

CAMP HIDEOUT

Written by

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RED SHOES sprint along the floor, a BACKPACK shifts left to right and a NECKLACE with a NUMBER 8 CHARM bounces over top the collar of a HOODIE. Its HOOD blows back to reveal the punk kid wearing it named, NOAH, (14). He looks over his shoulder. There's fear in his eyes.

The TALARI BROTHERS: CHARLIE and WILLIS, (40s), make a hurried beeline towards Noah as they push PEOPLE over. Willis is covered in MILKSHAKE SPLATTER.

PASSERBY (O.S.)

Look out!

Noah plummets into a CROWD. PASSERBY helps Noah to his feet.

PASSERBY (CONT'D)

You all right, buddy?

NOAH

Those guys are after me!

PASSERBY

Where's your family?

CHARLIE TALARI (O.S.)

He's a thief!

WILLIS TALARI (O.S.)

Don't let him get away!

HANDS grab Noah from all around.

Passerby sees the Talari brothers and frees Noah.

PASSERBY

Go!

(Points to an ESCALATOR
down the hall)

Noah runs.

The Talari brothers jolt through the CROWD. Charlie runs into the Passerby and they both go down.

Willis jumps over them and catches up to Noah.

WILLIS TALARI

I got him Charlie!

2 INT. MALL - KIOSK - DAY 2

Noah runs at a KIOSK OWNER selling ROOMBA VACUUMS with one on the floor as a demonstration. He kicks the ROOMBA.

The roomba rotates and rolls in Willis' direction.

KIOSK OWNER
What do you think you're doing?!

Noah runs off.

Willis charging with full force, steps on the roomba, flings backwards, lands hard on his back.

Charlie gets up and makes his way to Willis.

CHARLIE TALARI
Which way did he go Willis?

Willis cross eyed, points and Charlie looks.

CHARLIE TALARI (CONT'D)
He's going to the escalator. Get to the second floor and cut him off!

Charlie runs in the direction of Noah.

WILLIS TALARI
Whatever you say, bro.

3 INT. MALL - HALLWAY - DAY 3

Noah sees a TRACKLESS MALL TRAIN driving down the hall.

4 INT. MALL - KIOSK - DAY 4

Willis stands hunched over and flings his spine back - CRACK!

WILLIS TALARI
What a clean floor.

Willis sees the escalator then hears an elevator ding. He looks over and sees ELEVATOR.

WILLIS TALARI (CONT'D)
Oh.
(Shuffles to it)

5 INT. MALL - HALLWAY - TRAIN - DAY 5

The train travels at high speed.

Noah holds on to the roof of the train as it travels.

Charlie sprints after the train and leaps into the air.

6 INT. MALL - ELEVATOR - DAY 6

Willis stands in a corner beside a COUPLE on a date. Calming elevator music plays over the speakers.

Willis sees one of them holding a MILKSHAKE.

WILLIS TALARI
Don't mind if I do.
(Goes at the milkshake)

7 INT. MALL - WALL - DAY 7

A MALL COP stands on his SEGWAY and eats a slice of PIZZA.

A SHOE SALESMAN runs to him.

SHOE SALESMAN
Did you catch him?!

MALL COP
On my break, pal.

SHOE SALESMAN
Serve and protect, man! There's a
kid about this tall -
(Gestures Noah's height)
Is wearing a backpack, a hoodie and
stole a pair of Jordans!

MALL COP
And did you call it in to the - ?

Mall cop goes to take a bite and sees the train traveling by with a Noah on the roof and Charlie being dragged behind it.

The pizza droops.

Mall cop throws the pizza at the Shoe Salesman, flips on his siren and chases down the train.

8 INT. MALL - FROM UPSTAIRS - DAY 8

RANDOM KID
(Tugging on MOM's arm)
Mommy, mommy! Can I ride the train?

9 INT. MALL - HALLWAY - TRAIN - DAY 9

Noah holds on as the train zips by a GROUP OF TEENAGERS glued to their phones unaware of the situation.

Mall cop rolls up beside the train. His battery beeps.

Charlie climbs on the roof.

CHARLIE TALARI
Give me the backpack, kid!

NOAH
It's not yours!

Mall cop speeds to the CONDUCTOR, (80s).

MALL COP
Stop the locomotive!

The segway's battery beeps.

CONDUCTOR
(Speeding up)
You'll never catch me, two wheels!

The segway's battery beeps and dies.

MALL COP
(Presses on his radio)
We got a crazy train conductor on
the loose in sector nine!

10 EXT. MALL - DIFFERENT STORES - DAY 10

A SQUAD of MALL COPS burst out of all corners of the mall. One come out of the bathroom with TOILET PAPER fluttering behind him in the wind.

11 EXT. MALL - HALLWAY - DAY 11

The squad joins to form a line and block the train's path.

The conductor jumps out of the train, rolls on the ground and runs off. The train dies to a stop.

NOAH

Well, that was anticlimactic.

Noah jumps off the train and bolts for the escalator.

Charlie falls off the train.

CHARLIE TALARI

I'm okay.

12

INT. MALL - FOOD COURT - DAY

12

Willis sits at a TABLE while sipping on a MILKSHAKE.

Noah reaches the second floor, sees Willis standing and walking towards him.

Noah looks behind him and sees Charlie riding the escalator.

WILLIS TALARI

No where to run now.

A SPEED WALKER goes passed Willis. Willis lifts the milkshake to save it.

WILLIS TALARI (CONT'D)

That was close.

Willis goes to at Noah, gets knocked over and trampled by a GROUP OF MALL SPEED WALKERS.

WILLIS TALARI (CONT'D)

I hate this mall!

Noah runs off through the food court.

Charlie finds Willis on the floor.

CHARLIE TALARI

Why are you always on the floor?!
(Helping his brother up)

13

EXT. MALL - PARKING LOT - DAY

13

Noah runs and about half way into the parking lot, he stops to catch his breath - HONK!

A CAR drives by him.

Noah then sees the squad all lined up on the sidewalk.

A Mexican standoff: Noah adjusts his footing. A mall cop revs his electric segway and a VAN pulls up in between them to let off a GRANDMA, (60s).

The grandma looks at the mall cops and walks into the mall. The van drives off and Noah is seen running at full blast.

The squad let out a battle cry and charge the lot. A slow motion dance commences of swerving mall cops on segways and cars pulling in and out of parking spaces as Noah continues onward. Each mall cop either rolls over the hood of a car, eats pavement or gets launched into the air.

14 EXT. CROSSWALK - DAY 14

Reverts to real time: Noah reaches the street light and gets inches away from the traffic. He punches the pedestrian BUTTON numerous times while peering at a CHURCH in the distance. Noah looks back to see -

15 EXT. MALL - PARKING LOT - DAY 15

A dislocated segway WHEEL spins and falls flat as the squad trudge back to the mall defeated, but one mall cop stands with half a mustache.

MALL COP

You haven't seen the last of - !

Mall Cop gets knocked down by the Talari brothers as they continue the chase.

16 EXT. CROSSWALK - DAY 16

Noah runs into traffic and dodges CARS.

The Talari brothers reach the crosswalk and Charlie pushes the button numerous times.

CHARLIE TALARI

Come on!

WILLIS TALARI

You just need to push it once.

17 EXT. CHURCH PARKING LOT - DAY 17

TWO SISTERS, (9 and 11), jump out of the back of a LUXURY CAR with a BACKPACKS.

OLDER SISTER
Bye mom, see you next Sunday!

YOUNGER SISTER
Love you, dad! Kisses!

MOM
Bye, honey!

DAD
And hey, don't feed any racoons!

MOM and DAD, (late 30s), join together side by side, smile and watch their daughters.

Noah runs in between them ruining this moment.

18 EXT. CHURCH PARKING LOT - DAY

18

Noah sees a TOUR BUS down the way along with a bunch of TEENAGERS saying goodbye to their PARENTS. A BOY shakes his FATHER's hand, a GIRL hugs her MOTHER and a KID hugs his OLDER BROTHER.

Noah stops to look at this pair.

SELENA (O.S.)
Noah!

Noah jumps and sees SELENA, (early 20s), stomping after him while wearing a CAMP IVAN POLO.

SELENA (CONT'D)
Where were you this morning?

NOAH
Selena! This is the meet-up, right?

SELENA
You weren't at the group home like we discussed. Where have you been?

NOAH
Like the shoes?

SELENA
(Glances at his shoes)
You were at the mall this whole time?

NOAH
Hold on, did you think I was going to bail?

SELENA

I don't understand why you act like this, Noah. Do you not understand that this is it - so many others in your position would kill just to be you in this moment? This is your second chance. You know that right?

NOAH

Yeah, yeah.

SELENA

(Hands him a NAME TAG with a smiley face on it)
Just do me the favor and get on the bus before something bad happens.

Noah looks back to see the Talari brothers entering the parking lot.

NOAH

You got it!
(Takes the name tag and gets on the bus)

19 INT. BUS - DAY

19

Noah stands in the aisle as he watches a rambunctious TEENAGERS move about. A SPITBALL hits Noah's face.

NOAH

What the - !

SELENA

Find a seat, Noah.

Noah takes the ball off his face and walks. He sees a seat by a GIRL stretching her legs across the seat.

Noah nears the back and sees a KID picking nose and eating whatever he finds.

Noah continues his way, looks to his left, sees a seat beside at OLIVER, (13), an overweight, nerd and then looks to the right to sees a seat beside a beautiful girl, MALLORY, (14).

NOAH

(Leans to Mallory)
Is this seat - ?

TREY, (14), a rich little jerk jabs Noah and hijacks the seat next to Mallory.

MALLORY

Trey, that wasn't nice at all!

Noah peers at Trey.

TREY

You looking at me, butt-nugget?

Oliver pops the seat next to him.

OLIVER

Hey, you can pop a squat here pal!

Noah gnashes his teeth and sits next to Oliver.

20

INT. BUS - SEAT - DAY

20

Noah notices Oliver's WATER BOTTLE, unscrews the cap and downs it as Oliver rambles.

OLIVER

Oh, go ahead, pal. There's plenty of water at the camp, but heed my advice, don't drink from the lake.

(Pops Noah in the arm)

This one time, I got a leech on my tongue and boy was it excruciating! I'm talking the granddaddy of leeches! I have a scar, see?

(Sticks out his tongue)

The name's Oliver and yours?

Noah finishes the water points at his name tag.

OLIVER (CONT'D)

Noah! I can tell you're a pretty laid back guy. I can imagine you fishing the whole time, am I right?

(Pops Noah's arm)

Do you enjoy fishing? I do to a degree, but there was this one time a hook snagged my finger and now I can't feel anything with it. What's your favorite camp activity? Mine is when we make s'mores. Do you know how many marshmallows I can put in my mouth?

NOAH

Enough to quit talking?

Oliver goes silent, belly laughs and pops Noah's arm.

OLIVER

We're going to be good buddies.
We'll bunk together, hike together
and swim together, but I can only
doggie paddle. Can you swim? Oh -
(Continues talking)

Noah sees the Talari brothers searching the parking lot.

Noah fidgets with his necklace, puts on his hood, slips into
the seat and hugs his backpack.

BUZZ - BUZZ - BUZZ

Noah looks at his backpack.

The bus doors close and the vehicle heads off. Kids cheer.

21 EXT. CHURCH PARKING LOT - DAY

21

The Talari brothers scratch their heads as the bus pulls off
behind them. We see them pointing fingers at one another.

NOAH (V.O.)

Okay, so I know what you're
thinking, "How in the world did he
wind up here?" and no, I'm not
talking about Mr. ADHD over here.

The sound of a gavel hitting wood is heard.

CUT TO:

22 INT. JUVENILE COURT - DAY

22

Text: "Yesterday" overlays JUDGE, (60s), looking down on us.

Noah, toying with his the necklace, sits next to Selena
wearing a SUIT at the defense DESK.

SELENA

(Stands)

Your honor, with this being the
summer before Noah enters high
school, how many community service
hours is he looking at?

JUDGE

(Taken back)

I've seen this boy in my court room
more than I've seen my own
grandchild in the last year.

(MORE)

JUDGE (CONT'D)

The boy is a splinter. A pesky little nuisance which when left alone infects whatever it resides. I'd say, it's time to pull out the splinter. Don't you?

SELENA

Your honor?

JUDGE

Due to Noah's clear and continuous inability of showcasing respect for other people's property, I'm sending him to juvenile detention.
(Picks up his GAVEL)

NOAH

What!?

SELENA

Wait!

Selena pulls out her PURSE and raises a PAMPHLET.

SELENA (CONT'D)

May I approach the bench, your honor?

NOAH

What are you doing?

Selena shushes Noah.

Judge holds his gavel, puts it down and gestures for Selena to approach.

Noah listens to the exchanged whispers.

SELENA

You know what this kid's gone through, Judge, come on.

Judge looks at the pamphlet and gives it back to Selena.

Selena returns to the desk as the Judge rubs his eyes.

JUDGE

Boy, where I see dirt, your defense sees a diamond. She has informed me of a camp she volunteers for and believes through its doctrine, you will come out reborn.

(MORE)

JUDGE (CONT'D)

So as of tomorrow, you are to accompany her, participate in its group activities and conduct yourself to the highest degree of respect possible. Then if after you're able to show me proof of your ability to value others more than yourself, the punishment will not be juvy. Do you understand me?

NOAH

I've never been camping before.

JUDGE

Swim with a buddy or don't bother jumping in the lake. We'll resume court in 30 days. And do be sure to watch out for leeches.

Judge hits with his gavel and everyone exits.

NOAH

But, I can't swim.

SELENA

(Gathers her stuff)

I'll pick you up bright and early, Noah. Be sure and bring a toothbrush, some clothes and a backpack.

(Notices his DUCT TAPED SHOES)

Selena digs in her purse.

SELENA (CONT'D)

And before the bus leaves at noon, we'll stop at the mall across the street to buy you a pair of boots or something that has a good arch.

(Holds out cash)

Noah reaches for the cash and Selena pulls it back.

SELENA (CONT'D)

Can I trust you to make the right decision this time, Noah?

Selena inserts the cash in the pamphlet and hands it to Noah.

Noah looks at his shoes.

23 INT. MALL - ENTRY OF SHOE STORE - DAY 23

Noah wearing his duct taped shoes enters the shoe store.

24 EXT. GROUP HOME - FRONT DOOR - DAY 24

Selena in a CAMP IVAN POLO knocks.

The door flings open and a GROUP OF TEENAGE BOYS huddle around Selena.

SELENA

Hey guys, go get Noah for me, will you?

BOY 1

Noah ain't here, Ms. Selena.

SELENA

One, "ain't" isn't a word and two, what do you mean Noah isn't here?

25 INT. SHOE STORE - AISLE - DAY 25

A SHOE SALESMAN sees Noah standing on his tip toes while reaching for a SHOE BOX.

SHOE SALESMAN

Let me get that for you.

Noah steps aside and toys with his necklace.

Shoe salesman grabs the box and holds it.

SHOE SALESMAN (CONT'D)

Your parents around?

NOAH

Yeah, mom's around the corner looking at sandals.

Shoe salesman looks at Noah, gives him the box and goes around the corner.

Noah quickly sets the box on the BENCH, slips off his old shoes, puts the new ones on and puts the old ones in the box.

26 INT. GAMESTOP - ENTRY - DAY 26

Noah enters GameStop wearing his new shoes.

27 INT. GAMESTOP - FRONT COUNTER - DAY

27

TOMMY, (20s) an employee is disgruntled with CUSTOMER 1.

TOMMY

It's like I'm a broken record. That game is discontinued. How many times do I have to say it?

CUSTOMER 2 comes up to Tommy.

CUSTOMER 2

Excuse me, sorry to intrude, but I -

TOMMY (TO CUSTOMER 2)

Do you not see me talking to someone here?

Customer 2 walks away and Tommy glances at Noah.

TOMMY (CONT'D)

Let me guess, you want something too?

Noah finds a game to play.

TOMMY (CONT'D)

It's what I thought.
(Sees KIDS near a DISPLAY
of GAME CARTRIDGES)
Hey, don't touch that!
(Rushes off)

CUSTOMER 1

Um... I'm still here.

The Talari Brothers enter.

CHARLIE TALARI

We need to get the Switch and get out.

Willis sees a LITTLE GIRL walking by with a MILKSHAKE. He takes it from her, growls and she runs.

WILLIS TALARI

I win.
(Sips)

Charlie looks at Willis and shakes his head as he walks off.

WILLIS TALARI (CONT'D)

What'd I do?
(Follows)

The Talari brothers walk up behind Tommy as he is helps CUSTOMER 3.

TOMMY

You get the space pirates infinity sword by hitting the right toggle while selecting L2, then push square, circle, circle, triangle, pad up then pad right in that order and enter the dragons cave, simple. It's like I'm talking to a child.

Tommy turns from the Child Customer 3 and sees the Talari brothers.

CHARLIE TALARI

I'm here to pick up a Nintendo Switch "from the back",
(Looks at name tag)
Tommy. It's under the name Talari.

CUSTOMER 3

Hey he was helping me get through level -

Charlie pulls out his SWITCHBLADE and points it at the kid.

CHARLIE TALARI

And?

The kid farts and walks off.

CHARLIE TALARI (CONT'D)

(Back to Tommy)
Why am I still looking at you?

TOMMY

(Smiles nervously)
One thing. It's going to take a minute, so go look around or play a game, do something. Act... normal.

Charlie glares at Tommy as he rushes off.

The Talari brothers stand there awkwardly like a sore thumb.

CHARLIE TALARI

You heard the man, go play with something.

Willis darts off to play a game as Charlie wanders around.

28 INT. GAMESTOP - BACKROOM - DAY 28

Tommy shuffles through his KEYS while approaching a CABINET. His hands shake as he undoes the LOCK. He looks around to make sure the coast is clear, opens the doors and a NINTENDO SWITCH sits on display.

Tommy grabs the device like a holy relic and closes the door.

29 INT. GAMESTOP - DISPLAYED GAME - DAY 29

Noah gets done playing a game and sees a few KIDS walk by wearing BACKPACKS. He takes out his FLIP PHONE.

NOAH

Is it noon already?

The phone screen is so cracked, Noah can't tell the time.

Noah sees Willis as he plays a game on display.

NOAH (CONT'D)

Hey man, what's the time?

WILLIS TALARI

Get lost, kid. I'm almost on the second level!

Noah walks towards the door and sees Tommy come out of the back with an unboxed NINTENDO SWITCH. He fidgets with his necklace and swipes a Switch GAME CARTRIDGE from the shelf and slides it into his backpack.

Noah looks at the game cartridge display, gives some MONEY to a KID and points at the display.

30 INT. GAMESTOP - FRONT COUNTER - DAY 30

Tommy sets the Switch on the counter and frantically eye balls the store. He sweats.

TOMMY

Where are they?

31 INT. GAMESTOP - DISPLAY - DAY 31

The kid walks up to the display and kicks it over. Games go everywhere!

32 INT. GAMESTOP - FRONT COUNTER - DAY

32

TOMMY

Hey! Didn't I tell you not to touch that?!

Tommy leaves the counter.

Noah makes his move.

33 INT. GAMESTOP - DISPLAY - DAY

33

Tommy gathers the display and Charlie grabs Tommy.

CHARLIE TALARI

Where's the Switch?!

TOMMY

On the counter.

Charlie nudges his head.

Willis goes to check and can't find it.

WILLIS TALARI

It's not here!

CHARLIE TALARI

You don't want to play games with me! Now, where is it?

The alarm goes off and everyone sees Noah running out with the Switch in his hands.

TOMMY

That kid! That kid has the Switch!

CHARLIE TALARI

(To Willis)

Go get him!

Willis turns and runs smack into CUSTOMER 4 dousing himself with the milkshake.

Charlie throws Tommy to the ground and runs out of the store.

CHARLIE TALARI (CONT'D)

Catch that kid!

CUT TO:

34 INT. BUS - NOAH'S SEAT - DAY

34

Noah is fast asleep with his face against the window. A DUCK CALLER comes up to Noah's ear - QUACK!

NOAH
What was that?!
(Massaging his ear)

OLIVER
My duck caller. I have one so I can call the ducks and they can call me back. Anyway, I had to wake you up somehow, buddy.

NOAH
And you couldn't have done it like a normal person?

OLIVER
Never thought about that. But yet, what constitutes someone to be normal? Dad always says 'normal' is just a setting on a wash machine.

NOAH
(Looks at Oliver and then out the window)
Where in the world are we?

OLIVER
In the world? Well, in a latitude and longitude point of view, we're -

NOAH
No! Are we lost? All I see is dirt and leaves and more trees.

OLIVER
Don't you know?

35 EXT. CAMP ENTRY - CAMP IVAN SIGN - DAY

35

The bus drives under the sign.

OLIVER (O.S.)
We're at Camp Ivan!

36 INT. BUS - NOAH'S SEAT - DAY

36

Noah looks back at Oliver perplexed.

NOAH

This is what everyone's excited about?

Oliver starts to answer.

NOAH (CONT'D)

That was rhetorical, Oliver.

OLIVER

Okay, because I can't honestly tell the difference seven out of ten times. Mom said things go over my head, but that's changing now because I'm getting taller.

The bus comes to a stop.

37 EXT. CAMP ENTRY - DAY

37

The bus doors open, Selena exits and the kids pour out.

SELENA

Slow down! Okay, everyone, go sign in, find your counselor and go to Jake for your cabin assignment!

KIDS of all shapes and sizes from other BUSES run into the camp. Two COUNCELORS stand at the entry to welcome them in.

A RUNT of a kid struggles as he carries a backpack three times his size. Two girls hug each other as they reunite and a band of guys playfully box each other.

38 EXT. CAMP ENTRY - TABLE - DAY

38

JAKE, (mid 20s), a well built young man behind a TABLE holds up CAMP T-SHIRTS alongside EDDY, (20s), an additional COUNSELOR with a CLIPBOARD.

JAKE

T-shirts! Get your t-shirts!

Kids run up to Jake and grab at the shirts.

JAKE (CONT'D)

It's the zombie apocalypses! Save yourself! All right, give Eddy, you're name and I'll give you the shirt with your associated cabin.

39 EXT. CAMP ENTRY - BUS - DAY

39

Oliver and Noah step off the bus. Oliver gets a handle on his SLEEPING BAG, a HUMIDIFIER, a GROCERY BAG, a HAIR DRYER and an extra pair of BOOTS. Noah just has his backpack.

OLIVER

Are you forgetting something?

NOAH

No, why?

OLIVER

I did happen to notice, buddy, you only seem to happen to have one backpack.

NOAH

Everything that I need can fit in a backpack, especially when I don't want to be somewhere.

OLIVER

Lucky you. My parents make me take everything from home so I feel safe. Must be nice not having parents that tell you what you can and can't do.

Noah looks at Oliver for a minute. Oliver pops Noah's arm and drops a bag.

OLIVER (CONT'D)

Oh, boy! I hope I get the same cabin I got last year! You go ahead, I'll catch up.

Noah walks to the line.

40 EXT. CAMP ENTRY - TABLE - DAY

40

NATHAN, (12), stands at the head of the line.

NATHAN

Nathan Mayfeild.

EDDY

(Checks clipboard)
Mayfeild, Mayfeild... Lion!

Andrew takes the shirt and jumps for joy.

SUSAN, (10), walks up.

SUSAN
Susan Birdsong.

EDDY
Cheetah!

The group of girls cheer.

Trey walks up to the table and looks at Jake.

JAKE
(Gives him a LION shirt)
Here you go, "Trey."

Trey walks off and does a special high-five with ANDREW,
(13).

TREY
Lion!

ANDREW
Lion!

EDDY
(Notices Noah walking up)
And who are you?

JAKE
He's all good. We got this one
covered.
(Hands Noah a shirt)

Noah takes the shirt and walks off.

Mallory walks up.

MALLORY
Hi Jake.

JAKE
Well, hello Ms. Mallory! Let's see
what your cabin is...

41 EXT. CAMP GROUND - DAY

41

Noah looks around at the field, the log cabins and the never
ending landscape of trees.

NOAH
Better than juvy, I guess.

Mallory comes up to Noah wearing a Cheetah t-shirt.

MALLORY
Hi! This is your first year right?

NOAH
Maybe?

MALLORY
What did you get?
(Gestures to shirt)

Noah unfolds the shirt and sees an AARDVARK.

NOAH
What is that?

MALLORY
An aardvark.

NOAH
A what?

TREY
It's a leftover, butt-nugget!

ANDREW
Yeah, a leftover!

They do their special high-five again.

MALLORY
Cut it out, guys!

TREY
Aw, the leftover needs a kitty cat
to stick up for him?

Noah doesn't understand, but throws his shirt at Trey's face.

TREY (CONT'D)
(Reacting)
Wrong move, butt-nugget.

ANDREW
Yeah, wrong move, you nugget of a
butt.

TREY
(Turning to Andrew)
What?

Oliver comes racing by carrying all his items and holding his shirt like a flag.

OLIVER

I'm an aardvark! This is awesome?!

Trey and Andrew look at Oliver and laugh.

Noah clenches his fist, takes a step forward at Trey and then finds Jake's hand on his head.

JAKE

I think Trey and Andrew have
somewhere to be, don't you think?

MALLORY

Absolutely.

TREY

(Peers at Noah)
We're not done, leftover.

Andrew points two fingers at his eyes and then at Noah as they walk away.

NOAH

(Gets out from under
Jake's hand)
Man, I could've handled that.

JAKE

Oh, I don't doubt that one bit,
brother. It's the strong ones
though who choose to love their
enemies.

(Walks off)
You coming, my man?

NOAH

(Follows)
Who are you?

Noah picks up his shirt.

42

EXT. CAMP GROUND - DAY

42

Noah walks with Jake and toys with his necklace as the watches GROUPS of KIDS prepare for their first day at camp.

Two KIDS spray each other with WATERGUNS, A FRIZBEE flies passed Noah's head and a KID runs out of a cabin wearing nothing but his UNDERWEAR and a CAPE!

43 EXT. LEFTOVER CABIN - DAY 43

Jake knocks on a cabin door and opens it.

JAKE
You'll like it here.

44 INT. LEFTOVER CABIN - DAY 44

Oliver is seen setting up his items around the cabin. He turns to see Noah standing in the doorway.

OLIVER
Buddy! Is he rooming with us, Jake?
(Runs up and gives Noah a
bear hug)

JAKE
Indubitably, my brother.

NOAH
Us? There's more than one of him?

JAKE
Hey Chase, why don't you come over
here and give a nice big
introduction to your new pal, Noah.

CHASE
(Lowers a sci-fi BOOK)
The dwellers of this planet refer
to my individual as, "Chase."

Noah looks up at Jake to say, "Don't leave me here."

JAKE
Welcome to the aardvark cabin. Get
settled in, pick a bed and wait for
the dinner call! Oh and I almost
forgot.
(Pulls some extra CLOTHES
from his bag and gives
the to Noah)
Selena said you would need these.
Catch you all on the flip flop!

Jake shuts the door behind him. Noah follows so close the door almost get his nose.

Oliver takes Noah's clothes and goes to the bunkbed.

OLIVER
Which one you want? Top or bottom.

NOAH

Nether.

OLIVER

Bottom it is! Bunkbeds are like expectations. Set them low, you've got nowhere to go, but up.

(Sets his clothes down)

Here in the aardvark cabin we -

CHASE

You mean the leftover's cabin.

(Raises the book)

NOAH

What does that mean? Everyone keeps saying it.

OLIVER

Well... how do I explain this?

CHASE

It's an insult.

OLIVER

We three amigos were the last ones to sign up for camp. I don't know why you didn't sign up early, but as for Chase...

(Looks at Chase)

Well, he's Chase and I was waiting to hear back from this year's Upward Basketball team. I've been practicing my layups, but alas, I didn't make the cut.

CHASE

Doesn't everyone who tries out for Upward make the team?

Beat.

OLIVER

No, but it's probably for the best. I've got too many participation trophies anyway. Rule of thumb for next year -

NOAH

Oh, there won't be a next year -

OLIVER

- The earlier you sign up, the nicer the cabin is.

(MORE)

OLIVER (CONT'D)

I've been in the Bear's cabin and they actually had A/C if you can believe it. But we have something the other cabins don't.

NOAH

And that is?

OLIVER

A trapdoor. That way we can secretly enter or exit the cabin whenever we want!

Oliver lifts a TRAPDOOR and smiles like it's the best thing in the whole world.

NOAH

This is going to be a long week.

45 EXT. CAMP GROUND - AFTERNOON

45

A GROUP of KIDS are hooking up a BOY to a ZIPLINE.

ZIPLINE BOY

I don't want to do this! I don't
what to do this! I don't - !

A BUGLE call is heard.

The group head down the staircase and push the boy on the zipline. He screams the whole way down.

46 EXT. CAMP GROUND - AFTERNOON

46

Noah still wearing his backpack walks to the cafeteria alongside a great number of KIDS. Oliver is trying to keep up with Noah and Chase.

OLIVER

Buddy, you know you can leave your backpack in the cabin. It will be safe like a kitten stuck in a tree.

Noah sees Mallory with other GIRLS.

OLIVER (CONT'D)

Oh, yeah. The Cheetah cabin. You know why they're named after the fastest cat in central Africa?

NOAH

You're going to tell me aren't you?

OLIVER

It's because their impossible to catch.

(Pops his arm and runs)

Come on, pal. Don't want find out all the pudding is gone.

Mallory sees Noah, pushes her fingers against her cheeks to make herself smile. Noah chuckles and heads in her direction, but then is tripped by Trey and Andrew.

TREY

I'm walking here, butt-nugget!

(Catches up to the girls)

ANDREW

Yeah, we're walking here!

Noah stands, runs up behind Trey, raises his fist and gets blasted by a flood of lights!

A huge silhouetted figure of a man who we will soon come to know as FALCO, (50s), appears in front of Noah blocking the light. A GERMAN SHEPHERD named RAMBO, who looks to have won a few fights in his past walks up beside the man.

Falco leans over to get a better look at the Noah. We see his gritty face and scowling eyes.

FALCO

Don't make trouble, boy.

Beat.

CHASE (O.S.)

Noah!

Noah looks over his shoulder and the lights fade out.

Noah turns back around and sees Falco ride off in a UTILITY GOLF CART built for the forest a collection of TOOLS are in the bed of it.

Chase makes it up the hill and sees Noah.

CHASE (CONT'D)

Let me see your pants.

NOAH

What?

CHASE

First time I met Falco, I had to change my pants twice that day.

47 EXT. CAMP GROUND - AFTERNOON 47

The Zipline Boy dangles at the end of the line with a smile.

ZIPLINE BOY
That was terrific, guys!
(Looks around)
Guys?

48 INT. WAREHOUSE - AFTERNOON 48

A pair of large doors open and a GET-A-WAY CAR pulls in. It's headlights turn off.

49 INT. CAR - AFTERNOON 49

Charlie and Willis sit there for a moment. Charlie turns off the engine, tries to unbuckle his seat belt, but has no luck.

WILLIS TALARI
Can't believe that kid out smarted
us. I mean us. The Talari brothers!

Charlie looks at Willis.

WILLIS TALARI (CONT'D)
What'd I say?

Charlie slaps the bejesus out of Willis.

WILLIS TALARI (CONT'D)
What was that for?!
(Slaps Charlie back)

A slap battle between the brothers begins.

50 INT. WAREHOUSE - AFTERNOON 50

The car see-saws as we hear slaps and screams.

CHARLIE TALARI (O.S.)
All right! Quit!

51 INT. CAR - AFTERNOON 51

They sit there with red hand prints on their faces.

WILLIS TALARI
I don't get it. Can't you just buy
another Nintendo Switch?

CHARLIE TALARI

No because it's not a Switch.

WILLIS TALARI

I either hit you really hard or
you're saying silly things again.

CHARLIE TALARI

The Switch is a cover up. It's not
a gaming device. A mole within the
system uploaded some very valuable
information onto it and I bought it
off the black market.

WILLIS TALARI

What kind of information?

CHARLIE TALARI

VERY VALUABLE INFORMATION! The kind
that will retire us from pulling
any more heists and leave us laying
on the beach.

A pounding and muffled yelling is heard from the trunk.

CHARLIE TALARI (CONT'D)

I forgot we had Tommy in the trunk.

WILLIS TALARI

Hey. Hold on... Yep, I got an idea.

Willis opens the passenger door and rushes out.

52 INT. CAFETERIA - AFTERNOON

52

Noah enters the mess hall. It is saturated with KIDS and
TEENAGERS trading pudding cups for bags of chips. Every table
is filled to the brim and a line is formed by a few kids
rushing to get dinner.

53 INT. CAFETERIA - TABLE 1 - AFTERNOON

53

GEORGIA, (12), a fat girl scoops up a mound of ice cream on
her spoon and goes for the bite.

GEORGIA

I can't believe this ice cream
doesn't have any calories!

LIZ

No body said it didn't have
calories.

Georgia drops her spoon.

54 INT. CAFETERIA - TABLE 2 - AFTERNOON 54

DOUG, (11), deals out CARDS.

DOUG

All right, gents. Lets see what you brought this year.

The GUYS around him all present their own collection of Little Debbie CAKES. One BOY steps in and drops a huge Twinkie on the table.

55 INT. CAFETERIA - TABLE 3 - AFTERNOON 55

Selena sits next to JAKE and laughs as he talks.

56 INT. CAFETERIA - AFTERNOON 56

Noah nervously makes his way into the space, sees a KID not paying attention to her food and takes her PUDDING CUP.

Oliver stands on his seat and waves.

OLIVER

Noah, buddy, over here! Hey, I have saved you a seat next to me! No-ah. Can. You. Hear. Me?!

NOAH

Yes!

Everyone looks at him.

OLIVER

Well then chop, chop!

57 INT. CAFETERIA - LEFTOVER'S TABLE - AFTERNOON 57

Noah sits next to Oliver and Chase.

Chase eats his food oddly.

OLIVER

(Noticing his dessert)
Is that all you're having?

NOAH

Not that hungry.

Oliver slides his tray over to share with Noah.

OLIVER
Try the fries!

58 INT. CAFETERIA - AFTERNOON

58

Jake stands up and bangs two trays together. Everyone eventually settles down and gives their attention to him.

JAKE
Welcome to Camp Ivan! Is everyone excited?
(Kids slightly cheer)
Wow, Selena, did you pick up a retirement home? I said are you excited!?
(The kids go wild)

Noah looks at everyone like they're crazy.

JAKE (CONT'D)
Now, most of you are familiar with the way we go about things here at Camp Ivan, but if this is your first time with us please know, we counselors are here for you.
(All the counselors stand and place their hand over their heart)
We are a family here at Camp Ivan and as such, we want your stay with us to be as welcoming as possible. So, be sure not to eat all of your marshmallows... Oliver!

Oliver is wide eyed as his mouth is full of MARSHMELLOWS.

JAKE (CONT'D)
Because at the end of dinner, we will have our first bonfire!

All the kids cheer.

JAKE (CONT'D)
If everyone could join hands and bow their heads for the blessing.

The entire room of kids holds hands and bows their heads.

Oliver grabs Noah's hand.

OLIVER
Bow your head.

Noah bows, but keeps his eyes on open.

JAKE
Lord, thank you for bringing us all together. Bring us joy and laughter throughout this week as it is to glorify you and if there is one here who needs you, oh lord, let him see you through us. In your name, amen.

KIDS
Amen!

All the kids go back to their meals.

59 INT. CAFETERIA - LION'S TABLE - AFTERNOON 59

At the Lion table, Trey turns around, scoops a few green beans with his plastic spoon and launches them at the back of Noah's head.

60 INT. CAFETERIA - LEFTOVER'S TABLE - AFTERNOON 60

Noah peers behind him and sees Trey with his buddies.

CHASE
I wouldn't if I were you.

NOAH
Why is the force strong with them?

CHASE
Are you crazy? Of course it is!
They're the Lions.

NOAH
And why are they called the Lions?

OLIVER
When you find yourself in their trajectory, there's no escape.

NOAH
Who makes up these names?

OLIVER
Was that rhetorical?

Noah looks at Oliver. Oliver makes a face and gets up to throw away his trash.

The sound of a nail gun is heard and the room goes silent.

61 INT. CAFETERIA - AFTERNOON

61

From behind, we see Falco limp into the mess hall with a NAIL GUN. His boots walking on the floor are the only thing we hear. Rambo beside him has a BAG in his mouth.

FALCO

You are to refer to me as, "Falco".
Foxtrot, alpha, lima, charlie,
oscar and beside me is the only
soul I trust. Rambo.

Kids giggle.

FALCO (CONT'D)

And he hates the sound of laughter.

Kids go quite.

FALCO (CONT'D)

I am your head counselor and as the
rest of the counselors will teach
you subjects on morality and
togetherness through fun
activities, I on the other hand
will make sure you have what it
takes to survive. We reside in a
world which has rules -

Falco takes the bag and signals Rambo. Rambo walks and sniffs along the rows of kids.

FALCO (CONT'D)

I have one rule and it will be
followed. No exceptions. If you do
not follow my rule, you will be
send away. No exceptions.

62 INT. CAFETERIA - TABLE 4 - AFTERNOON

62

Rambo stops at a BOY texting on his CELLPHONE and points.

Falco makes his way to the Boy.

FALCO

The rule is simple.
(Holds his hand out)

The BOY reluctantly gives Falco his phone and watches him.

FALCO (CONT'D)

As to not allow a disconnection
between you and the reason you are
here...

(Nails phone to the table)

There will be no electronic devices
allowed. No exceptions.

Noah grabs the straps of his backpack.

FALCO (CONT'D)

(Signals)

Rambo can sniff out your tiny
computers and you will put them in
the bag as I come around. No
exceptions. And yes, boy and girls,
don't worry, your NSA location
trackers will be returned at the
end of the week... except for his
of course.

Boy is distraught.

FALCO (CONT'D)

They are going to be kept in my
office. My office is off limits. No
exceptions.

Falco walks around and PHONES are put the bag as Rambo makes
his rounds.

63 INT. CAFETERIA - LION'S TABLE - AFTERNOON

63

Rambo comes up to Trey.

Trey puts his PHONE in the bag as does Andrew.

Rambo growls.

Andrew puts his AIRPODS in the bag.

Rambo growls deeper.

Andrew puts his IWATCH in the bag.

Rambo barks.

ANDREW

All right!

(Puts a NINTENDO SWITCH in
the bag)

BUZZ - BUZZ - BUZZ

Rambo perks up and walks towards the leftover's table.

64 INT. CAFETERIA - LEFTOVER'S TABLE - AFTERNOON 64

Rambo sniffs and points at Noah.

Falco leans over Noah and holds out the bag.

Noah puts his cellphone in the bag and Rambo sniffs his backpack and growls. Noah doesn't move.

FALCO
No exceptions, boy.

Noah stays still.

Falco goes to his backpack.

65 INT. CAFETERIA - TRASHCAN - AFTERNOON 65

Oliver pulls out his duck caller and pops a KID in the arm.

KID
Ouch!

OLIVER
Watch this!

Oliver blows the duck caller.

Rambo perks up and runs out of the room barking.

All the kids laugh.

FALCO
Who did that!?

66 INT. WAREHOSE - AFTERNOON 66

Tommy is passed out. A NUT hits his face. Then a RULER and finally a WRENCH. Tommy wakes up finding himself tied to a chair with BUNGEE CORDS.

CHARLIE TALARI
Tommy, Tommy, Tommy.

WILLIS TALARI
Tommy, Tommy, Tommy!

CHARLIE TALARI
(To Willis)
Why are you repeating me?

WILLIS TALARI
Cause you're doing it.

CHARLIE TALARI
Only one person needs to do it to
establish intimidation.

WILLIS TALARI
But he's already tied to a chair.

TOMMY
He's got a good point.

Charlie pulls out his car KEYS, shows them to Tommy as he walks over his car and lifts the HOOD. Charlie clicks a pair of battery CABLES and connects them to the car's BATTERY. A spark flies.

CHARLIE TALARI
Tell me, Tommy. How do your big
toes feel?

Tommy looks down and finds the other end of the cables are clipped onto his big toes.

TOMMY
I take it you didn't catch the kid.

Charlie moves to driver's door.

TOMMY GOLANI
Wait, wait, wait, wait. What do you
want me to do?

Willis wheels Tommy towards the car's engine and a LAPTOP is set in front of him.

WILLIS TALARI
(Unties Tommy's hands)
We want you to hack into the mall
camera system, find the kid and run
a location tracker on him.

Tommy looks at Charlie.

CHARLIE TALARI
Shocked me too.

67

EXT. CAMP GROUND - BONFIRE - NIGHT

67

A FIRE ignites.

KIDS

Fire!

Jake looks at his work with a BOTTLE of LIGHTER FLUID.

Selena claps for him as he takes a bow.

A COUNCELOR

Bring out the marshmallows!

The kids make smores and chow down. One kid's marshmallow is on fire. He flings it back and forth to put out the flame, but finds it has left his stick. The flaming marshmallow lands on the head of another COUNCELOR.

Other kids dance around the fire while other kids lay back in lawn chairs to simply enjoy the moment.

A COUNCELOR brings out his GUITAR and starts playing a melody and a SONG breaks out amongst the crowd.

Noah sits there in the midst of all this chaos.

Jake comes up to Noah, rubs his head and sits next to him.

JAKE

(Lays out an agenda)

Knowing this is your first time at camp, brother. I went ahead and made an agenda of the entire week for you. Monday (tomorrow) - Paddle boarding with me, Tuesday - Survival skills with Falco, Wednesday - A nature walk with Selena, Thursday - Arts and Crafts with Eddy, Friday - Do whatever you want, Saturday - Diet Coke Rockets and Sunday - closing ceremonies!

Noah fidgets with necklace.

JAKE (CONT'D)

(Puts the agenda away)

I like your necklace. Someone special give it to you?

(Noah doesn't answer)

Look, I know what you're going through, Noah.

Noah scoffs at Jake.

JAKE (CONT'D)

It's a lot to take in all at once.
Especially in contrast to the city.

Noah looks at Jake.

JAKE (CONT'D)

My first time at camp, I was around your age and I wouldn't get off the bus. I slept in it the first day actually. Figured someone was going to eventually drive me back home. That night I found the sound of sirens replaced with crickets and could finally see the stars. I gave this place a chance after that and found nothing to be afraid of.

NOAH

You're from the city?

Jake nods.

JAKE

Which part are you from?

Noah looks at Jake, toys with his necklace and walks off.

Selena comes over and sits next to Jake.

SELENA

Give him some time.

JAKE

He's go a week.

SELENA

Yeah, I know. He'll come around though. He's got to.

68

INT. LEFTOVER CABIN - NIGHT

68

Noah take takes off his backpack, throws it on his bottom bunkbed and faceplants on the hard mattress.

NOAH

Ow.

BUZZ - BUZZ - BUZZ

Noah rolls his head over and looks at the backpack.

BUZZ - BUZZ - BUZZ

Noah jolts up, opens the backpack and a light is projected from inside it.

NOAH (CONT'D)
What in the world?

Oliver and Chase barge into the cabin.

Noah quickly closes up the backpack.

Oliver sings while digging in one of his bags and Chase lays on the floor.

CHASE
I reek of smoke and the joy.

Oliver comes up to Noah foaming up his mouth with a CAN of COOL WHIP and growls.

NOAH
Dude!

OLIVER
I'm Rambo! Hear me howl!
(Howls)

Chase howls while still laying on floor.

BUZZ - BUZZ - BUZZ

Oliver quickly looks at the backpack.

OLIVER (CONT'D)
What was that?

NOAH
Nothing, it's - you know what? I forgot my toothbrush. Do you have another one?

Noah slips the backpack under his bed.

OLIVER
It's like my mom always says,
toothbrushes are like credit cards,
you should always have a backup.

A bugle call.

CHASE
(Rolls over)
Bedtime.

NOAH
What is that?

OLIVER
That's Falco.

NOAH
Who exactly is Falco?

CHASE
(Gets up)
You mean, what exactly is Falco?

The lights shut off.

Oliver whimpers.

A flashlight is turned on and casts a light on the bottom of Chase's face.

CHASE (CONT'D)
No one knows exactly who Falco is,
how old he is or how he even came
to be here at camp, but the truth
is he's not even human.

FUN TRANSITION:

69 EXT. FALCO'S CABIN - NIGHT 69

Through the cracks of the closed window SHUTTERS, colorful bright lights flash; red, blue, green, yellow!

70 INT. FALCO'S CABIN - NIGHT 70

A disassembled FOOT lays on a work bench with WIRES and MICROCHIPS.

Falco limps to a TREASURE CHEST and opens it revealing a plethora of electronic DEVICES. He sorts through them, finds the perfect one and inserts the device in to his chest cavity. Smoke comes out of his ears.

CHASE (V.O.)
I've heard from a creditable source
that Falco is a cyborg; half man,
half machine and as the years have
gone by, Falco has become more
machine than man.

71 INT. HOSPITAL - NIGHT

71

Falco tied down on the OPERATING TABLE, looks up at the DOCTORS pouring GASOLINE into a CHAINSAW.

The empty HEART SHELF has a sign on it reading, "Out of stock!" The doctors turn towards Falco with a buzzing chainsaw.

Falco's eyes grow wide as he's covered in a white LIGHT.

CHASE (V.O.)

They say Falco was attack by a wolf! Because he was going to die anyway the military decided to use him for a super solider experiment. But something went wrong. Falco woke up in the middle of the electric heart transplant, killed everybody in the room and destroyed the building to escape.

72 EXT. WOODS - NIGHT

72

There's a smoke cloud in the distance.

Falco runs through the forest in a patients' GOWN exposing his mechanical ligaments. His FOOT comes off and falls.

POV: We see the monochrome lined computer screen of Falco's world. There's an ALERT signaling Falco of his low battery.

The bushes shake, Falco looks up and sees a yellow pair of EYES. Rambo comes out of the brush, walks up to Falco and coughs up a BEEPER.

CHASE (V.O.)

He fled in to the woods not knowing who he was or even what he was. All he knew was that this mangled dog followed him and never left his side. It is said that Rambo has a special diet; young boys and girls. They survived together by hunting campers and children that strayed off into the night simply to repair himself. Falco is immortal, well at least until the batteries run out.

73 INT. FALCO'S CABIN - DAY

73

A PICTURE of a missing kid is seen on the back of a MILK CARTON. Falco picks it up, pours it in Rambo's BOWL and throws it across the room into a TRASHCAN full of other empty milk cartons with different pictures of kids on them.

CHASE (V.O.)

Ever since then, Falco has been trying to put himself back together piece by piece and the only way to do that is by taking the technology we bring to camp. That's why he trained Rambo to sniff out electrical circuits.

74 EXT. FALCO'S CABIN - NIGHT

74

BRANDON, (12), places a PAPER BAG on Falco's doorstep, lights it on fire, knocks on the door and runs around the cabin.

Falco exits, looks at the bag on fire and does not put it out. He instead stands there watching it burn.

Brandon sneaks inside Falco's cabin through the window.

75 INT. FALCO'S CABIN - NIGHT

75

Brandon wanders around, finds the open chest of electronic devices and behind it is a secret passageway. He enters.

CHASE (V.O.)

The first kid to go missing was named Brandon. He was a troublemaker. Before he came to camp, he was given an iWatch for his birthday and just like the rest of us, had to give it to Falco. However little did Falco know, Brandon devised a plan to get his present back.

76 INT. DUNGEON - NIGHT

76

Brandon walks through a deep and dark tunnel. His iWatch floats in the air at the end of it. He finds the tunnel getting smaller the further he goes.

Brandon makes it to his iWatch. He jumps to grab it and a neon CAGE lands on top of him full of BONES.

Falco walks up with Rambo laughing manically.

CHASE (V.O.)

Ever since the day Brandon went missing, Falco has been cold and heartless.

77 EXT. FALCO'S CABIN - PORCH - DAY

77

Falco sits in a ROCKING CHAIR as the BUSES drive off.

Rambo chews on a BONE and coughs up an iWatch.

CHASE (V.O.)

No one knows what exactly happened to Brandon. Some say he got lost in the woods and others say he's all grown up with a nine to five job, but what I think happened is he was eaten by Rambo - bones and all! To this day, the cyborg continues to search for parts for his heart and won't stop until he finds the perfect battery!

78 INT. LEFTOVER CABIN - NIGHT

78

The door flies open and a figure stands there with disfigured arms and a odd shaped head.

All the boys scream like little girls.

The lights come on and Jake stands there bewildered while holding three COLEMAN STERN LIFEJACKETS.

Beat.

Oliver screams.

Chase pushes Oliver over.

JAKE

What's going on in here?
(Drops the lifejackets)
Go to bed. We've got a full day ahead, guys!

79 INT. LEFTOVER CABIN - NIGHT

79

Noah listens to Oliver snoring to high heaven.

BUZZ - BUZZ - BUZZ

Noah leans over, grabs his backpack from under his bed, unzips it and pulls out the Switch. It lights up his face.

The screen has a steady stream of binary code.

Noah takes out the Switch game from his backpack, installs it and finds it has no effect.

Oliver's head pops down from the top bunk.

OLIVER

Are you trying to get us all
killed!?

Noah jumps and hides the Switch.

NOAH

No! I just -

OLIVER

You just - Well, I'm telling you
this right now, pal. If it's
between you, me. I'm going to make
sure I have my shoes on when Rambo
chases us!

NOAH

You can't out run Rambo with shoes
on, Oliver.

OLIVER

True, but they'll help me out run
you.

Noah chuckles to himself.

NOAH

Go back to sleep.

Oliver stares at Noah as he slowly recedes his head back up.

OLIVER

Goodnight.

NOAH

Goodnight.

OLIVER

Love you.

Beat.

OLIVER (CONT'D)

I said -

NOAH

I heard you.

OLIVER

Well, it's true.

Noah fidgets with his necklace and closes his eyes.

80

INT. MOBILE HOME - KITCHEN - NIGHT

80

YOUNG NOAH, (9), reads a TEXTBOOK by CANDLE LIGHT.

GABRIEL, (20s), a punk wearing a HOODIE enters and finds a DRAWER. He sees Noah, turns around and hides an item.

GABRIEL

Sorry I'm late, Noah. Work was -

Gabriel flicks the LIGHT SWITCH. The power is out.

GABRIEL (CONT'D)

And the power's out again. I'll get it back on tomorrow. You cool with delivery for dinner?

YOUNG NOAH

(Reading)

I had some cereal.

GABRIEL

Good. You still doing homework?

YOUNG NOAH

No. Just studying for a test.

GABRIEL

Yeah, what's it about?

(Removes hoodie revealing his NECKLACE)

YOUNG NOAH

"The connection of p - hen - omen..."

GABRIEL

(Comes over and pats Noah's head)

'Phenomena'.

YOUNG NOAH

"The connection of phenomena through which one thing gives rise to something else."

GABRIEL

Cause and effect. It's the reason why certain things happen. For instance, if you don't go to bed on time, you'll get a bad grade on your test.

YOUNG NOAH

So, is the power out the cause or the effect of something else?

GABRIEL

(Walks off)

Blow out the candle when you're done, all right?

Young Noah remembers something and digs in his pocket.

YOUNG NOAH

Gabe?

Gabriel sees Noah holding up a FIVE DOLLAR BILL.

YOUNG NOAH (CONT'D)

There was a kid at recess today showing it off and I took it when he wasn't looking.

GABRIEL

(Fidgets with necklace)

Give it back, Noah.

YOUNG NOAH

But, I'll get in trouble.

GABRIEL

Then let it be the last time.

YOUNG NOAH

Just trying to help.

GABRIEL

Yeah, my kid brother winding up in jail like our old man is certainly going to help me get the power back on.

YOUNG NOAH

It's just five dollars!

GABRIEL

And tomorrow, it'll be something else. Nothing good will come out of this, Noah.

YOUNG NOAH

Then why do you do it?

Gabriel comes closer and calls attention to his necklace.

GABRIEL

You know what this is?

Young Noah shakes his head.

GABRIEL (CONT'D)

It's a promise I made to mom before she... I'm doing everything in my power to get you into a better home, but I'm limited. I only know what I know and... here's how you can help; be better than me, okay?

YOUNG NOAH

I'll try, Gabe.

Gabriel blows out the candle.

CUT TO:

81 EXT. NASHVILLE - NIGHT 81

The Nashville skyline lights up the night sky all the while...

82 EXT. WAREHOUSE - NIGHT 82

Willis leans over Tommy as he bypasses the system.

TOMMY

You leaning in isn't going to make it go any quicker.

Charlie sitting in the driver's seat shows him the keys.

Tommy types.

TOMMY (CONT'D)

We're in!

Tommy filters through the mall security footage and finds footage of Noah.

WILLIS TALARI
 Gotcha kid. Now enlarge is face,
 make a JPEG out of it and run the
 tracker program.

Tommy types and the computer beeps.

TOMMY
 His name is... Noah. And we have
 his address! He lives at -

WILLIS TALARI
 (Writing it down)
 I got it, Charlie!

CHARLIE TALARI
 Thank you Tommy. You're no longer
 needed.

Charlie grits his teeth and slides the key into the ignition.

Tommy wobbles about as little sparks fly from his feet.

TOMMY
 NO!

Charlie cranks the engine and -

Charlie vigorously shakes and lets out a high pitch scream
 with spiky hair. Bigger sparks shoot off from inside the car.

WILLIS TALARI
 Woah.

Charlie screams, there's a small explication and we see
 Charlie as a skeleton screaming.

Huge sparks fly, as Charlie (now human) is launched out of
 the driver's seat and into a cabinet full of tools.

TOMMY
 That's gonna leave a mark for sure.

83

EXT. CAMP - FLAG POLE - FDAY

83

FALCO limps to the flag pole and raises the AMERICAN FLAG.

Rambo jumps off the golf cart with BUGLE in his mouth.

Falco takes the bugle, pats Rambo and blows out a military
 wake up call for the entire camp.

84 INT. LEFTOVER CABIN

84

Oliver already awake and wide eyed shoots out of his bunk and puts on his shoes.

OLIVER
Chase, you up?

Chase rises like Dracula.

OLIVER (CONT'D)
Looking good, pal. Noah! You up and
add'em, old buddy?

Oliver sees Noah holding onto his backpack like a teddy bear.

Chase climbs on the other side.

OLIVER (CONT'D)
Hey pal, time to get up and do some
fun camp activities like kayaking
or canoeing. I don't know the
difference, but we'll do them both!

Noah remains asleep.

Oliver yanks the backpack out from Noah's hands, Noah wakes up, reaches for Oliver and falls out of the bed - BAM!

Oliver and Chase both look down at him.

OLIVER (CONT'D)
You awake now?

Noah moans.

85 EXT. LAKE - DAY

85

In slow motion: A COUNCELOR lets a FAT KID in a SWIMSUIT climb up a LADDER with an attached DIVING BOARD.

The fat kid jumps once, jumps twice and jumps a third time to fall on an INFLATABLE HUMAN WATER CATAPULT.

The TINY KID on the end of the inflatable is launched into the air in slow motion and splashes into the water!

Tiny kid comes up from the surface with a huge grin.

86

EXT. LAKE - FLOATING DOCK - DAY

86

Jake ties his PADDLE BOARD to the FLOATING DOCK and soaks in the environment.

JAKE

This is a super spot!

(Turns his board around)

All right gentlemen, we're going to paddle board across the lake today. Now who here has done this?

Oliver, Chase, Trey, Andrew and Nathan who are all wearing LIFE JACKETS are sitting on their own paddle boards. They all raise their hands.

Noah wearing a life jacket lays down and hugs the board. He isn't moving a muscle.

JAKE (CONT'D)

No worries if you haven't, that's why I'm going to teach you how to get into a standing position, all right? Let's do this thing!

(Gets on his knees)

Everyone, lets get on your knees, place your hands on the deck right in front of you and pop it up!

(Jumps to his feet)

Trey is a natural as is the rest of the Lions.

JAKE (CONT'D)

Great job, Trey and Andrew and kid who's name I've already forgotten. You look like Clifford. Is that your name?

NATHAN

No.

JAKE

Well it should be. All right, how about the aardvarks?

Chase looks at Jake and stands up like it's nothing.

JAKE (CONT'D)

(Clapping)

Dig it, my man! Chase on the board! Good, Oliver, you ready?

Oliver gulps and is very strategic about the transition between body positions. The board wobbles, but Oliver is up!

Jake does a howl and beats his chest.

Andrew rolls his eyes.

JAKE (CONT'D)
 Last and hardly least, standing at
 a whopping four foot, eleven and
 three quarter inches, but we aren't
 hold that against him, Noah, the
 wanderer!
 (Leftovers cheer him on)

Noah doesn't move.

JAKE (CONT'D)
 Noah, we doing okay?

NOAH
 Leave me alone.

JAKE
 It's okay, my man. Just, you know,
 pop it up.

Noah remains still as he floats.

JAKE (CONT'D)
 Pop it!

CHASE
 Pull it!

OLIVER
 Spin it!

TREY
 Flick it!

ANDREW
 Twist it!

JAKE
 Guys!
 (Focusing on Noah)
 Noah, look into my eyes.

Noah moves his head and looks.

JAKE (CONT'D)
 Do it with me.
 (Positions himself)

Noah lets go and the board wobbles drastically.

JAKE (CONT'D)

Let me be your instincts! Don't try to stand, just stand - the less you do, the more you do! You got this, now pop it!

All the guys yell at Noah to get up. Noah shakes and raises. Cheering is heard back at shore.

Noah looks over and sees Selena, Mallory and the rest of the GIRLS praising him.

Trey adjusts his watch in the sunlight and hits Noah's eyes. Noah falls off the board into the water.

The girls walk away.

JAKE (CONT'D)

Well, it was a good effort. Everyone, lets give Noah a golf clap for at least trying.

They all give Noah a golf clap while he splashes about in the water. The clap dies out.

JAKE (CONT'D)

Very funny, Noah. Lets get back on the board and try it again.

Noah splashes about.

OLIVER

I don't think he can swim, Jake.

Trey and his Andrew laugh.

TREY

Man down!

Jake jumps in after Noah.

87

EXT. WAREHOUSE - MEANWHILE

87

The get-a-way car flies out of the warehouse.

Tommy still tied to the chair wheels towards the door.

TOMMY

I'm going to get fired for sure this time.

88

EXT. LAKE - SHORELINE - DAY

88

Jake is conducting CPR on Noah.

TREY

Is he dead?

CHASE

Back off, Trey!

ANDREW

Hey! Don't shove him!

The boys get into a shoving match and then -

Noah coughs up water. Jake sits him up.

All the boys gather around Noah.

OLIVER

You had us so worried, buddy!

NATHAN

Didn't think you were gonna make it
for a minute.

(Accepts a dollar from
Andrew)

JAKE

All right, shows over. Give him
some space, guys. In fact, Selena
is teaching archery in the court
yard. Dry off and get.

All the guys head off. Oliver pulls Chase aside.

OLIVER

Something's not right with Noah.

CHASE

You're telling me. He can't even
swim. What a freak.

(Licks a rock)

OLIVER

Yeah, I mean, no - what I mean is,
I think Noah's hiding something's
inside of his backpack. It was
vibrating and lights were shining
and everything.

CHASE

Sometimes when I think my phone vibrates, I find it was only my imagination.

OLIVER

If he's hiding something and Falco finds it in our cabin...

CHASE

You know what we should do?

CHASE (CONT'D)

Sacrifice it to the god of thunder... Or your idea.

OLIVER

Find out what's inside it.

OLIVER (CONT'D)

Sometimes, Chase... I wonder.

89

EXT. LAKE - SHORELINE - DAY

89

Noah sits upright and clears his nose.

JAKE

Strange feeling isn't it?

NOAH

What's that?

JAKE

Being helpless.

Noah looks at Jake.

JAKE (CONT'D)

Why did you tell me you couldn't swim, Noah? I wouldn't have -

NOAH

You're kidding me right? In front of all of them... please.

Jake and Noah sit there for a moment and watch the water.

JAKE

I know you feel like you've only got yourself in this world, that you've got to look out for numero uno, but it isn't true. Tell me Noah, why are you here?

NOAH

Selena didn't tell you? I'm here at camp because the -

JAKE

No, not here at camp. This is simply a moment, you know. I mean, in life. In the grand scheme of things. What are you doing here? We all have a reason, a purpose, Noah. I think you should seek it.

Noah sits there silently.

JAKE (CONT'D)

(Holds out the necklace)

And if you need any help, we are here for you.

Noah takes the necklace and looks at the charm.

NOAH

Trey made me fall, didn't he?

Jake combs his hair back, gets up and walks off.

NOAH (CONT'D)

He's going down.

90

INT. CAR - DAY

90

Charlie drives like a maniac as Willis holds on.

WILLIS TALARI

So, we going to Noah's home?

CHARLIE TALARI

Yep.

WILLIS TALARI

Can we stop for some food on the way?

CHARLIE TALARI

We don't have time! We need find Noah and get the Switch.

Charlie drives.

WILLIS TALARI

What if it's on me... and I'll get you a cup of coffee?

CHARLIE TALARI
 Okay, a quick cup of coffee... then
 we go to Noah's house!

Charlie takes the exit ramp.

91 EXT. CAMP - FEILD - DAY

91

Selena with a determined expression, raises a BOW AND ARROW,
 pulls it back and releases to strike a bullseye.

ALL THE KIDS
 Wow...

SELENA
 All right, form two lines.

All the kids fight to be first.

SELENA (CONT'D)
 The ends have been blunted with
 colored powder so no one loses and
 eye.

Andrew and Jessica set up.

ANDREW
 Careful, Jessica. You just might
 break a nail.

They both pull back their arrows and -

SELENA
 Release.

Chase's arrow basically drops in front of him as Mallory's
 hits the target.

Jessica grabs another arrow, pulls back and its the eye
 again.

JESSICA
 (Shows off her nails)
 Careful, Andrew. You just might
 hurt your ego.

Andrew shoves the bow to the KID behind him and stomps off.

Jessica hands the bow to the Kid behind her and trots off.

92

EXT. CAMP - WOODS - DAY

92

A whole bunch of KIDS are on a hike. Chase has a MAP.

CHASE
(Looks around)
Yep, we're lost.

TREY
How are we lost? Falco told us to
meet him here.

The kids start to argue amongst themselves as we come up close to the bark of a huge tree.

A pair of white EYES appear and Falco, decked out in camouflage sneaks up behind the kids and scares them.

Kids scream, two of them run around and run right into each another.

FALCO
Welcome to the jungle, campers. A
place where danger is around every
corner, turmoil is promised and
only the sharpest will survive.

NATHAN
(Raises his hand)
So, I just peed. May I be excused?

FALCO
Yes you may. Anyone else?

Andrew leaves and Oliver raises his hand.

FALCO (CONT'D)
Good. As for our first task, grab
slap some mud on your face to learn
the art of disillusion before we
have ourselves a little war.

Falco walks over to his golf cart, pulls out a PAINT BALL GUN and shoots a multitude amount of PAINT BALLS in the air.

93

EXT. GROUP HOME - DAY

93

The Talari brothers stake out the group home. Willis crunches down on his FRENCH FRIES.

WILLIS TALARI
What's the plan?

CHARLIE TALARI
To walk right throw the front door.

WILLIS TALARI
How are we going to do that?

Charlies smiles.

94 EXT. GROUP HOME - SIDE GATE - DAY 94

Willis looks intently at a GATE. He kneels down in a running stance, charges the fence, kicks the wall beside it and does an aerial flip over the gate.

CUT TO:

95 EXT. GROUP HOME - SIDE GATE - DAY 95

Willis looks intently at a GATE.

WILLIS TALARI
I can do that.

Willis kneels, sprints and hears a bone crack.

Willis grunts, grabs his thigh and stumbles to the gate.

WILLIS TALARI (CONT'D)
I think I pulled something!

Willis leans on the gate, it swings open and falls through.

96 INT. CAR - DAY 96

Charlie peers at the front door.

A KID wearing the same HOODIE as Noah walks up to the door, opens it and enters. The door is left wide open.

CHARLIE TALARI
No way.
(Jumps out of the car)

97 INT. GROUP HOME - NOAH'S ROOM - DAY 97

At the window, Willis raises his head halfway, darts his eyes left and right to see if the coast is clear and plops his hands on the glass.

The WINDOW raises as Willis smiles devilishly and then the glass stops half way.

Willis looks at the window, tries to make it go up more, but finds it won't budge.

Willis puts his head through the small gap.

98 INT. GROUP HOME - HALLWAY 98

Boys run down the hall passed Charlie as he nears the kid wearing the hood.

Charlie grabs and squeezes the top of the hood.

PERCY
What's your deal, man!?

Charlie takes the kid into a room.

99 INT. GROUP HOME - NOAH'S ROOM - DAY 99

Willis is halfway through the window, grabs the nearest thing to him and pulls his way through.

WILLIS TALARI
You found Noah?!

The kid fights.

PERCY
Man, let go!

CHARLIE TALARI
Thought we wouldn't find you, huh?

Charlie pulls the hood back to see the kid's face.

WILLIS TALARI
Charlie, that ain't Noah.

PERCY
'Ain't' isn't a word and no, the name's Percy!

Willis deflates as he sits on one of the two BEDS.

WILLIS TALARI
Dead-ends are the worst.

PERCY
You guys looking for Noah too?

CHARLIE TALARI
You know him?

PERCY
What's it to you?

Percy gesture 'money'.

Charlie reaches in the pocket where his switchblade is located, pulls out MONEY and hands it to Percy.

CHARLIE TALARI
Where'd he go?

PERCY
A few days ago, he packed everything he had in a backpack and sneaked out the window. But he left this.
(Hands them the pamphlet)

CHARLIE TALARI
(Opens the pamphlet)
A few days ago, huh?

WILLIS TALARI
You'd give up your friend just like that?

PERCY
(Counts the bills)
No honor amongst thieves, my man.

Charlies puts down the pamphlet and gives Willis a look.

WILLIS TALARI
(Jumps up)
Oh, I know that look!

Charlie swipes back his money from Percy.

PERCY
What's up, man?!

CHARLIE TALARI
No honor.

The Talari brothers exit.

PERCY
Yo, who's going to clean this up?

100 EXT. CAMP - WOODS - AREA 1 - DAY 100

The Loins army crawl, give each other hand signals and disband.

101 EXT. CAMP - WOODS - AREA 2 - DAY 101

The Aardvarks hide. Noah hand signals Oliver to come to him.

Oliver shakes his head. Chase rolls up against Noah and signals. Oliver looks over the tree. A paint ball splatters the bark.

Oliver makes a run for it as paint balls fly. He trips and crawls towards his group. We only see the left side of his face.

OLIVER

We're going to die. I know we're going to die.

CHASE

Would you shut up! Now, all we have to do is stay quiet and -

NOAH

Did they get you?

OLIVER

I don't think so.
(Turns to his right and looks behind him)

Noah and Chase suck air in between their teeth as they see Oliver's entire right side is covered in paint.

102 EXT. CAMP - WOODS - AREA 3 - DAY 102

A COUNCELOR with a BANDAID on his forehead, wearing ROCK CLIMBING GEAR walks up to Falco while in his golf cart eating a SANDWITCH.

COUNCELOR

I'm ready for the next group of kids for rock climbing when they're ready, Falco.
(Looks around)
Where are they?

Screams are heard from the woods.

FALCO
 (Feeds some MEAT to Rambo)
 Another day in paradise.

Counselor looks at the woods.

COUNCELOR
 Aren't there like a bunch of animal
 traps out there?

Falco laughs to himself and feeds Rambo again.

103 EXT. CAMP - WOODS - AREA 4 - DAY

103

The Lions spot the Aardvarks in a hut, use signals as they approach from all angles and let out a yell to storm the hut.

The Aardvarks yell and hug each other in the dirt.

TREY
 Say goodbye, Leftovers!

A parade of paintballs comes raining down on the Lions.

Chase looks up.

The Cheetahs are in the trees.

MALLORY
 (Seeing a Lion run away)
 Susan!
 (Points)

Susan points her gun, aims and fires.

Nathan runs...

NATHAN
 Uh!
 (And goes down)

JESSICA
 Nice shot!

SUSAN
 Oh, it's nothing really. A few
 years of practice on my nagging
 little brother and you become a
 natural.

Bugle call.

Noah lifts his head and sees the Lions are laid to waste.

The Cheetahs climb down from the trees.

MALLORY

You boys warm enough down there?

Noah finds himself holding onto Oliver and gets up.

NOAH

Oh, I see, yeah. This, this was our strategy, you know? Lay here and lure them in! And -

MALLORY

You're welcome.

Falco walks with Rambo and the councilor to the kids.

FALCO

Congratulations Cheetahs! You've done your camp a great service and due to your victory, you ladies have first place in line for lunch!

The Cheetahs cheer.

FALCO (CONT'D)

Just leave your weaponry with -
(Looks at the councilor)
- Whatever this guy's name is and head back up.

Cheetahs give the paintball guns to the councilor and run out of the woods.

FALCO (CONT'D)

As for the rest of you. Clean yourselves up before heading back to camp and help what's his face with the gear. I don't want to see paint on the seats.

Falco walks back and sees Nathan still in the dirt.

FALCO (CONT'D)

Stop your moping. You just got shot by a girl is all.

The Lions and Aardvarks slouch and drag their gear passed the councilor.

NOAH

(To Trey)
This isn't over.

TREY
Bring it, butt-nugget.

All the climbing gear the counselor wears is heard as he follows behind the two groups.

COUNCELOR
(Over joyed while holding
three paintball guns)
So, guys you ready for some rock
climbing after lunch!?

SNAP! The counselor looks down and sees a STAKE being pulled out by a ROPE and a NOOSE around his foot.

COUNCELOR (CONT'D)
Uh oh.

The line tightens around the counselor's ankle, lifts him off the ground and leaves him hanging there upside down.

COUNCELOR (CONT'D)
Guys!

Some of the boys turn around, walk towards him and pick up the paintball guns he dropped. They turn back and continue their walk out of the forest.

NATHAN
So as I was saying...

COUNCELOR
Hardy, har, har! Very funny, now
will boys please -

They exit and the counselor is all alone.

COUNCELOR (CONT'D)
Falco!

An owl is heard and the counselor looks in that direction.

104 INT. CAR - DAY

104

The Talari brother hop in the car.

WILLIS TALARI
Where we going, Charlie?

Charlie shows Willis the pamphlet.

CHARLIE TALARI

Tell me Willis, when was the last time you went to confession?

WILLIS TALARI

Oh man! If I have to go listen to another old guy telling me what I'm doing wrong, I'm really going to -

CHARLIE TALARI

Church camp! We're going there because that's where Noah's at!

Willis looks at the pamphlet, then at Charlie and back at the pamphlet.

WILLIS TALARI

So, why didn't you say something eluding to camp?

Charlie grunts, starts the car and drives off.

WILLIS TALARI (CONT'D)

I mean there's marshmallows, sleeping bags, tents...
(This continues)

105

INT. LEFTOVER CABIN - NIGHT

105

Noah, Oliver and Chase are huddled around on the floor with numerous SMALL OBJECTS placed on a MAP of the camp.

NOAH

Now, if we are able to obtain some wire from Falco's cart and use the -

KNOCK, KNOCK, KNOCK.

Noah and the boys scatter the objects, hide the map and act casual. Noah lays in his bed, Oliver eats a CANDY BAR and Chase reads his book which is upside down.

OLIVER

Come in!

Jake enters passes out PAPER, PENS and ENVELOPES to the boys.

OLIVER (CONT'D)

Letters!

CHASE

Why do we have to write to our parents again?

JAKE

To let them know you're alive.

Oliver writes an essay.

OLIVER

In this age of technology, fewer handwritten notes are shared amongst loved ones and receiving a letter in the mail has become similar to getting a gift for Christmas! You know what I mean right, Noah?

Noah stares at the blank page.

CHASE

(Starts to write)

It's going in the trash anyway.

Oliver finishes, licks the envelope and hands it proudly to Jake. Chase gives his too and Noah hands over a blank page.

JAKE

Keep it for later, brother. I'm there's always someone worth writing to.

Jake gets up and sees something under Noah's bed.

NOAH

Wait, it's not what you think!

Jake pulls out the map.

JAKE

Are you guys planning pranks?

All the boys go silent.

JAKE (CONT'D)

Because here at Camp Ivan, we take the behavior of our campers very seriously. We strive to help you find the direction and purpose. As well, Falco mentioned previously, insubordination will not be tolerated and this is at the top of his list.

All the boys bow their heads.

JAKE (CONT'D)
 Which is why you need a buddy on
 the inside.

Jake lays the map on the bed and points at it as the guys
 gather around.

- 106 PRANK MONTAGE WITH ORIGINAL SONG: 106
- 107 INT. KITCHEN - DAY 107
- Jake and Chase peer inside to find no one there. Jake signals
 and Chase comes in, takes a huge can of TOMATO SOUP.
- 108 EXT. LION'S CABIN - DAY 108
- Noah knocks on the door and runs off.
- Trey opens the door which pulls a string attached the lid of
 a BUCKET and doused Trey with soup.
- 109 EXT. LEFTOVER CABIN - DAY 109
- The Lions dressed in camouflage crawl under the leftover's
 cabin and toss in a SMOKE BOMB from the trap door.
- The Lions now from a distance watch the explosion and see the
 Aardvarks run outside covered in blue smoke.
- 110 EXT. LAKE - DAY 110
- Chase hides a BAG under the seat of a CANOE and runs off.
- Trey and Andrew walk towards the canoe with PADDLES.
- Mallory and Jessica come over, take the paddles and step into
 the canoe. A swarm of cockroaches cover the canoe.
- Chase recoils behind the tree.
- 111 INT. LION'S CABIN - NIGHT 111
- The Cheetahs sneak in and set up a MOUSE TRAPS along the
 floor while the Lions sleep.
- They run out and Susan bangs on a POT.
- The boys wake up, jump out of their beds and get snapped!

- 112 EXT. CAMP GROUND - DAY 112
 KIDS have an all-camp WATER BALLOON fight.
 Trey and Nathan fills a few balloons with SODA and throw them at the Aardvarks.
 YELLOW JACKETS chase after Oliver and Chase.
- 113 EXT. CAMP GROUND - DAY 113
 A line of KIDS play on the SLIP AND SLIDE.
 Noah steals a few CONTAINERS of COLORING DYE from a GROUP doing a TIE-DIE workshop and dumps it the slide.
 Trey slides and at the end everyone laughs when he comes up looking like a rainbow.
- 114 EXT. FALCO'S CABIN - DAY 114
 The Lions sneak to Falco's golf cart and take a blower.
- 115 INT. KITCHEN - DAY 115
 During breakfast, Andrew steals some syrup.
- 116 INT. LEFTOVER CABIN - DAY 116
 The Aardvark's play a BOARD GAME with Jake.
 Nathan raises the window, Andrew attaches a syrup bottle to the front of the blower and Trey turns it on spraying them!
- JAKE
 Truce!
- The Aardvarks try and run from the syrup as the Lions laugh!
- 117 INT. CAFETERIA - AFTERNOON 117
 Noah walks to the leftover's table with a TRAY of FOOD. He sees Mallory at the Cheetah's table. She makes a funny face at him. Noah gives her funny face and sits beside Chase.
 An atomic SLOPPY JOE resides on Chase's TRAY.
- NOAH
 What is that?

CHASE

They may have won the battle, but
we will win the war.

118 INT. CAFETERIA - LION'S TABLE - AFTERNOON 118

Trey leans over to Andrew and shows him a LIZARD.

ANDREW

(Baby voice)

Aww, it's a cute little lizard!

Trey looks at Andrew.

ANDREW (CONT'D)

I mean, that's a dope looking
lizard, bro!

Trey rolls his eyes and maneuvers his way to the Cheetah
table.

119 INT. CAFETERIA - LEFTOVER'S TABLE - AFTERNOON 119

Oliver sets his TRAY of food.

OLIVER

I can't believe we're doing this!

Chase bounces in his seat with delight.

NOAH

Doing what? Guys what's going on?

CHASE

Payback.

120 INT. CAFETERIA - CHEETA TABLE - AFTERNOON 120

Jessica combs her hair with a BRUSH.

JESSICA

My hair will just not stay down in
this humidity!

Trey sneaks up behind Jessica, drops the lizard on the top of
her head and waits.

The lizard crawls down her forehead, she goes cross eyed to
see it and lets out a blood curdling scream.

Jessica throws up her tray and food comes plummeting down on Trey.

Everyone laughs at him, even his own table.

Trey grabs a handful of a GIRL's mashed potatoes and hurls them at Nathan.

Nathan ducks and hits Jake in the face.

Gasp fills the room.

121 INT. CAFETERIA - TABLE 1 - AFTERNOON 121

Selena points at Jake.

SELENA

Ha!

Selena covers her mouth.

Jake looks her, stands up, wipes some potatoes from his eyes, takes a PUDDING CUP and pours it over Selena's head.

122 INT. CAFETERIA - TABLE 2 - AFTERNOON 122

RANDOM KID

(Stands on table)

FOOD FIGHT!

123 INT. CAFETERIA - TABLE 1 - AFTERNOON 123

Selena retaliates by throwing a SLOPPY JOE at Jake. He dodges it hits the back of Chase.

124 INT. CAFETERIA - LEFTOVER'S TABLE - AFTERNOON 124

Chase grabs puddling and sloshes it accidently hitting Mallory.

125 INT. CAFETERIA - CHEETAH'S TABLE - AFTERNOON 125

Mallory retaliates!

126 INT. CAFETERIA - AFTERNOON 126

The room suddenly jolts into action with flying FOOD.

KID

I can only eat so many calories a day!

Noah gets slapped by a piece of baloney. A kid throws a bunch of ketchup doused fries at another kid. Oliver gets punched with a PIE. The cook uses a SKILLET to block food from hitting her as she looks out the window. Andrew sprays a bottle of coke at the girls. Two kids sitting side by side eat their lunch like nothing is going on and Chase picks up the atomic sloppy joe.

Chase stands on the table and hurls the sandwich across the room and sticks to the railing.

The bugle sounds.

The room goes deathly silent.

Falco stands under the railing.

Falco raises his finger, opens his mouth and -

A KID starts laughing.

Falco sees Rambo licking food off the kid's bare feet.

FALCO

Rambo!

Rambo stops and the sloppy joe lands on top of Falco's head.

ANDREW

Should we run?

TREY

You know, I think we should.

All the kids run trying to find and exit.

FALCO

Halt!

Everyone freezes. A kid slips.

FALCO (CONT'D)

Who ever is to blame, step forward.

No one moves.

FALCO (CONT'D)

Okay. Have it you're way.

Falco limps towards the kids and points.

FALCO (CONT'D)

Eeny
 (points at a kid)
 Meeny
 (points at Oliver)
 Miny
 (points at a kid)
 Moe
 (points at Andrew)
 Catch
 (points at a kid)
 A
 (points at a kid)
 Tiger
 (points at Trey)
 By
 (points at a kid)
 His
 (points at Mallory)
 Toe
 (points at a kid)
 If
 (points at Jessica)
 He
 (points at a kid)
 Hollers
 (points at Chase)
 Let
 (points at a kid)
 Him
 (points at a Nathan)
 Go
 (points at a kid)
 Eeny
 (points at a Susan)
 Meeny
 (points at a kid)
 Miny
 (points at a kid)
 Moe
 (points at Noah and
 smiles)
 Time to go home camper.

Falco grabs Noah's arm.

NOAH

I wasn't me!

MALLORY

I started the food fight.

Falco stops and turns.

FALCO
What did you just say young lady?

OLIVER
It was me. I started it.

CHASE
No, it was me!

Susan stands.

SUSAN
I started the food fight!

JESSICA
No, I did!

The rest of the kids in the room stand and tell Falco they started the food fight.

Nathan and Andrew finally stand.

Falco looks at Trey.

FALCO
And I assume started it too?

TREY
Yes sir.

Falco looks at Jake.

Jake smiles and shrugs.

Falco shifts his jaw and stomps out.

FALCO
Counselors, my office, now!

All the kids cheer.

Selena comes up to Noah.

SELENA
I see you've made some friends.

A few kids teach Rambo to roll over and feed him food.

FALCO (O.S.)
Rambo!

Rambo runs out of the room like a kid caught with his hand in a cookie jar.

127 EXT. FALCO'S CABIN - PORCH - AFTERNOON 127

Rambo is laying on the porch. He raises his head and growls.
Noah lays a HOTDOG down.

NOAH
Don't eat me.

Noah sneaks by and peers in just below the window seal.

128 INT. FALCO'S CABIN - AFTERNOON 128

Falco paces in his office. A DRONE and its CONTROLLER alongside a number of other GADGETS are seen on his BOOKSHELF.

Jake, Selena, Rock climbing counselor and the one who played the guitar sit facing Falco.

FALCO
I'm still racking my brain on how you talked me into letting him in here, Selena.
(Throws a FILE on his DESK)
As God as my witness, that boy's going to leave this camp whether it be by my hand or his own.

SELENA
He just needs -

FALCO
He's already infected most of the kids with problematic ideals! Someone stole my leaf blower and returned it with an empty bottle of syrup attached to it.

JAKE
(Hides his laugh)
That's partly my fault, Falco. I encouraged Noah to, you know, let loose. So, if you're going to punish anyone, let it be me.

FALCO
And why did you think it was a good idea to incentivize a juvenile delinquent's behavior?

SELENA

He's not a juvenile!

FALCO

Not yet.

JAKE

It's about communication. If our mission is to lead these kids down the right path, we just can't knock on their door and expect them to trust us with an open mind. A friendship has to be formed first.

FALCO

Being a friend with a criminal is like asking snake not to bite you.

SELENA

You can't judge Noah as a criminal! He's been taking on the world all by himself ever since his brother -

FALCO

Believe it or not, I had a life outside of this camp. Well, I wouldn't call a war a life, but the one time I let my guard down with someone who called the gutter his home, I wasn't left with a jolly warm feeling inside after I helped.

(Sits)

The judgement perceived onto Noah doesn't derive from his previous wrong doings. It's in his failure of being blind to how his actions affect others. So, if I catch him in any way stepping over my line, Noah will be sent away.

129

EXT. FALCO'S CABIN - PORCH - AFTERNOON

129

Noah sinks and sits.

Rambo walks up to him, lays down and puts his head on Noah's lap.

Noah pets Rambo and sneaks off the porch.

Jake is seen turning around and looking out the window.

130 EXT. HIGHWAY - EVENING 130

The get-a-way car dodges VEHICALS left and right while gaining speed.

WILLIS TALARI (V.O.)
There's racoons, sloppy joes, rock
climbing...

131 EXT. BACK ROAD - EVENING 131

The get-a-way car swerves and drifts around a corner.

WILLIS TALARI (V.O.)
There's the lake, counselors,
bugs...

132 EXT. WOODS - EVENING 132

The get-a-way car tears up the dirt.

WILLIS TALARI (V.O.)
There's the stars, bears, guitar
songs...

The get-a-way car pounds to a stop.

133 INT. CAR - EVENING 133

CHARLIE TALARI
Are you done?!

WILLIS TALARI
Trees, funny hats and canteens.
That about sums it up camp.

CHARLIE TALARI
Good because we're here.

They both look out and see a gathering of trees.

WILLIS TALARI
We're in the middle of nowhere.

Charlie pops Willis in the forehead and gets out.

134 EXT. LAKE - PIER - EVENING 134

Noah watches the sunset and tries skipping SMALL ROCKS on the water, but each one sinks.

Jake comes up beside Noah and has a few ROCKS of his own.

JAKE

My brother always said God must be a painter.

NOAH

You have a brother?

Rock plops in water.

JAKE

Yeah. You know the saying, "He'd give you the shirt off his back?" Well, he's the guy the saying is based off of. I can't tell you how many times he's gotten me out of trouble when we were kids.

NOAH

Must be nice.

JAKE

What's that?

NOAH

I don't know, it would make things a bit easier to know I can depend on someone. On the other hand, everyone I know ends up leaving. So, why bother? I'm okay.

JAKE

Yeah, you're okay. Just like the rest of us here at camp trying to prove to a judge that you can take care of yourself in the real world.

Noah looks at Jake.

JAKE (CONT'D)

The cat's out of the bag, my man.

Noah turns to walk off.

JAKE (CONT'D)

She's depends on you, Noah.

(Noah stops)

Selena is someone who can make things a bit easier. You just have to choose to depend on her.

Noah looks back at Jake.

JAKE (CONT'D)

You know what unconditional love
is?

NOAH

No.

JAKE

(Walks to Noah)

It's when a person knows the worst
thing about you and still welcomes
you with open arms. Selena didn't
have to bring you here. She could
have saved herself the headache and
let you go to juvy. But she didn't.
You know why?

(Noah looks down)

Because the last person on earth to
fight for your second chance is
someone who isn't going to leave.

(Kneels down and points to
Noah's heart)

She sees something in you, Noah.
There's a light within you ready to
burst and I see it too.
But there's only one way to
showcase this light for all to see.

NOAH

How's that?

JAKE

By opening up to those who want to
see it.

NOAH

I'm guessing no more pranks then?

JAKE

Yeah, I think that would be best.

Beat.

NOAH

Thank you.

Jake drops a few rocks in Noah's hands.

JAKE

What are friends for, brother.

135 EXT. FOREST - MEANWHILE

135

Charlie crawls towards the tree line and sees a number of KIDS playing WIFFLE BALL.

WILLIS TALARI
Aw! I got a splinter.

CHARLIE TALARI
We all have problems.

Willis lies down next to Charlie.

CHARLIE TALARI (CONT'D)
The Switch could be over there -
(Points to Leftover cabin)

WILLIS TALARI
How do you know?

CHARLIE TALARI
A feeling.

WILLIS TALARI
Well, I have feelings too, Charlie,
but I don't let them affect my
decision making.

Charlie looks at Willis.

WILLIS TALARI (CONT'D)
Being quiet now?

Willis takes the longest sigh in the world and gets up.

CHARLIE TALARI
(Pulls Willis down)
What are you doing? We go at dark
when nobody can see us. Be a
professional, man!

WILLIS TALARI
They're kids, Charlie.

CHARLIE TALARI
And they have phones and what can
phones do?

WILLIS TALARI
Call people?

CHARLIE TALARI
Yes and what kind of people do kids
call when they see strange men?

WILLIS TALARI
Friends?

CHARLIE TALARI
Cops. Very good.

WILLIS TALARI
I'm not an idiot, Charlie.

Willis shuffles up some POISON IVY for a pillow and naps.

136 EXT. CAMP - FIELD - NIGHT 136

Trey runs around with a FLASHLIGHT, stumps his foot, sees a KID run by him. It's Noah.

TREY
Tag, you're it!

A bunch of kids all come out of their hiding spaces. The running of FLASHLIGHTS are seen through the field.

Falco sits in his golf cart with Rambo and watches the kids.

FALCO
Keep a sharp eye for tomfoolery.

Rambo barks.

NOAH
One, two, three, four -

MALLORY
(Runs up to Noah)
Bet you can't find me.
(Runs away)

NOAH
Five, nine, ten. Ready or not!

137 EXT. CAMP - CABIN - NIGHT 137

Chase peaks his head out from a table.

CHASE (WHISPER)
Oliver?

OLIVER (WHISPER)
(Peaks out from deck)
Ready?

CHASE (WHISPER)
Let's roll!

Chase and Oliver run towards the leftover cabin.

Rambo growls and Falco sees a pair of flashlights heading towards the leftover cabin. He follows them in the cart.

138 EXT. CAMP - FIELD - NIGHT

138

Noah shines his light on whatever he hears. Mallory's giggle is heard. She runs, he chases and -

MALLORY
(Jumps from behind)
BOO!

Noah jumps and shines his light on her.

Mallory leans in and kisses Noah on the cheek.

MALLORY (CONT'D)
You still owe me.

Noah in awe.

MALLORY (CONT'D)
Run.

139 INT. LEFTOVER CABIN

139

Chase grabs Noah's backpack from under the bed.

Oliver aims his flashlight at the backpack.

OLIVER
Should we be doing this? I have the queasy feeling in the pit of my stomach and -

BUZZ - BUZZ - BUZZ

Oliver and Chase look at each other and get the backpack open. They pull out the Nintendo Switch.

OLIVER (CONT'D)
I knew it wasn't a phone.

CHASE
(Grabs at it)
Let me see that!

The two boys fight over the device and a light shoots from the device to project binary code on the wall.

OLIVER
What kind of game is that?

CHASE
That's no game.

FALCO (O.S.)
We lost in the sauce?

Oliver and Chase turn and see Falco standing in the door way and drop the Switch. The projection goes off.

They scream and hug each other as Falco limps towards them.

Falco picks up the Switch and the boys stop screaming.

FALCO (CONT'D)
Pack your bags, boys.

CHASE
Don't feed us to Rambo!

OLIVER
I don't do well in dungeons!

FALCO
What? No, you're going home.

Chase and Oliver look at each other and claw at Falco.

CHASE
But it's not ours! It's -

OLIVER
We thought it was in here and -

FALCO
Consequences, we all suffer from them. This contraption is going in the office and when I get back, I want to know who's it belongs to.

Falco exits.

140 EXT. FOREST - NIGHT

140

Charlie sleeps while laying against a tree. He slides and wakes. Willis snores.

WILLIS TALARI
I wanna ride the unicorn.

Charlie wakes him and gets up.

CHARLIE TALARI
Lets go.

Willis scratches is face in swells and red rashes.

141 EXT. CAMP - FIELD - NIGHT 141

Noah runs and dumps into Falco making him drop the Switch.

Noah sees this and sees Falco pick it up.

FALCO
This yours, boy?

Noah doesn't answer.

FALCO (CONT'D)
That'd be too easy for me.

Falco gets on his golf cart.

FALCO (CONT'D)
Might want so say goodbye to your
pals though. One of them is going
home tonight.

Falco drives off.

Noah looks at the Leftover cabin and runs to it.

142 INT. LEFTOVER CABIN - NIGHT 142

OLIVER
What are we going to do? I can't be
sent home early. Mom and dad go out
of town while I'm at camp!

CHASE
We tell Falco the truth.

OLIVER
Come on! You know Falco wouldn't
believe the truth? He saw it with
us. It's our word against his!

CHASE

If I'm sent home early, my dad will make me take out the garbage for a year. Noah needs to confess.

OLIVER

I don't know, I've never been comfortable with throwing people under the bus.

CHASE

Noah threw us under the bus when he didn't give it to Falco on the first day.

Noah barges in.

CHASE (CONT'D)

Speak of the devil.

NOAH

Why was Falco just in here?

CHASE

So you admit it! It's your Switch.

NOAH

You guys went through my stuff? I thought we were cool.

OLIVER

I'm sorry, buddy. I was curious. We weren't planning on Falco finding it, but he came in and then he left and now he's - oh, please don't me mad at me!

NOAH

It's very simple, Oliver. I can't be sent home. You don't get it, I don't have a home to go to if I tell Falco the truth!

CHASE

What do you mean by that?

NOAH

Forget it. I'll figure it out.

(To himself)

"Go to camp, make friends" -
Should've known better.

OLIVER
 You want your Switch back? Will
 that make you not mad at me
 anymore?

Noah shrugs.

NOAH
 It'd make things easier.

Oliver pops Noah in the arm and runs out the door.

CHASE
 Where are you going?!

Chase grunts and slams the door.

143 EXT. LEFTOVER CABIN - NIGHT 143

The Talari brothers freeze in place when they see Oliver
 running out of the cabin.

CHARLIE TALARI
 That's not Noah.

WILLIS TALARI
 (By nears the window)
 Charlie, I found a way in.

144 INT. LEFTOVER CABIN - NIGHT 144

CHASE
 Well, I hope you're happy.

NOAH
 I didn't ask him to do that.

CHASE
 You didn't have to.

Tapping is heard on the window. The boys look at the BLINDS.

NOAH
 Is it Jake?

CHASE
 Jake always knocks.

Noah goes up to the blinds and peaks through.

NOAH
 Oh my God.
 (Runs and lifts the
 trapdoor)
 Get in!

CHASE
 What's going on?

NOAH
 Get in!

Chase slides under the floor and Noah follows closing it behind him.

The Talari brothers enter through the window.

WILLIS TALARI
 Where you did go!?
 (Walks around)

145 INT. UNDER CABIN - NIGHT 145

Chase and Noah crawl toward the clearing of the cabin.

WILLIS TALARI (O.S.)
 Come out, come out wherever you
 are, Noah!

Chase stops crawling and looks back at Noah.

146 EXT. FALCO'S CABIN - NIGHT 146

Oliver runs around the porch, takes off his shoes and carefully steps on the wood as to not make a sound. He slides up to the window seal and peaks inside.

Falco pulls out the Switch and limps over to a closet, opens the door and finds Falco placing the Switch down, but we don't see exactly where.

Rambo laying down in his bed.

Oliver puts the duck caller to his mouth and - QUACK!

Rambo perks up and bolts out the door.

FALCO
 Rambo?

Falco limps out of the cabin and Oliver sneaks in through the back door.

147 INT. FALCO'S CABIN - NIGHT

147

Oliver observes the space. He sees pictures of Falco in his younger days. There's one of him smiling and holding a baby. Oliver notices a FILE reading, "Trey" and opens it.

OLIVER

That's Trey's real name?!

BARK! BARK!

Oliver snaps out of his gaze, sets the file down and heads to closet to find a CHEST. He lifts the lid and sees a collection of electronics spanning the last decade.

OLIVER (CONT'D)

I knew the stories were true!

Oliver takes the Switch and looks back. Another NINTENDO SWITCH lies in the chest. He picks the other Switch up and compares the two.

FALCO (O.S.)

Now Rambo, you get back in there
and go to bed!

Oliver looks at the two Switches, puts the first one back in the chest and takes the second one instead. Oliver pockets the Switch and runs out the back door.

Falco enters with Rambo. The dog lies in his bed and whines.

Falco chuckles and heads back in the direction of the chest.

FALCO (CONT'D)

That's odd.

Falco adjusts the file just a hair, looks around and peeks under his desk.

148 EXT. LEFTOVER CABIN - NIGHT

148

Charlie yanks Noah's backpack from under the bunkbed.

CHARLIE TALARI

This is Noah's!

(Yanks it open)

The Switch has got to be in here.

There's no Switch. Charlie looks around and nods to Willis.

CHARLIE TALARI (CONT'D)

Go to town.

149 EXT. LEFTOVER CABIN - UNDER THE FLOOR - NIGHT 149

Chase and Noah watch the Talari brother's ransack the entire room in between the cracks of the floor boards.

NOAH
(Whispered)
Chase, we need to get out of here.

CHASE
(Whispered)
How do you know these guys?

NOAH
(Whispered)
This really isn't the best time to explain!

150 EXT. LEFTOVER CABIN - NIGHT 150

Charlie flips a bed.

CHARLIE TALARI
Where is it!

WILLIS TALARI
How's this for a new plan?
(Finds a SNACK)
We find Noah, break a few of his fingers to feel better, get him to give you the Switch then -
(Glides his finger over his neck)
We ride off into the sunset we were never here.

CHARLIE TALARI
You're asking us to look for a needle in a haystack.

Willis gets an idea, takes Noah's blank piece of PAPER, writes a note and staples it to the wall with the PEN.

WILLIS TALARI
Who says we have to do the looking?

Charlie reads the note and smiles.

CHARLIE TALARI
You know, you're not as dumb as you look.

Willis eats the snack in one bite.

151 EXT. LEFTOVER CABIN - UNDER THE FLOOR - NIGHT

151

Chase looking up.

CHASE

They're gone.
(Flips the trapdoor and
rises into the cabin)

NOAH

Chase wait!

Chase looks at the ransacked cabin. His book is torn in half.

Noah enters from the trapdoor.

NOAH (CONT'D)

Not good.

Noah pulls the note off the wall, reads it and covers his mouth. He looks around, finds a backpack and starts shoving things inside it.

CHASE

What are you doing?

NOAH

What does it look like I'm doing?

CHASE

What's going on, Noah?

NOAH

I didn't mean to, but it seems I
brought them here.
(Gives the note to Chase)

CHASE

(Reads the note)
Should've said the Switch was mine
and got send home. Why are you
leaving? You're the one they want -
Not us!

NOAH

Those guys are hunting me as we
speak and will use all of you as
bait! I've put the entire camp in
danger.

CHASE

So this is your plan? To run away?
(Gestures to the backpack)

Noah looks at Chase and runs out of the cabin.

152 EXT. CAMP - FIELD - NIGHT

152

Oliver runs to the cabin from a distance.

OLIVER
NOAH! NOAH I GOT IT!
(Pulls out the Switch)

Noah wearing the hoodie and backpack meets up with Oliver.

OLIVER (CONT'D)
Hey, buddy you wouldn't believe
what I went through to get this.
But I got it!
(Gesture the Switch to
Noah)

Noah doesn't take it.

OLIVER (CONT'D)
Go on, take it. It is yours anyway.

Noah takes the Switch and looks at it.

NOAH
No it's not.

OLIVER
We can haggle over the details
later with Falco, but right now
everything's fine, buddy. We're
safe.
(Pops Noah's arm)

Noah looks up at Oliver.

NOAH
I'm sorry.

OLIVER
For what? You didn't do anything
wrong, pal. We are pals again,
right? Brothers?

NOAH
You don't want me as a brother.

Noah takes a step back and runs and into the forest.

Oliver stands and realizes Noah isn't coming back.

The bugle sounds and kids run by Oliver.

153 EXT. FOREST - NIGHT 153

Noah walks through the branches.

154 INT. CAFETERIA - NIGHT 154

Kids run around with their dinner and find their seats.

Selena comes to Oliver with his head laid buried in his arms.

SELENA

What's wrong, Oliver?

Oliver lifts up to show he has been crying.

OLIVER

It's Noah.

SELENA

What about Noah?

(She looks around and
doesn't see him)

Where is he?

OLIVER

He left.

(Cries and puts his head
back down)

SELENA

What do you mean he left!?

Chase taps her shoulder.

SELENA (CONT'D)

What is it, Chase?

CHASE

(Hands her the note)

You need to read this.

SELENA

(Takes and opens note)

"Bring Noah to the entrance sign by
sunrise or we will take one of your
kiddies every hour and skin them
alive. - Love the Talari Bros."

(Looks at Chase)

Who else know about this?

CHASE
Just weeping willow and me.

OLIVER
Good. Stay here.
(Runs to Falco, speaks to
him and shows him the
note)

FALCO
WHAT!

All the kids look at Falco.

FALCO (CONT'D)
Carry on!

Falco is seen talking to Selena and he runs out.

Mallory comes up to the boys.

MALLORY
Hey guys, have you seen Noah? I'm
saving a seat for him.

Oliver looks at her.

155 EXT. SIDE OF ROAD - MEANWHILE - NIGHT 155

Noah sees a CAR, sticks out his thumb and it passes by.

Noah walks.

HEADLIGHTS appear, Noah sticks out his thumb and Falco's golf
cart pulls up with Rambo in the back.

FALCO
Get in!

Noah runs towards the trees.

FALCO (CONT'D)
Is this what Gabriel wants?!

Noah stops and turns.

NOAH
You think you know me? I'm just a
delinquent. A splinter that needs
to be pulled out, right?! Everyone
would be better off with out me
around!

Noah fidgets with his necklace.

FALCO
What does your necklace mean?

156 FLASHBACK: INT. MOBILE HOME - DAY 156

A knock at the door. Young Noah runs with a rolled PAPER in his hand, opens the door.

YOUNG NOAH
Gabe, you won't believe - !

Young Noah sees a POLICE OFFICER standing at the door as Selena. She kneels down to be at his level.

SELENA
Hi, Noah. My name is Selena.

Young Noah reaches for the LIGHT SWITCH and flicks it in the 'on' position. No lights turn on.

YOUNG NOAH
Gabe isn't coming home this time,
is he?

SELENA
(Holds out her hand and
gives him the necklace)
He said you would understand.

Young Noah drops the paper and runs out the door.

Selena picks up the paper from the floor and finds it to be his 'cause and effect' test. "C-".

157 EXT. SIDE OF ROAD - NIGHT 157

NOAH
He made me promise I would be
better than him, but -

FALCO
But you haven't been, have you?

Noah looks at the trees.

FALCO (CONT'D)
You behave and get in trouble like
your older brother because it's the
only way to keep him here.
(MORE)

FALCO (CONT'D)
(Touches his heart)
I would know.

NOAH
What would you know about loss?

Falco pulls out his WALLET and shows a worn down PHOTO of a YOUNG BOY a little older than Noah.

FALCO
Ivan was around your age when he was here last. We'd escape the noise of the world out here. You remind me of him. Head strong and didn't like people telling him what to do. Especially me. It was nearing sundown and we had just finished a long hike. I was winded and wanted to sleep, but Ivan, he wanted to go night fishing. I said no, that the rocks become slippery near the water at that time and we'd go fishing first thing in the morning. That was the last time I hugged my son goodnight.

Falco collects himself.

NOAH
What happened to Ivan?

FALCO
He went fishing.
(Closes his wallet)

Noah doesn't know what to say.

FALCO (CONT'D)
They say, we have big choices and little one, but really they're all just threads of hair and we have to live with the one's we choose to cut. And right now, you're the one with the scissors.

NOAH
I don't know what to do.

FALCO
Think of it this way, every choice you've made up to this point has been with only your benefit in mind and look where it's gotten you.
(Pulls out Talari note)

(MORE)

FALCO (CONT'D)
 I wonder what would come if you
 made choices for the wellbeing of
 others instead?

Noah ponders this and looks up at Falco.

158 EXT. CAMP - ENTRY SIGN - NIGHT

158

Willis scratches his face and dips it in a lake.

Charlie sits in the driver's seat polishing his switchblade.

WILLIS TALARI
 (Speaks under water)

CHARLIE TALARI
 What?

WILLIS TALARI
 (Lifts up. There's a leech
 on his nose)
 So, when do we strike?

CHARLIE TALARI
 If Noah isn't brought to us, bright
 and early. There's something on
 your nose.

WILLIS TALARI
 (Laughs)
 Not falling for it!

Charlie reclines his seat to sleep.

Willis touches his nose to find the leech. He lets out a
 blood curdling scream.

159 INT. CAFETERIA - NIGHT

159

The kids shout at the counselors demanding answers.

NATHAN
 Why are there bad guys after us!?

JESSICA
 I'm going to call my lawyer!

ANDREW
 Serial killers weren't on the
 pamphlet for this year!

JAKE
Settle down!

Selena whistles and everyone goes quite.

SELENA
Okay, everyone needs to take a
breather. We will be fine. If we
wait in here until the authorities -

MALLORY
Why did Noah leave?

SELENA
Who told you that?

TREY
It's because the bad guys are after
him, stupid!

SUSAN
Don't call her stupid, stupid!

SELENA
Hey! Who told you that?

OLIVER
I told her Noah left.

Everyone turns to Oliver.

SELENA
You had one job, Chase!

OLIVER
I was the last one to see him. I
thought Noah was my pal, but a true
friend would never leave without
saying goodbye especially when
we're all about to die!

All the kids freak out!

SELENA
Stop!

JAKE
No one's going to die!

CHASE
Guys, guys! Noah left to save us!
He knew he put us all in danger so
he went out there to turn himself
in, okay?

OLIVER
So, his does care.

TREY
He doesn't care about any of us! He ran off to save his own butt, like we should do! How can we trust someone who's lied to us this whole time?

All the kids start agreeing with Trey.

SELENA
Everyone take your seats!

OLIVER
You're the lair Trey.

TREY
Oh yeah? Prove it.

OLIVER
Your name is actually, "Stacy Carmichael III!"
(The kids start to laugh)
Tell me Stacy, how can we trust the liar who lies?

Trey turns red and goes at Oliver. Chase gets in the middle of the fight and pretty soon all the kids go at it.

The bugle sounds.

All the kids turn to face the door to see Falco, Rambo and Noah. He looks up at Falco and climbs up on a table.

Everyone peers at Noah.

NOAH
I started stealing when I was nine years old and had been doing it ever since. It's why I'm here. I was given a second chance to prove I could be a benefit to others -
(Looks at Selena)
And I blew it while putting all of you in danger. I never knew my parents like you do. My older brother reared me. He was a criminal and inadvertently taught me how to steal things.

KID
What does inadvertently mean?

Mallory hits the kid in the shoulder.

MALLORY

Go on.

NOAH

He did everything he could to keep the lights on, but it didn't cut it. The first time I stole I thought I was doing something good, but I've learned in the end, it's just a bad short cut to doing the right thing. No more short cuts. I'm sorry to you all for the harm I've caused -

Oliver keeps his head down.

NOAH (CONT'D)

And thank you to those who've kind enough to be a friend to me.

The crowd is silent as Noah steps off the table.

OLIVER (O.S.)

So, what's your plan?

Noah turns to see Oliver stepping out of the crowd.

OLIVER (CONT'D)

And that wasn't rhetorical, buddy.

NOAH

I have an idea, but it would require a massive undertaking of all the cabins working together. The Talari brothers are out there and will come into camp tomorrow if I don't show at the entrance, so I say we let them in.

SELENA

Let me get this straight, you want to invite the guys who are trying to kill you in?

NOAH

Pretty much.

FALCO

(To Selena)

We talked about it on the way here. His idea is a good one.

NOAH

This is a place constructed out of cabins. Lions, Cheetahs and Aardvarks, but together we are a camp and when we choose to depend on one another nothing, not even two bad guys at the front door can stand in our way! So who's with me?

JAKE

I am.

ANDREW

It's two against all of us. Count me in!

JESSICA

This is our camp!

CHASE

I'm with you.

MALLORY

I'm with you too!

NATHAN

Me too!

SUSAN

I'm in!

SELENA

We're going for it!

TREY

Lets show them what Camp Ivan can do!

NOAH

Falco, I need a map and a ton of backpacks!

All the kids cheer.

Noah sees Jake from a distance pointing to his heart.

Oliver runs up and gives Noah a bear hug.

CUE MUSIC:

Noah rolls out a MAP of the entire camp and sets TINY OBJECTS on it representing the booby traps.

NOAH (CONT'D)

Phase one.

He points at each kid and uses his hands to demonstrate how the trap will work.

A kid runs by with a bundle of FISHING POLES, another kid runs by with a FISHING NET over his head turns and runs smack into another kid holding a RING LIFESAVER.

Mallory watches Noah with a smile.

160

MONTAGE OF SETTING UP TRAPS:

160

A. Trey climbs a tree with a SAW in his teeth. He stops and goes at cutting a branch holding a giant BEE HIVE.

B. Chase cranks a bolt down on his DRONE, sits back and pushes the toggle. Nothing happens. Installs a fresh battery and his hair blows back.

C. Mallory pours red powder into a small bag, places an arrow in the bag and ties it.

D. Oliver has trouble carrying a large bucket. Noah runs in with a leaf blower on his back and helps his friend.

E. Jessica nails a pulley to a tree and weaves a rope in it and pulls it.

F. Falco drives up in his cart and Jake takes out a huge bag of bird seed and rope.

G. All the kids follow behind Rambo as he sniffs.

H. Trey drags a bag behind him filling it up with pinecones.

I. Noah takes a golf ball from a collection and dunks it in a tub full of kerosene with a pair of tongs.

J. Oliver and Chase enter the kitchen and run out with several pans in their arms while being chased out by the Cook. Noah comes in from the other side and grabs a giant can of syrup.

K. A number of kids with shovels dig a pit. Rambo helps out.

L. The sun rises.

161 EXT. CAMP - FLAG POLE - DAY 161

Noah steps forward wearing his backpack holding the Switch in his hands.

FALCO
Ready?

NOAH
As I'll ever be.

Falco blows the bugle.

162 INT. LEFTOVER CABIN - DAY 162

Oliver looks the window.

OLIVER
That's the signal.

Trey angles his watch to flash a reflection of light.

NOAH
Phase two.

FALCO
Hoorah.

163 EXT. CAMP ENTRY - DAY 163

Willis does pushes ups as Charlie stands near the hood of the car watching the entrance.

CHARLIE TALARI
He's not coming.
(Signals Willis)

WILLIS TALARI
So ready to go beat up some kids!

Charlie does funny looking stretches and the brothers enter.

164 EXT. CAMP - FEILD - DAY 164

A BEACH BALL rolls in the distance like a tumble weed.

CHARLIE TALARI
It's a ghost town.

WILLIS TALARI
No, it's a camp.

CHARLIE TALARI
Go cut the power.

Willis runs off.

Charlie turns and gets hit in the face with a water balloon.

CHARLIE TALARI (CONT'D)
My eyes! What is that, Ginger ale?!

Noah walks up in the distance with his backpack on.

NOAH
It's mountain dew, nimrod!
(Holds up the Switch)
You want this? Come get it!
(Runs towards the leftover
cabin)

Charlie runs after Noah.

165 EXT. LEFTOVER CABIN - DAY

165

Trey comes out from the cabin doorway and raises a blunted bow and arrow.

Noah cuts it to the left leaving Charlie in the open.

Trey release the arrow and nail Charlie's nuts.

TREY
Direct hit!

Charlie gasps for air, falls to his knees and grabs the red dot in between his legs.

WILLIS TALARI
(Runs up)
I cut the power. What happened?!

CHARLIE TALARI
The gremlin's got help!

Willis gets hit in the ear with a blue power blunted arrow.

Trey laughs.

WILLIS TALARI
(While on the ground)
He hit me in the ear!

NOAH
 (From down the way)
 Hey! You come all this way just to
 give up?

WILLIS TALARI
 Never!
 (Gets up and chases Noah)

Charlie gets up and charges the cabin.

Trey hightails it out through the trap door.

TREY
 Wish we had this in our cabin.
 (Shuts the latch)

166 EXT. CAMP - FLAG POLE 166

Noah runs up to Falco and Jake sitting in the golf cart.

Noah gives Falco the Switch.

NOAH
 See you at the rendezvous.

They split.

167 EXT. UNDER CABIN - DAY 167

Trey meets up with Andrew.

TREY
 You're up.
 (Army crawls out)

Andrew, clearly scared grabs his backpack and waits.

168 INT. LEFTOVER CABIN - DAY 168

Charlie barges in and looks around.

CHARLIE TALARI
 Where are you, kid?
 (Sees the trap door)
 Just give us the Switch and we'll
 be on our merry little way.

Charlie grabs the handle and tugs the door open.

The CORD of the LEAF BLOWER is yanked and turns on.

With a HOSE running from the blower to a BUCKET full of TIE-DYE, Charlie gets hosed with blue, yellow and green INK.

Charlie tries to block it, but ends up slipping and falling on the floor.

169 EXT. TREELINE - DAY

169

Willis runs after Noah.

WILLIS TALARI
I just want to talk you little
creep!

Noah jumps into the forest and pulls a ROPE which winds up a PULLY connected to a few trees.

Willis runs for the same entry point and a BED SHEET snaps up from the ground blocking his path.

Willis quickly jolts right it to continue.

Another BED SHEET snaps up. Willis keeps running and a third BED SHEET snaps up.

WILLIS TALARI (CONT'D)
(Blows a raspberry)
Didn't get me!

Willis keeps running, sees Noah further in the forest and finds an entry point and gets clotheslined by a pulled back tree BRANCH.

WILLIS TALARI (O.S.) (CONT'D)
Didn't see that one coming.

170 INT. LEFTOVER CABIN - DAY

170

Charlie lays there wearing a mask of ink. He barely can open his eyes and screams.

CHARLIE TALARI
(Wiping his face clean)
I'm gonna kill that kid!

Charlie rises, slips, falls and gains his footing. He spreads his eyelids open with his fingers and sees Andrew running by with a backpack. Charlie runs.

CHARLIE TALARI (CONT'D)
I got you now, Noah!

Andrew runs to a ROPE tied to a TREE and climbs it.

Charlie jumps on the rope and climbs.

Andrew sits on another branch high up and looks down at Charlie.

Andrew opens his backpack and grabs a bag that reads, 'Lunch' and drops it on Charlie.

CHARLIE TALARI (CONT'D)

(Sniffs)

Is that poop?!

(Gets hit with another)

Stop throwing poop at me!

(Gets hit with another and
some lands in his mouth)

I'm going to put my fingers into
your eye sockets and -

Charlie sees Andrew pull out a HACKSAW from his backpack.

CHARLIE TALARI (CONT'D)

No.

Andrew starts to saw the rope tied to the branch.

CHARLIE TALARI (CONT'D)

Don't you do it!

Charlie shakes the rope out of anger and climbs higher. The more the rope shakes the thinner it gets. Charlie about makes it to the top and the last bit of the rope gets cut, Charlie sees this -

CHARLIE TALARI (CONT'D)

Why me?

Charlie screams as he falls all the way down. He does a belly flop to the ground.

ANDREW

(Reacts to landing)

The landing was rough, but your
form was perfect!

171 EXT. TREELINE - DAY

171

Willis, laying on the ground, gets up, blows out acorns from his mouth and continues into the forest.

WILLIS TALARI

Ready or not!

172 EXT. FOREST - DAY 172

Noah runs and meets up with Mallory with her backpack.

NOAH
You ready?

MALLORY
Bring them on.

Noah runs off as Mallory installs the nitrogen BOTTLE to her PAINTBALL GUN.

173 EXT. TREE - DAY 173

Andrew drops an APPLE.

ANDREW
God speed, Jessica.

174 EXT. TREE - DAY 174

Charlie muffled by the dirt, pulls his face out the imprint and looks up to see no kid in the tree.

CHARLIE TALARI
Where did -

Jessica runs by and steps on Charlie while wearing a backpack. She hops onto a paddle board.

Charlie gets up and trudges after her.

CHARLIE TALARI (CONT'D)
You're not getting away this time!

175 EXT. FOREST - DAY 175

Willis runs and looks around.

WILLIS TALARI
Where are you!?

MALLORY
Up here!
(She is hooked in a ZIP
LINE and goes down)

Willis finds the ladder, climbs up and makes it to the top. He realizes how high up he is and whimpers.

MALLORY (CONT'D)
Oh, I'm so scared!

Willis grabs the next zip line seat, gets in and rides.

MALLORY (CONT'D)
Now!

As Willis rides the line an array of kids all with PAINTBALL GUNS shoot at Willis including Mallory as she lets out her war face!

176 EXT. LAKE - DAY

176

Charlie sees Jessica across the lake, grabs a canoe and rows with fury.

Chase covered in camouflage sees Charlie and extends the ANTENNA of a R/C CONTROLLER. He hums the theme to Jaws.

Behind Charlie, a DRONE swoops by.

Charlie stops rowing and turns, but doesn't see anything.

The drone swoops in front of Charlie causing him to turn and again, nothing is there.

Chase pushes a button on the controller.

CHASE
It's time to bee hive!

The drone drops a giant BEE HIVE right in front of Charlie.

CHARLIE TALARI
Oh. Crap.

From across the way, Jessica does a victory dance as Charlie screams.

177 EXT. FOREST - DAY

177

Willis plastered in paintballs, gets off the seat and dangles there for a second. Mallory pokes him and Willis screams.

Mallory runs and Willis like monster chases her. SQUISH!

Willis finds himself knee high in the mud. He throws himself left and right trying to get out. He lifts his leg up, sees his shoelaces and unties them.

WILLIS TALARI
 Ah, ha, ha! You didn't count on
 this now did you?!

Willis walks barefoot and comes up to a field of PINECONES.
 He steps into the field, dodges one to step one - CRUNCH!

WILLIS TALARI (CONT'D)
 AH!

Steps on another - CRACKLE!

WILLIS TALARI (CONT'D)
 Yowie!

And a third - POP!

WILLIS TALARI (CONT'D)
 What now?

Lifts his foot and sees a note reading, "Don't look left!"

Willis closes his eyes, turns his head left, opens one of his
 eyes and doesn't see anything. He chuckles and looks right to
 see a swinging SACK full of pinecones coming at him.

WILLIS TALARI (CONT'D)
 Mother.

The sack hits him.

178 EXT. LAKE - SHORELINE - DAY

178

Oliver with his own backpack meets up with Jessica dancing.

OLIVER
 I'm good. Go!

JESSICA
 See you like at the rendezvous!
 (Runs off)

Oliver sees Charlie swim towards the shore exhausted.

OLIVER
 Oh man, you don't look so good
 buddy.

Charlie crawls up and reaches out at Oliver, but he bolts.

CHARLIE TALARI

Come on!
 (Gets up and waves off a
 bee)

Charlie walks around the twigs carefully. A twig snaps and he flinches. Nothing happens. A leaf falls, he looks up and sees nothing.

CHARLIE TALARI (CONT'D)

Ha, okay then.

Charlie steps forward, and the handle of rake comes flying up but misses his head.

CHARLIE TALARI (CONT'D)

Really?! That's the oldest trick in
 the - !

Charlie sees a FISHING LINE on the end of the rake -

CHARLIE TALARI (CONT'D)

You've got to be kidding me.

A huge net from all around Charlie's feet and engulfs and hurls him up.

179

EXT. FOREST

179

A pile of pinecones lays still until a fist punches through the top.

WILLIS TALARI

Ow, ee, oh, uh!

Susan puts on a hat and runs by Willis as he climbs out.

WILLIS TALARI (CONT'D)

Get back here, Noah!

Willis tracks after Susan, sees her grab a rope swing and swing across a pit of some kind.

The top of the rope is tied to a bag of bird seed sitting on a high branch.

Susan lets go of the rope and falls into a pile of leaves. She giggles and runs off.

Willis runs, grabs the rope, swings and right when he hits the high point, the branch snaps.

Willis falls into the pit of syrup and sees the bag fall off the branch. The bag of bird seed plummets right in between Willis' legs and scatters seed everywhere.

WILLIS TALARI (CONT'D)
You missed me by that much!

All of the sudden a parade of BIRDS come flocking down at Willis to feed.

Willis screams as he is being eaten alive.

180 EXT. FOREST - DAY 180

Charlie pulls out his switchblade and cuts the net holding him up. RIP!

CHARLIE TALARI
Not again.

Charlie falls through and screams all the way to the ground. He gets up, trips on a TREE ROOT and goes down a HILL.

181 EXT. HILL - DAY 181

Charlie he rolls, he tumbles, he is flung into the air, he cartwheels, he flips and lands slides face first into a swamp.

182 EXT. TRAIL 182

Susan stops and looks around.

SUSAN
Jake?

JAKE
Over here.
(Arrives in the golf cart)

JAKE (CONT'D)
Everyone's at the rendezvous.
(Gets out of the cart)

Susan continues running.

Jake lifts the cart's SEAT and fiddles with the WIRES.

183

EXT. SWAMP - DAY

183

Charlie laying on the ground, stands and throws up. He stumbles about and the GROWL of an alligator is heard. Charlie quickly runs in a swaying motion and falls.

Willis walks up covered in BIRD FEATHERS and sees Charlie.

Willis runs up to Charlie and helps him up.

The two brothers have a brief conversation in exhausted gibberish.

A bugle sounds and the two brothers duck for cover.

Beat.

Nothing happens. Willis looks over the bush.

WILLIS TALARI
Charlie, look.

Charlie peeks over the bush.

CHARLIE TALARI
Think it's safe?

The golf cart sits and a Jake with a backpack runs from it.

Charlie and Willis teeter totter over the bush, look for in coming projectiles and test the cart before getting into it.

Charlie reaches for the key -

WILLIS TALARI
Wait!

Charlie waits as Willis looks around.

WILLIS TALARI (CONT'D)
I thought I heard something.
(He bounces in the seat)
Never mind, floor it!

Charlie steps on the gas pedal and it doesn't move.

WILLIS TALARI (CONT'D)
What are you doing? Step on it,
he's getting away!

CHARLIE TALARI
I am stepping on it!

A spark flickers under the cart and the golf cart rockets through the woods.

Charlie weaves in between the trees as their cheeks experience the g-force.

WILLIS TALARI
Stop stepping on it!

CHARLIE TALARI
We're going to die! I'm going to
throw up again and then we're going
to die!

WILLIS TALARI
Mama, make it stop!

The cart hits a divot and a bag of flour explodes from underneath them. The windshield is covered.

Willis sticks his head out and gets hit by a series of COOKING POTS tied to tree branches. - PING, PONG, DONG!

CHARLIE TALARI
What was that?

Willis looks at Charlie with a broken nose.

WILLIS TALARI
(Affected voice)
Cast iron tied to a tree branch.
(Fixes his nose)

Charlie wipes the glass and sees a NAIL GUN tied to a tree.

CHARLIE TALARI
What's that?

The golf cart breaks a LINE tied to a rock which is connected to the nail gun's TRIGGER and NAILS shoot at the WINDSHIELD. They got halfway through.

The brothers scream and Charlie drastically turns the wheel and goes up a hill.

184 EXT. TEE OFF - DAY

184

Falco with all the kids wait out of boredom.

Jake runs up.

JAKE
They're not here yet?

Falco looks at his watch.

FALCO
Four, three, two, one.

185 EXT. DRIVING RANGE - DAY 185

The golf cart is seen launching out of the tree line.

Charlie and Willis scream for dear life and land in an open field. The cart has stopped.

The brothers shake, look at each other and fall out of the cart.

186 EXT. TEE OFF 186

Falco walks with his hand behind his back along a line of kids wearing backpacks with golf clubs on their shoulder.

FALCO
I want you to strike true in the heart of your enemy. Can you do that campers?

KIDS
Yes, sir!

FALCO
And where pray tell is the enemy?

KIDS
Down there, sir!

FALCO
Ready?

Oliver passes each kid and drops a golf ball in front of them from a bucket labeled 'kerosene'.

FALCO (CONT'D)
Aim.

Chase passes each kid with a candle lighter.

FALCO (CONT'D)
Fire!

Each kid hits their golf ball.

FALCO (CONT'D)
Reload!

187 INT. DRIVING RANGE - DAY

187

A golf ball hits Willis in the shoulder.

WILLIS TALARI
Oh, that stings!
(Grabs himself)

Charlie picks up the ball, drops it and looks up.

CHARLIE TALARI
Not fair.

They get rained upon by golf balls on fire.

FALCO
Fire!

The kids hit their second round.

The brothers run around trying to avoid getting hit and rolling on the grass to put out the flames.

188 INT. FALCO'S CABIN - DAY

188

Selena runs in, picks up the phone on his desk and slams it.

SELENA
This one too!?

Selena puts her hands to her head and sees the open chest. She kneels to it and finds a collection of cell phones.

Selena picks one up, holds down the power button and finds it dead. Picks up another one, dead. Picks up another and it has battery.

Selena dials 911, waits for the ring and hears it beep.

SELENA (CONT'D)
No service?!

Selena holds the phone in the air.

The phone beeps signaling a single bar.

189 EXT. TEE OFF - DAY

189

CHASE
I'm out.

ANDREW

Me too.

NOAH

Phase three.

FALCO

Seal the deal!

Rambo runs towards the brothers and following right behind are all of the kids of the camp.

Noah pulls out the Switch from his pocket.

NOAH

All this for a tiny computer.

Noah chuckles as they both walk down the hill.

190 EXT. DRIVING RANGE - DAY

190

The brothers rise up and see an army of children and teenagers coming after them.

CHARLIE TALARI

Hey Willis. You're on your own.
(Hauls butt)

WILLIS TALARI

Every man for himself!
(Sprints)

191 EXT. CAMP - FLAG POLE - DAY

191

Selena, almost at the top of the flag pole dials 911, puts the phone to her ear and it rings.

SELENA

Yes!

911 OPERATOR

911, what's your emergency?

192 EXT. LAKE - DAY

192

The brothers run to the lake and Willis jumps to swim away.

Charlie finds a corner and hides.

193 EXT. LAKE - SHORELINE - DAY

193

Falco and Noah walk to the edge and join the kids all cheering.

They see Willis climbing onto the floating dock.

FALCO
I believe that's it, son.

NOAH
Wait a minute. There's only one.
Where's - ?

Charlie bursts out of the corner, grabs Trey and walk to the end of the INFALTABLE HUMAN CATAPULT.

TREY
Oh, God. Falco!

CHARLIE TALARI
(Pops out his switchblade
and puts it to Trey's
neck)
Shut up!

NOAH
Let him go!

CHARLIE TALARI
Give me the Switch!

NOAH
Okay!

194 EXT. INFLATABLE - DAY

194

Noah runs to the inflatable and walks on top of it. He takes out the Switch.

CHARLIE TALARI
Bring it to me!

NOAH
Let him go first!

CHARLIE TALARI
Now way! I've finally learned not
to take my chances with you!

NOAH
How about a trade? I come over with
the Switch and you let Trey go?

CHARLIE TALARI
Well come on then.

Noah walks carefully on the inflatable towards Trey.

CHASE
Noah, he'll kill you!

CHARLIE TALARI
Come on, come on, come on!
(Holds the knife to Trey
and extends his other
hand)

Noah extends his hand holding the Switch and gets closer.

NOAH
(Gives Charlie the Switch)
Now will you let my friend go?

Charlie smiles, pushes Trey into the water and grabs Noah.

FALCO
No!

CHARLIE TALARI
Now, I'm going to put you through
ringer.

The sound of a video game THEME SONG plays.

Beat.

Charlie looks at the Switch.

CHARLIE TALARI (CONT'D)
What's this?

NOAH
I guess I gave you the wrong
Switch.

Charlie grabs Noah, lifts his knife up and -

NOAH (CONT'D)
Oliver!

Oliver blows his duck caller - QUACK!

Charlie looks at the shoreline of kids.

CHARLIE TALARI
That was weird.

BARK, BARK, BARK!

Charlie looks up at the DIVING BOARD and sees Rambo jumping off! Rambo falls onto the inflatable and springs Charlie and Noah into the air.

Charlie and Noah splash into the water.

JAKE
He can't swim!

Jake and all the kids rush into the water.

195 INT. PATROL CAR - DAY 195

An OFFICER pushes Charlie soaking wet in the back of a patrol car beside his Willis. A WATER BALLON filled with HONEY hits his face.

CHARLIE TALARI
I hate this camp.

Willis, with his hands in CUFFS, swipes Charlies cheek and eats the honey.

WILLIS TALARI
Yum, honey.

The sound of buzzing bees are heard.

196 EXT. PATROL CAR - DAY 196

The brothers scream as the car shifts left and right!

197 EXT. CAMP GROUND - DAY 197

Falco hands over the correct Switch to another officer.

FALCO
Guard this with your life.

Selena runs up to Falco.

SELENA
Where's Noah, is he okay? I heard -

FALCO
He's over there.
(Points to Leftover cabin)

198 EXT. LEFTOVER CABIN - DAY 198

Selena makes her way over and sees Noah wrapped in a towel laughing with his new friends.

Rambo shakes the water off and rolls over to get a belly rub.

199 EXT. CAMP - BONFIRE - NIGHT 199

Jake, Selena and all the kids cheer and near the fire while holding their MARSHMALLOW STICKS.

FALCO

(Stepping forward)

Before we conduct our closing ceremony for Camp Ivan, I'd like to say a few words.

CHASE

Only a few?

Everyone laughs.

FALCO

Got my eye on you.

(Puts on glasses and opens a BOOK)

"Judge not, and you will not be judged; condemn not and you will not be condemned; forgive and you will be forgiven."

(Closes book)

Through your journey here with us is over, a new one awaits and you must be ready for it.

(Nods to Jake)

Jake passes out paper and pens. Everyone takes one.

FALCO (CONT'D)

The origin of a, 'bonfire' was known as a, 'bone fire'. To ward off evil spirits our ancestors threw animal bones into the flames. Now, we no longer have anymore bones thanks to Rambo and no more evil spirits.

(Looks at Noah)

So, as to set you all off into the world, I would like for you to write down whatever is holding you back.

(MORE)

FALCO (CONT'D)

It can be a past mistake, regret of choice or even a grudge you hold. Write it down and throw it in the fire so you may cross the next threshold of life anew and await His opportunities.

Everyone writes something and throws it in the fire.

Noah watches the flames crackle and turn paper into ash. He stands there and gestures for Mallory to hold his paper.

Mallory holds it like a plate.

Noah takes off his necklace, looks at it for a second and places it in the middle of the paper. He folds the paper around the necklace and takes it from Mallory.

Noah turns to the bonfire, places the paper to his lips and tosses it into the flames. It disappears.

Beat. Noah looks at the flames. All is quiet. He smiles.

Chase and Oliver run off and light a string of fireworks.

200 EXT. CHURCH PARKING LOT - DAY

200

Everyone is saying goodbye to each other as kids exit the bus and run to their parents. Noah stands with Chase and Oliver.

CHASE

You sure you don't need a ride?

NOAH

Na, man. Selena will drive me home. Thanks though.

A huge stacked truck pulls up.

CHASE

That's dad. Got to dash and hey - when I see you two this Friday, remind me to tell you something!
(He runs off)

Noah and Oliver laugh. HONK! Oliver turns to Noah.

OLIVER

That's me.
(Becomes tearful)

NOAH
Bring it in, pal.
(Open arms)

Oliver holding every bag in the world leans on Noah's shoulder and wipes his runny nose.

OLIVER
Why do good-byes hurt so much? We all know they have to happen at some point of another, but one day you're doing something fantastic with your buddy and the next, it's all just -

NOAH
(Propping him up)
We're hanging out tomorrow.

OLIVER
I know. Mom says I'm an emotional sponge sometimes. Adios amigo.
(Wipes his nose and runs)

Noah smiles and shakes his head.

TREY (O.S.)
Yo, butt-nugget!

Noah turns to see Trey heading up to him.

NOAH
What's up, Stacy?

Stare down. They break the act with a high five.

TREY
Next year, you're rooming with me!

NOAH
I don't know, The Aardvark's cabin is pretty rad.

TREY
Yeah, whatevs.

They fist bump and Trey walks off.

Noah walks to a fancy car where Mallory leans up against.

MALLORY
What took you so long?

NOAH

(Shrugs)

They're my best friends. What can you do.

MALLORY

What does that make me then?

Noah blushes. Mallory goes to kiss Noah and then HONK! She gives him a folded piece of paper with a smiley face on it.

MALLORY (CONT'D)

Give me call.

She winks at him as she enters the car.

Noah turns to Selena on the phone down the way and skips towards her. Selena looks at him and hangs up the phone.

NOAH

What?

SELENA

Guess who doesn't have community service any longer because he assisted in the capture of two fugitives!?

Noah stands there for a second and throws himself at Selena for a hug. She hugs him back - she's waiting years for this moment.

NOAH

Thank you for not leaving.

Selena pulls away trying to keep herself from crying.

SELENA

You're worth it. But that wasn't me this time. Falco called the judge, told him everything. He left out the pranks.

NOAH

Hey Selena, where's Jake at?

SELENA

Oh, he had to head back to work. You understand.

NOAH

Yeah.

SELENA

He did give me this though.

(She pulls out a card)

He says you're welcome to visit him
anytime.

Noah looks at the card, at the church and then at Selena.

SELENA (CONT'D)

He said anytime.

Noah walks towards the church.

201 INT. CHURCH LOBBY - DAY

201

Noah walks up to a RECEPTIONIST.

NOAH

Excuse me, where can I find Jake?

The receptionist leads Noah to a pair of doors.

202 INT. SANTUARY - DAY

202

The doors open and Noah walks into a large and beautiful room
full of PEWS and a STAGE.

Jake walks through a door on the stage and places his BIBLE
on the PULPIT.

NOAH

Jake?

JAKE

(Sees Noah)

Brother! I'd knew you'd make it
home safely.

NOAH

Seems I did.

Noah smiles.