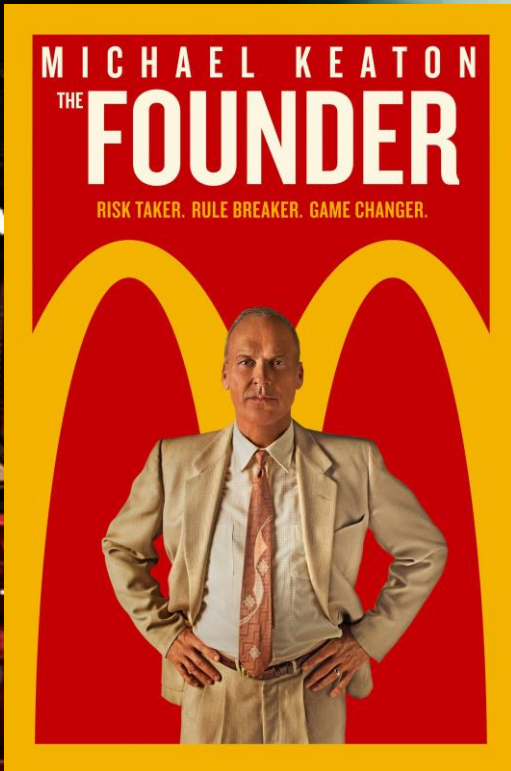
Incentives and Plans Moving Forward with Production



Aimed Production

Location: GA

Successful Dramas Filmed in Georgia:



The GA Entertainment Industry Investment Act

This grants an income tax credit of 20% to qualified film productions along with an additional 10% from the Georgia Entertainment Promotion tax credit after distribution requirements and agreed upon marketing promotion for the state have been met.



Sought-after Endorsements

Eight Years is more than a feature film. It is a call-to-action platform of social justice to those who have suffered from a tragedy such as the one demonstrated in the story as well those who have been a victim of sexual harassment.

The developers of this story would advice the motion picture studio which produces this project to partner *Eight Years* with an organization built to help prevent harassment of any kind.

Here are three major organizations which could help prevent further injury as well death to those involved:



GEORGIA DEPARTMENT *of*
PUBLIC HEALTH

OASH

Office on
Women's Health

RAINN

Treatment

or select:

<https://cneildavenport.com/eight-years/>





“Each character feels real, and [the] reader gets a sense of the deep love Helen had for her children.”
– AFF Reader

Disclaimer

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THE ATLANTA JOURNAL MON 12/1/80



Special to The Journal—John Paul Jones

A memorial to Hellen Hanks: 'We just lived one day at a time,' said her husband, James. 'We didn't accept it. We just couldn't accept it.'