

MIAMI, 1985

# TICKER

"TIME DOESN'T HEAL ANYTHING.  
IT JUST KEEPS MOVING."

SOME SECRETS DON'T STAY BURIED.

Written by C. Neil Davenport



# LOGLINE

A brilliant Miami heart surgeon with cartel blood has six hours to deliver a viable heart to his dying father or his kidnapped son dies, only to discover the old patriarch is grooming the boy as heir to the empire he escaped.



# SYNOPSIS

In 1985 Miami, Dr. Arthur Hood is pulled back into the Cuban cartel family he escaped when his son Dawson is kidnapped by his dying father, Padrino Balleste.

Arthur must harvest and transport a viable heart across a neon gauntlet of cartel soldiers, DEA agents, and Yakuza assassins.

But while Arthur races the clock, Padrino gives Dawson the attention, history, Spanish language, and golden king chess piece Arthur withheld.

Arthur saves Dawson physically, but the ending leaves open whether Dawson has escaped the Balleste inheritance.



# SETTINGS

**World A:** Arthur's Miami hospital/domestic world: medicine, grief, failed fatherhood, the watch.

**World B:** Balleste cartel world: island fortress, Cuban routes, bulls, brands, family empire, Padrino.

**World C:** External pressure world: DEA corruption and Yakuza honor code converging on Miami and the island.



名譽忠誠  
義理

# COMPS

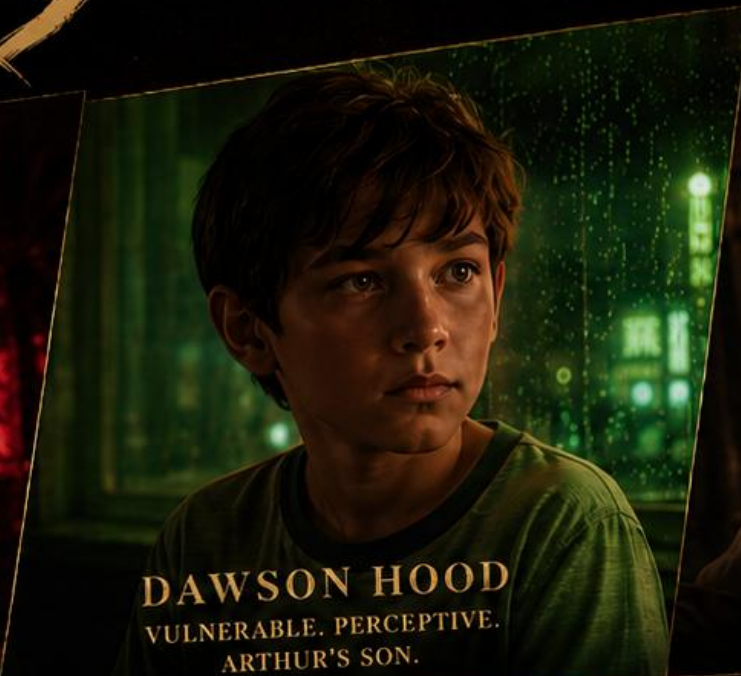
The strife of *Man on Fire*  
meets the family of  
*The Godfather* in the  
world of *Drive*



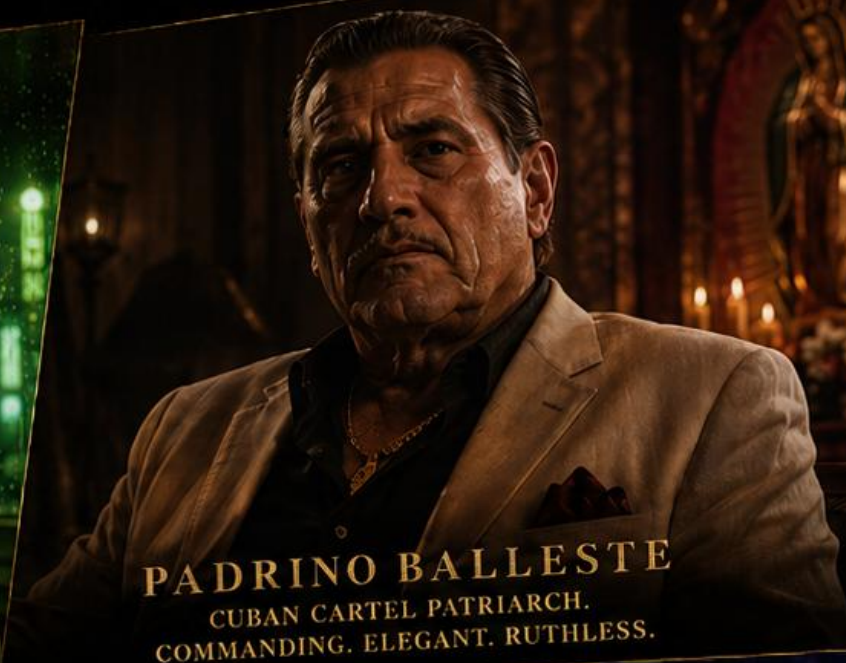
# CHARACTERS



**ARTHUR HOOD**  
MIAMI HEART SURGEON.  
CARTEL BLOOD.



**DAWSON HOOD**  
VULNERABLE. PERCEPTIVE.  
ARTHUR'S SON.



**PADRINO BALLESTE**  
CUBAN CARTEL PATRIARCH.  
COMMANDING. ELEGANT. RUTHLESS.



**JAVIER BALLESTE**  
CARTEL ENFORCER.  
DANGEROUS. VOLATILE.



**HANNYA**  
YAKUZA ASSASSIN.  
BEAUTIFUL. DEADLY. POISED.



**BRUCE CLARK**  
DEA AGENT.  
HARDENED. CONFLICTED. UNWAVERING.

# STORY STRUCTURE

## ★ ACT I ★ SET UP



In 1985 Miami, a bull paces behind a reinforced fence while Javier watches, believing he is outside the cage. Dr. Arthur Hood is a gifted heart surgeon who saves strangers but fails to show up for his son, Dawson.

Dawson is wounded and unseen. Javier is obedient but unloved. Hannya lives by honor. Bruce Clark lives by the law but bends it for power. Their worlds collide in a city of hospital pressure, cartel routes, DEA corruption, Yakuza revenge, and a father hiding his past.

Arthur believes a heart can be saved medically while a child's heart or soul is still at risk. The first transported heart burns during a Yakuza attack. Arthur tries to refuse Javier's demand and remain Dr. Hood, not Arturo Balleste.

Then Dawson is kidnapped. Ms. Jackie is killed. Arthur is given six hours to deliver a viable heart. He resists violating medical ethics, then watches Luis die on his table.

As pressure mounts, uneasy alliances and manipulations form: Arthur reluctantly aligns with Hannya, Dawson is drawn into Padrino Balleste's seduction, and Bruce and Detective Sanchez pursue a compromised law track.

## ★ ACT II ★ CONFRONTATION



Arthur harvests Luis's heart, starts the six-hour clock, and becomes a fugitive.

Hannya becomes a reluctant ally. Dawson and Padrino form a dangerous grandfather/grandson bond.

Enemies close in from all sides: Javier, Hugo, cartel soldiers, Yakuza pressure, DEA pursuit, Sanchez's leak, and time.

Arthur protects the cooler through a hospital escape, a Mustang chase, and a marina ambush.

At the midpoint, Dawson replaces a pawn with the golden king. Padrino sees him as a possible heir and tells him to hold onto it.

Javier realizes Dawson may replace him. Bruce smells the leak. The island prepares for surgery and succession.

Arthur and Hannya race toward the island as the six-hour clock drains.

Arthur reaches Dawson, but Javier exposes that Arthur killed Luis for the heart.

Dawson sees Arthur's rescue is morally stained. Javier takes the locket or ring chain and unleashes the bull.

Arthur cannot claim purity. He must save Dawson with truth rather than concealment. Bruce discovers Sanchez's betrayal. Hannya takes Javier's symbolic heart or ring.

Blood can mark you, but it cannot choose your heart unless you let it. Arthur chooses Dawson over completing Padrino's transplant.

## ★ ACT III ★ RESOLUTION



Island war erupts: a DEA breach, Yakuza assault, cartel collapse, and a bull-field confrontation.

Arthur and Hannya infiltrate the island. Bruce breaches with his team. Padrino prepares for surgery.

Hannya crosses her heart. Dawson holds the golden king. Arthur closes on the mansion.

The mansion explodes into war as DEA, Yakuza, and cartel forces collide. Hannya kills Hugo and Sanchez is exposed.

Javier exposes Arthur's sin and nearly fractures Dawson's trust.

Arthur sacrifices the transplant and the patriarchal obligation to save his son.

Javier is killed by the bull. Bruce, seeing the truth, lets Arthur and Dawson go. Hannya returns the ring.

The bull is free from the fence but trapped on the island, mirroring Dawson's unresolved inheritance.

# PRODUCTION, MARKETING & DISTRIBUTION

## PRODUCTION

GEORGIA-BASED BUDGET / SCHEDULE / STRIPBOARD

極道



### WHY GEORGIA

- 30% base tax credit + 10% uplift
- Experienced crew base & infrastructure
- Diverse locations: city, coast, islands, hospitals, industrial, rural



### BUDGET TARGET

**\$35M – \$45M**

- Action Thriller with Global Commercial Appeal



### SCHEDULE

**28–32 DAYS**

- Principal Photography
- Prep: 4–5 weeks | Post: 10–12 weeks



### STRIPBOARD APPROACH

- High-efficiency sequences
- Cluster locations & stunts
- Practical action & minimal VFX



### VISUAL & TONAL APPROACH

- Neo-noir Miami: rain, neon, sweat, salt
- Gritty realism with stylized action set pieces
- Grounded performances, operatic stakes

## MARKETING

EMPHASIZE HEART-ON-CLOCK, FATHER/SON STAKES, 1985 MIAMI, CARTEL / YAKUZA / DEA COLLISION



### THE HEART-ON-CLOCK HOOK

A viable heart. Six hours. One shot to save his son.



### FATHER / SON AT THE CENTER

A father who failed. A son who could be lost forever. Redemption is not a choice—it's a fight.



### 1985 MIAMI

Cocaine. Corruption. Carnivals. Cowardice. A city glowing on the surface and rotting underneath.



### THREE WORLDS COLLIDE

The Balleste Cartel. The Yakuza. The DEA. Three empires. One island. No rules.



### ACTION-FIRST CAMPAIGN

Bold trailer. Character posters. Countdown key art. Social-first drops and global fan-first screenings.



### TALENT PACKAGE

- Action-forward director with global recognition
- Proven lead with international draw
- Ensemble with range and intensity



### SALES DECK

- Logline, synopsis, comps, and positioning
- Character bios and world breakdown
- Visual tone, references, and art



### LOOKBOOK

- Key locations: Miami, island fortress, hospital, marina, cartel compounds
- Costume, weapons, weapons, and color palette
- Mood boards and scene stills



### BUDGET & INCENTIVE PLAN

- Georgia tax credit maximization
- Equity partnerships & co-financing
- Global pre-sales strategy
- Ancillary: Streaming, TV, Home Entertainment, Soundtrack, Merchandising



### DISTRIBUTION STRATEGY

- Theatrical in key territories
- Premium VOD and Streaming rollout
- Festival premiere to build awards momentum

# BUDGET

## GEORGIA PRODUCTION BUDGET RANGE

### LOW-END GEORGIA ACTION INDIE

ESTIMATED GROSS PRODUCTION BUDGET **\$12,727,000**

ESTIMATED EFFECTIVE NET PRODUCTION COST **\$9,909,242**

ESTIMATED GEORGIA-QUALIFIED SPEND **\$10,436,140**

MAXIMUM STATUTORY GA CREDIT VALUE **\$3,130,842**

### HIGH-END COMP-PLUS

ESTIMATED GROSS PRODUCTION BUDGET **\$21,697,500**

ESTIMATED EFFECTIVE NET PRODUCTION COST **\$16,776,507**

ESTIMATED GEORGIA-QUALIFIED SPEND **\$18,225,900**

MAXIMUM STATUTORY GA CREDIT VALUE **\$5,467,770**



# THANK YOU

Thank you for your time, consideration,  
and belief in *Ticker*.

I'm looking for partners, collaborators,  
and champions to help bring this  
thrill ride to life.

**Let's make this movie happen!**

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