

# THE DESVALIDO

Final Draft-Aligned Comp-Anchored Preliminary Line Item Budget - Georgia Independent Action-Comedy Feature

Revised from the prior comp-anchored budget sheet after reviewing the 81-page final draft screenplay. This version keeps the Nacho Libre narrative shorthand and The Peanut Butter Falcon independent budget anchor, but refits the ranges around the actual script footprint: contained Georgia locations, multiple wrestling-ring sequences, one arrival/hangar beat, grocery/restaurant/home/gym interiors, training montage inserts, practical comedy stunts, masks/capes/hero wardrobe, local-TV/crowd coverage, and a final arena match.

## Budget Metric

Budget Metric	Low-End Georgia Indie	High-End Comp-Plus	Assumption
Estimated pre-contingency spend	\$4,340,000	\$6,800,000	Direct production and post line items before contingency. Revised from the prior \$4.41MM-\$7.045MM pre-contingency range.
Producer contingency	\$434,000	\$680,000	10% working contingency.
Estimated gross production budget	\$4,774,000	\$7,480,000	Excludes theatrical P&A, distributor fees, financing interest, and backend.
Budget comp anchor	\$6,200,000	\$6,200,000	The Peanut Butter Falcon reported production budget remains the midpoint/market reference, not a hard cap.
Estimated Georgia-qualified spend	\$3,962,420	\$6,358,000	Assumes 83% low / 85% high qualifies after audit and compliant structuring.
Maximum statutory GA credit value	\$1,188,726	\$1,907,400	Assumes 30% total planning value: 20% base + 10% GEP uplift.
Estimated monetized cash value	\$1,069,853	\$1,716,660	Assumes 90% monetization after sale/fees; actual market, timing, and buyer demand vary.
Estimated effective net production cost	\$3,704,147	\$5,763,340	Gross budget less estimated monetized credit.

## Key Budget Assumptions Revised for the Final Draft

Area	Working Assumption
<b>Tone / audience promise</b>	A contemporary action-comedy about an invisible grocery-store underdog becoming a visible luchador without losing the man underneath the mask. The script is more contained than a studio wrestling comedy, but it needs legitimate physical-comedy safety and crowd energy.
<b>Budget posture</b>	Low-end is a disciplined professional version using existing Georgia locations, controlled ring days, modest cast discovery, and practical stunt gags. High-end supports one sellable comedy/wrestling-friendly attachment, stronger Muerte/Clay/Selena support, bigger final-match coverage, and a more polished sound/music finish.
<b>Schedule</b>	Low: approx. 24-26 shoot days plus 4 prep weeks. High: approx. 29-33 shoot days plus 5-6 prep weeks. The final draft justifies slightly more prep than the original low-end because the matches, training beats, masks/capes, and actor safety need rehearsal.
<b>Production scale</b>	Mostly practical: grocery store, home, Mexican restaurant, gym, wrestling locker rooms, ring/arena/event coverage, airplane hangar/arrival beat, training inserts at pool/stadium/field, practical vehicles, RC toy/prop moments, minimal VFX cleanup.
<b>Cast posture</b>	Requires a strong comic lead as Dwight, sellable antagonist presence for Muerte, warm romantic/comedic support for Selena, major buddy-comedy support for Clay, plus Mom, Mr. Jesus, Emmet, Pedro, Abuelo, Scythe, Montoya, luchadores, employees, restaurant staff, and crowds.
<b>Georgia plan</b>	Principal photography and meaningful post should remain routed through Georgia crew, vendors, payroll, lodging, rentals, catering, locations, build/dress work, post services, and incentive accounting.

## Script-Specific Budget Drivers Added or Reweighted

Driver	Final Draft Evidence / Scope	Budget Treatment
<b>Multiple ring sequences</b>	Opening fantasy, first tournament match, humiliating Muerte/Scythe match, final arena match, locker rooms, entrances, audience cutaways, cameras/monitors, announcer/referee coverage.	Raises stunt coordination, rehearsal, ring lighting, crowd/background, medic, insurance, camera coverage, and post sound.
<b>Grocery store spine</b>	Dwight/Clay work scenes, list montage, locker room, bathroom smiley motif, parking lot, employee wall, final top-shelf scene.	Requires controllable grocery location or dressed practical store, product dressing, extras, customer traffic control, and recurring continuity.
<b>Mexican restaurant/community world</b>	Selena workplace, Montoya, restaurant TV cutaways, community event/abuelo grill beat, cultural texture.	Adds restaurant location package, kitchen/front-of-house dressing, food props, background patrons/staff, and Spanish/Latin music supervision needs.
<b>Training montage</b>	Gym, pool, stadium stairs, football field, bedroom/kitchen calendar beats, jump rope, hurdles, sled pulls, falls/dives.	Adds additional company moves or insert-unit days. Cost control is to shoot montage locations in tight blocks with skeletal crew where safe.
<b>Antagonist arrival</b>	Airplane hangar, agents/security line, limo implication, flowers/fans/cameras, Pedro autograph humiliation.	Small but visible scale beat. Budgeted as a controlled hangar/arrival setup rather than a full airport sequence.
<b>Hero wardrobe and props</b>	Desvalido mask, repaired mask, corrupted Scythe echo mask, Rojo Zorro, Muerte, Scythe, Demon luchadores, cape, boots, St. Jude necklaces, RC car/helicopter, cereal/newspapers/cat.	Reweights wardrobe, masks, specialty props, hero continuity, backups, and practical art needs.
<b>Comedic injury continuity</b>	Bruises, black eye, splints, fake punches, slaps, body splashes, controlled concussive comedy.	Raises HMU continuity, stunt pads, medic/safety coverage, and sound-design hit sweetening while keeping gore and VFX minimal.
<b>Final arena promise</b>	The last match must feel bigger than the local-TV bouts without becoming a studio spectacle.	High-end tier protects crowd work, lighting, music, camera count, sound, and edit time for the climax.

## Comparable Film Positioning

Comparable	Use in Package	Why It Applies	Why It Does Not Control the Budget
<b>Nacho Libre (2006)</b>	Narrative and tonal comp	Lucha-libre underdog comedy; masked identity; body-forward physical humor; spiritual/self-worth comic transformation.	Studio-scale release and not a spend model. Used for story-market shorthand only.
<b>The Peanut Butter Falcon (2019)</b>	Budget and indie-scale comp	Modern independent feature benchmark with Southern setting value, emotional accessibility, recognizable cast potential, and a wrestling-dream component.	Less staged ring action than The Desvalido. This draft needs more ring safety, crowd coverage, and match-specific post polish, but remains contained enough to stay near the comp anchor.

Recommended budget story for financiers: The Desvalido is now best presented as a Georgia-friendly, script-contained action-comedy that can be financed around a preferred \$6.2MM-\$6.8MM gross target, with a defensible gross planning range of approximately \$4.77MM to \$7.48MM. The final draft supports a lean low-end because most locations are practical and repeatable, but the high-end must protect wrestling rehearsals, crowd/event coverage, masks/costumes, insurance, and post sound/music.

## Budget by Major Category - Final Draft Aligned

Category	Low-End	High-End	Delta	Final Draft Logic
<b>Development &amp; Rights</b>	\$75,000	\$130,000	\$55,000	Reduced from prior model because the screenplay is now a final draft; still protects a production pass, clearances, and a lucha/safety consultant.
<b>Above the Line</b>	\$625,000	\$1,050,000	\$425,000	Rebalanced around lead/antagonist/supporting cast rather than broad ATL expansion.
<b>Production Staff</b>	\$290,000	\$470,000	\$180,000	Similar low-end but stronger high-end for AD/location/office control across crowd, ring, and montage days.
<b>Cast &amp; Background</b>	\$225,000	\$390,000	\$165,000	Increased to reflect audience, employees, restaurant patrons, gym wrestlers, agents/fans, day players, doubles, and recurring ensemble.
<b>Below the Line Crew</b>	\$850,000	\$1,200,000	\$350,000	Protects camera, G&E, art, wardrobe, sound, stunts, DIT, and safety for match-heavy comedy.
<b>Locations &amp; Physical Production</b>	\$810,000	\$1,280,000	\$470,000	Reweighted to actual draft footprint: grocery, restaurant, home, gym, pool/stadium/field inserts, hangar, ring/arena, vehicles, masks, cape, props.
<b>Logistics</b>	\$600,000	\$830,000	\$230,000	Georgia housing/transport/catering plus medic/security for ring blocks and crowd days.
<b>Insurance, Legal &amp; Admin</b>	\$265,000	\$400,000	\$135,000	Stunt/wrestling coverage, E&O, payroll, legal, incentive compliance, possible lender/bond requirements.
<b>Post Production</b>	\$600,000	\$1,050,000	\$450,000	Lower than prior high-end because VFX is limited; protects edit, sound hits, crowd sweetening, score/music, color, deliverables.
<b>Subtotal before contingency</b>	\$4,340,000	\$6,800,000	\$2,460,000	
<b>Contingency - 10%</b>	\$434,000	\$680,000	\$246,000	
<b>Gross production budget</b>	\$4,774,000	\$7,480,000	\$2,706,000	

## Detailed Line Item Budget - Final Draft Aligned

Amounts are preliminary planning ranges in U.S. dollars. Final budgets should be rebid after the stripboard, location plan, stunt design, casting posture, union/payroll assumptions, Georgia incentive strategy, and production calendar are locked.

Category	Line Item	Low-End	High-End	Final Draft / Georgia Notes
<b>Development &amp; Rights</b>	Script polish / production draft cleanup	\$25,000	\$45,000	Final continuity, joke timing, match geography, safety-aware action language, dialogue polish.
<b>Development &amp; Rights</b>	Legal, chain of title, clearance setup	\$22,000	\$40,000	Rights, title, trademarks, locations, script clearance, music prelim.
<b>Development &amp; Rights</b>	Lucha consultant / safety consultant / concept materials	\$10,000	\$18,000	Cultural authenticity, terminology, ring psychology, visual reference.
<b>Development &amp; Rights</b>	Packaging / casting / stunt lookbook materials	\$18,000	\$27,000	Pitch deck, casting reels, stunt-style references, teaser assets.
<b>Above the Line</b>	Producer fees	\$130,000	\$250,000	Professional indie package, finance, sales, incentive and delivery oversight.
<b>Above the Line</b>	Director fee	\$105,000	\$200,000	High-end supports a comedy/action director with performance and ring-coverage skill.
<b>Above the Line</b>	Writer fee / polish / production rewrites	\$50,000	\$90,000	Final production draft, on-set comedy polish, action revisions.
<b>Above the Line</b>	Principal cast package	\$210,000	\$360,000	Dwight, Selena, Clay, Muerte; high-end allows one marketable attachment.
<b>Above the Line</b>	Supporting cast package	\$70,000	\$80,000	Mom, Mr. Jesus, Emmet, Pedro, Abuelo, Scythe, Montoya, referee/announcer support.
<b>Above the Line</b>	Casting director / sessions	\$28,000	\$45,000	Georgia plus targeted national casting for lead, antagonist, and supporting roles.
<b>Above the Line</b>	ATL payroll fringes/taxes	\$32,000	\$25,000	Planning placeholder; final figure depends on union/payroll posture and deal structure.
<b>Production Staff</b>	Line producer / UPM	\$65,000	\$95,000	Budget control, Georgia production management, ring-day and location planning.
<b>Production Staff</b>	Assistant directors	\$70,000	\$105,000	Essential for stunts, background, multiple ring blocks, montage moves, crowd safety.
<b>Production Staff</b>	Production office staff	\$45,000	\$70,000	Coordinator, secretary, office PAs, supplies, production paperwork.
<b>Production Staff</b>	Locations department	\$55,000	\$90,000	Grocery, restaurant, home, gym, hangar, arena/ring, montage inserts.
<b>Production Staff</b>	Accounting / payroll coordinator	\$35,000	\$65,000	Incentive-compliant payroll, cost reporting, petty cash, vendor documentation.
<b>Production Staff</b>	Set PAs / lockups / background support	\$20,000	\$45,000	Lean low; stronger high-end for crowd, store, restaurant, and arena lockups.
<b>Cast &amp; Background</b>	Day players	\$60,000	\$100,000	Store employees, restaurant staff, referee, announcer, biker, agents, audience bits, neighbors.
<b>Cast &amp; Background</b>	Background actors / crowd	\$65,000	\$115,000	Grocery customers, restaurant patrons, gym wrestlers, community event, local-TV matches, final arena.
<b>Cast &amp; Background</b>	Stunt performers / doubles	\$75,000	\$135,000	Wrestling doubles, Demon luchadores, Scythe/Muerte action coverage, controlled hits/falls.
<b>Cast &amp; Background</b>	Rehearsal cast payments / fittings	\$25,000	\$40,000	Fight rehearsals, suit fittings, mask/cape continuity, physical comedy prep.
<b>Below the Line Crew</b>	Camera department labor	\$110,000	\$165,000	Multi-camera ring days, grocery/restaurant coverage, insert-unit flexibility.
<b>Below the Line Crew</b>	Grip and electric labor	\$135,000	\$195,000	Arena/ring lighting, grocery contrast, restaurant warmth, night/event coverage.
<b>Below the Line Crew</b>	Production sound labor	\$60,000	\$90,000	Dialogue comedy, crowd management, ring ambience, restaurant/grocery noise control.
<b>Below the Line Crew</b>	Art department labor	\$80,000	\$120,000	Grocery aisles, home wear, restaurant world, gym, hangar beat, ring/event dressing.
<b>Below the Line Crew</b>	Costume / wardrobe labor	\$70,000	\$105,000	Hero mask/cape/boots, Rojo Zorro, Muerte, Scythe, Demons, grocery uniforms, extras continuity.
<b>Below the Line Crew</b>	Hair and makeup labor	\$45,000	\$70,000	Bruises, black eye, sweat, continuity, comic injury progression.
<b>Below the Line Crew</b>	Script supervisor	\$25,000	\$40,000	Continuity across action, costume states, injuries, masks, and match geography.
<b>Below the Line Crew</b>	DIT / media management	\$40,000	\$65,000	Data pipeline, multi-camera ring days, monitor/camera playback management.
<b>Below the Line Crew</b>	Stunt coordinator / fight choreographer	\$110,000	\$155,000	Main action-comedy driver: wrestling grammar, body splashes, falls, slaps, safety.
<b>Below the Line Crew</b>	Stunt rehearsal and safety team	\$175,000	\$195,000	Pads, rehearsal facility, medics/safety personnel, performers, training days.
<b>Locations &amp; Physical Production</b>	Locations / stages / holding	\$85,000	\$135,000	Existing Georgia locations plus ring/event holding and background staging.

Category	Line Item	Low-End	High-End	Final Draft / Georgia Notes
<b>Locations &amp; Physical Production</b>	Permits / police / fire / municipal fees	\$25,000	\$45,000	Parking lot, hangar, arena/event, street/traffic, safety support.
<b>Locations &amp; Physical Production</b>	Grocery store build/dress / props	\$75,000	\$110,000	Store aisles, cereal shelf motif, employee wall, bathroom stall smiley, locker room.
<b>Locations &amp; Physical Production</b>	Restaurant / home / gym dressing	\$70,000	\$105,000	Selena restaurant, Dwight home/roof/newspapers, gym world, kitchen/breakfast details.
<b>Locations &amp; Physical Production</b>	Wrestling ring / arena / hangar package	\$105,000	\$165,000	Ring rental/build, locker rooms, final arena, hangar arrival beat, audience seating/holding.
<b>Locations &amp; Physical Production</b>	Wardrobe, masks, capes, specialty costumes	\$95,000	\$150,000	Desvalido, repaired mask, cape, Rojo Zorro, Muerte, Scythe, Demons, backups and stunt duplicates.
<b>Locations &amp; Physical Production</b>	Hair/makeup supplies and prosthetics	\$20,000	\$35,000	Bruise palettes, sweat, minor bloodless impact looks, continuity supplies.
<b>Locations &amp; Physical Production</b>	Camera/lens package	\$110,000	\$165,000	Lean package low; high-end supports stronger action coverage and long-lens arena work.
<b>Locations &amp; Physical Production</b>	Grip/electric package and lighting	\$95,000	\$145,000	Ring/arena looks, grocery overhead control, restaurant/home shaping.
<b>Locations &amp; Physical Production</b>	Vehicles / RC props / hero props	\$50,000	\$80,000	Dwight car, Selena SUV, limo implication, RC car/helicopter, St. Jude necklaces, cereal/newspapers/cat handling.
<b>Locations &amp; Physical Production</b>	Special effects / breakaways / pads / action props	\$80,000	\$145,000	Mat hits, hidden pads, breakaways, slaps, body-splash safety, ring damage, practical gags.
<b>Logistics</b>	Travel to/from Georgia	\$65,000	\$105,000	Cast and key crew travel; controls depend on attachments.
<b>Logistics</b>	Housing	\$115,000	\$170,000	Georgia lodging through qualified vendors where possible.
<b>Logistics</b>	Per diem	\$60,000	\$80,000	Schedule-dependent; low assumes lean travel footprint.
<b>Logistics</b>	Transportation rentals	\$105,000	\$145,000	Passenger vans, trucks, production vehicles, move days.
<b>Logistics</b>	Fuel / parking / tolls	\$40,000	\$55,000	Georgia spend where possible.
<b>Logistics</b>	Catering	\$95,000	\$135,000	Crew size, crowd days, match blocks, and day count dependent.
<b>Logistics</b>	Craft service	\$45,000	\$65,000	Crew and background volume dependent.
<b>Logistics</b>	Medic / health safety / security	\$75,000	\$75,000	Ring/action days, crowd days, hangar/arena security, basic health safety.
<b>Insurance, Legal &amp; Admin</b>	Production insurance	\$85,000	\$130,000	Wrestling/stunt coverage is a key cost driver.
<b>Insurance, Legal &amp; Admin</b>	E&O insurance	\$30,000	\$45,000	Distribution and deliverables requirement.
<b>Insurance, Legal &amp; Admin</b>	Completion bond / lender requirements	\$40,000	\$70,000	May be required depending on financing structure.
<b>Insurance, Legal &amp; Admin</b>	Payroll company / PEO / workers comp admin	\$35,000	\$55,000	Georgia payroll compliance and worker coverage.
<b>Insurance, Legal &amp; Admin</b>	Production legal / business affairs	\$40,000	\$65,000	Cast, location, vendor, finance, clearance, and delivery legal.
<b>Insurance, Legal &amp; Admin</b>	Audit and tax-credit compliance	\$35,000	\$35,000	Essential for Georgia incentive certification/audit work.
<b>Post Production</b>	Picture editorial	\$105,000	\$190,000	Comedy timing, match geography, crowd reaction rhythms, director/producer cuts.
<b>Post Production</b>	Assistant editor / post supervisor	\$60,000	\$110,000	Workflow, turnovers, storage tracking, deliverables management.
<b>Post Production</b>	Post facility / storage / cloud	\$50,000	\$80,000	Cloud, drives, backups, post facility costs.
<b>Post Production</b>	Sound edit / mix / ADR / Foley	\$115,000	\$210,000	Ring hits, crowd, footsteps, comic impacts, ADR, restaurant/grocery ambience.
<b>Post Production</b>	Composer / music supervision	\$70,000	\$130,000	Latin/comedy/action score, entrance music approach, supervision.
<b>Post Production</b>	Licensed music allowance	\$35,000	\$70,000	Limited but strategic cues; avoid over-reliance on needle drops.

Category	Line Item	Low-End	High-End	Final Draft / Georgia Notes
Post Production	VFX / cleanup / screen comps / crowd sweetening	\$65,000	\$110,000	Monitor comps, wire/pad cleanup if any, crowd sweetening, sign/graphic fixes.
Post Production	Color grade / online / conform	\$55,000	\$95,000	Final finish for grocery/home realism and heightened ring/arena look.
Post Production	DCP / masters / QC / deliverables	\$45,000	\$55,000	Festival/sales delivery cushion; theatrical P&A excluded.

## Georgia Incentive Treatment - Revised Planning Model

This model assumes the production is structured to pursue Georgia incentive treatment with principal photography, payroll, vendors, lodging, rentals, catering, construction/dressing, and post routed through Georgia where practical. The actual value depends on certification, audit results, credit transfer market, legal/accounting fees, buyer demand, timing, and cash-flow mechanics.

Incentive Metric	Low-End Georgia Indie	High-End Comp-Plus	Notes
Gross production budget	\$4,774,000	\$7,480,000	Total production/post cost before incentive monetization.
Estimated qualified Georgia spend	\$3,962,420	\$6,358,000	83% low / 85% high assumed for planning only due to Georgia-routed principal photography and meaningful post.
20% base credit estimate	\$792,484	\$1,271,600	Subject to certification, audit, and eligibility review.
10% GEP uplift estimate	\$396,242	\$635,800	Assumes approved Georgia promotion.
Total statutory credit estimate	\$1,188,726	\$1,907,400	30% of estimated qualified Georgia spend.
Estimated monetized cash value	\$1,069,853	\$1,716,660	Assumes monetization at 90% of face value after transaction costs.
Estimated effective net cost	\$3,704,147	\$5,763,340	Gross budget less estimated monetized cash value.

Effective planning range after estimated Georgia credit monetization: \$3,704,147 to \$5,763,340. This is a planning estimate, not a guaranteed incentive amount or financeable receivable without formal certification, audit, and legal/tax review.

## Risk Notes and Cost Controls

Risk / Driver	Budget Impact	Control Strategy
Wrestling and stunt design	Main swing factor. Extra rehearsal, unsafe improvisation, wire work, and breakaway escalation can move the budget quickly.	Lock the move list early; choreograph around repeatable actor-safe comedy; use doubles selectively; previs only key gags.
Ring/event coverage	Crowds, cameras, lighting, announcer/referee, locker rooms, and holding create real cost even when contained.	Block all ring scenes by location and lighting look. Reuse audience, signage, entrance paths, and camera plans where story allows.
Cast attachment	A meaningful comedy lead or antagonist can improve sales but affects ATL, travel, schedule, perks, and insurance.	Prioritize one or two sellable attachments: Dwight, Muerte, or Clay/Selena support. Do not dilute spend across too many small names.
Grocery/restaurant operations	Practical locations can become expensive if availability, product control, or business shutdown fees are not negotiated.	Favor closed/controlled practicals or partial builds; shoot store/restaurant scenes in blocks; limit resets and background churn.
Training montage sprawl	Pool, stadium, football field, gym, bedroom/kitchen beats can become inefficient company moves.	Shoot as insert-unit-style blocks with minimal cast/crew and safety coverage appropriate to the action.
Hero masks/capes/wardrobe	Continuity and duplicate stunt versions are easy to underestimate.	Build hero, stunt, backup, damaged, repaired, and villain variants during prep rather than chasing replacements during production.
Post finish	The film will live or die on comedy rhythm, hit sounds, crowd reaction, score/entrance energy, and clean match geography.	Protect editorial, sound, music, color, and limited VFX cleanup. Do not raid post to solve production overruns.
Georgia qualification	Net cost depends on clean documentation, eligible vendors, payroll discipline, and compliant post spend.	Use incentive counsel/accounting early; build Georgia-qualified vendor and payroll workflows before production starts.

## Producer Notes / Financing Framing

**Recommended gross target:** Aim for a finance plan around \$6.2MM-\$6.8MM gross. That keeps the film aligned with the budget comp while acknowledging the final draft has more wrestling/event coverage than a purely contained relationship comedy.

**Low-end path:** The \$4.77MM gross version works if the project prioritizes cast discovery, uses controlled existing locations, keeps crowd work lean, shoots all ring material in tight blocks, limits licensed music, and treats the training montage as disciplined insert work.

**High-end path:** The \$7.48MM gross version works if the package secures at least one value-adding attachment, expands final arena scale, gives the Muerte/Scythe material stronger production value, and protects rehearsal, safety, sound, and music.

**Preferred sales shorthand:** The emotional and physical-comedy promise of Nacho Libre, produced at a Georgia-optimized independent scale around The Peanut Butter Falcon, with a practical final-draft footprint built around grocery-store comedy, lucha identity, community, and a crowd-pleasing final match.

**Most important creative budget principle:** Do not spend to make the movie look artificially huge. Spend to make Dwight physically safe, emotionally visible, and genuinely cheered by a believable community.

## Revision Summary Against Prior Sheet

Revision Area	Alteration	Rationale
<b>Gross range changed</b>	Prior gross range: \$4,851,000-\$7,749,500. Revised gross range: \$4,774,000-\$7,480,000.	Final draft is more specific and containable than the prior broad model, but still needs protected wrestling/action spend.
Qualified spend assumption increased	Prior assumption: 82% low / 84% high. Revised assumption: 83% low / 85% high.	More draft elements can be routed through Georgia practicals, crew, vendors, stage/ring rentals, lodging, and post.
<b>Post high-end reduced</b>	Prior high-end post was \$1.735MM. Revised high-end post is \$1.05MM.	Script calls for polish, sound, music, cleanup, and crowd sweetening, but not heavy VFX or large-format spectacle.
<b>Physical production clarified</b>	Locations/physical line now explicitly includes grocery, restaurant, home, gym, pool/stadium/field inserts, hangar, ring/arena, vehicles, masks, cape, props.	Final draft gave enough specificity to replace generic line notes with scene-driver notes.
Cast/background and stunt emphasis increased	Crowds, luchadores, gym wrestlers, employees, restaurant patrons, agents/fans, doubles, and stunt rehearsals remain protected.	The movie must feel populated and physically credible without becoming a studio-scale sports picture.

## Sources / Reference Points

Source / Reference	Use in Budget
Uploaded budget sheet: The Desvalido Comp-Anchored Georgia Budget	Used as the baseline structure, comp posture, Georgia incentive framework, and prior line-item model.
Uploaded screenplay: The Desvalido Final Draft by C. Neil Davenport	Used to identify final-draft-specific budget drivers: 81-page contained script; grocery store, restaurant, home, gym, pool/stadium/field montage, hangar arrival, wrestling-ring sequences, Muerte/Scythe/Demons, Pedro, Selena, Clay, Mom, Mr. Jesus, Emmet, final arena, masks, cape, St. Jude motif, RC props, practical comedy action.
<b>Nacho Libre</b>	Narrative/tonal comp for lucha-libre underdog comedy and masked self-worth transformation.
<b>The Peanut Butter Falcon</b>	Independent feature budget anchor and market-scale reference.

*Prepared as a planning document for creative development, packaging, early financing conversations, and incentive-aware budgeting. A final production budget should be prepared by a production accountant after a shooting schedule, stripboard, stunt breakdown, union/payroll assumptions, location plan, and Georgia incentive strategy are finalized.*