

TICKER

Georgia Preliminary Line Item Budget - Independent Action Crime Thriller

Prepared using The Desvalido budget-sheet structure: budget metrics, assumptions, script-specific drivers, comparable positioning, major-category summary, detailed line items, Georgia incentive treatment, risk controls, producer notes, and revision/source summary.

Preliminary budget only - not a quote, bid, financing plan, tax opinion, union/payroll bid, insurance quote, animal/stunt safety plan, or incentive guarantee.

Budget Metrics

Budget Metric	Low-End Georgia Action Indie	High-End Comp-Plus	Assumption
Estimated pre-contingency spend	\$11,570,000	\$19,725,000	Direct production and post line items before contingency; modeled for a Georgia-shot 1985 action crime thriller.
Producer contingency	\$1,157,000	\$1,972,500	10% working contingency. Action/vehicle/animal/period elements should not run without contingency.
Estimated gross production budget	\$12,727,000	\$21,697,500	Excludes theatrical P&A, distributor fees, finance interest, completion bond premium over placeholder, and backend.
Budget comp anchor	\$15,000,000 - \$20,000,000	\$15,000,000 - \$20,000,000	Drive reported around \$15MM; original John Wick reported around \$20MM-\$30MM. Ticker should target the lower/mid action-crime lane, not studio spectacle.
Estimated Georgia-qualified spend	\$10,436,140	\$18,225,900	Assumes 82% low / 84% high qualifies after audit and compliant structuring. Some national cast, specialized marine/animal/action, and select post may not qualify.
Maximum statutory GA credit value	\$3,130,842	\$5,467,770	Assumes 30% planning value: 20% base + 10% Georgia Entertainment Promotion uplift.
Estimated monetized cash value	\$2,817,758	\$4,920,993	Assumes 90% monetization after sale/fees; actual market, timing, buyer demand, and legal structure vary.
Estimated effective net production cost	\$9,909,242	\$16,776,507	Gross budget less estimated monetized credit.

Key Budget Assumptions - Ticker Draft Model

Area	Working Assumption
Tone / audience promise	A neon 1985 action-crime thriller: Cuban cartel fatherhood tragedy, Yakuza honor violence, DEA corruption, muscle cars, boats, a bull-field climax, and a heart-on-a-clock rescue engine. Action first, drama second, with the emotional spine of a father trying to save his son from inherited violence.
Budget posture	Low-end supports a disciplined Georgia build using controlled hospital, mansion, marina, water, and vehicle days, local crew, tight action design, one or two sellable cast elements, and practical effects. High-end supports stronger cast packaging, more robust marine/unit safety, helicopter/aircraft beats, expanded island battle coverage, higher-end vehicles, animal work, and polished sound/color/music.
Schedule	Low: approx. 34-38 shoot days plus 6-7 prep weeks. High: approx. 42-48 shoot days plus 8-10 prep weeks. The script requires action rehearsals, vehicle precision, marine planning, animal wrangling, weapons safety, medical/hospital setup, and faction wardrobe/art builds.
Production scale	Practical action-forward feature: hospital, Arthur home, DEA office/mobile unit, Hugo auto shop, Miami streets doubled in Georgia, Key West-style marina, open water, island mansion/fortress, bull field, boats, Mustang, motorcycles, helicopter/rotor effect or partial aircraft unit, practical weapons, fire, squibs or digital cleanup, animal action with controlled bull work.

Area	Working Assumption
Georgia plan	Principal photography should route through Georgia crew, vendors, stage/practical locations, vehicles, boats, lodging, catering, rentals, art builds, action rehearsals, post services, and incentive accounting wherever practical. Coastal Georgia/Savannah/Brunswick can double for marina/island beats; Atlanta-area facilities can support hospital/DEA/interior builds.

Script-Specific Budget Drivers

Driver	Script Evidence / Scope	Budget Treatment
Heart-on-a-clock action engine	Arthur harvests and transports a viable heart within six hours; cooler is threatened across hospital, chase, marina, boat, island, and mansion sequences.	Protect hero cooler props, medical consulting, practical heart props, surgical set dressing, continuity, refrigeration/cooler inserts, sound design, and clock/watch graphics.
Hospital moral rupture	Arthur operates, refuses to call time, then later crosses the line by harvesting Luis.	Requires hospital location/build, surgical extras, medical props, blood/gore control, prosthetic/organ props, HMU continuity, and ethical/visual precision.
1985 Miami/Georgia doubling	Period cars, brick phones, early GPS, cartel/yakuza/DEA visual identity, neon crime mood.	Raises picture vehicles, clearance/period dressing, graphics, wardrobe, prop phones/radios, art department, and color/music finish.
Vehicle and motorcycle action	Mustang chase with Yakuza motorcycles, blade strikes, road violence, DEA/cartel pursuit pressure.	Major stunt/precision driving driver; requires coordinator, drivers, police/permits, rigging, vehicle duplicates, repair, safety, and second-unit support.
Marine and island movement	Freeport heart run, open water attack, Key West-style marina ambush, island escape by boat.	Adds boats, water safety, marine coordinator, docks/marina control, weather contingency, safety divers, vessel rentals, and insurance.
Yakuza faction and Hannya	Hannya, Oyabun, Yakuza assassins, blades, motorcycles, locket/ring payoff.	Requires stunt performers, blade training, Japanese-language/dialogue consultant if needed, costume identity, weapons safety, and fight rehearsal.
Balleste cartel mythology	Padrino mansion, Four Families, bull field, Javier, Hugo, ring/brand, cartel security.	Supports mansion/estate location or stage, family meeting coverage, armed background, faction art dressing, practical weapons, special effects, and background casting.
Bull climax and animal mirror	Opening trapped bull, Javier releases bull, bull kills Javier, final shoreline image.	Requires animal coordinator/wrangler, trained bull or visual mix, safety barriers, partial VFX/compositing, controlled plates, doubles, and insurance.
DEA corruption thread	Bruce, Luis as inside man, Sanchez as Padrino mole, island breach.	Needs DEA office/mobile command, vehicles, tactical extras, radios, weapons, breach coverage, and clear story geography.
Post action finish	Refn-like atmosphere, action clarity, sound impact, heart/watch motifs, neon color.	Protect picture editorial, action sound design, Foley, score, licensed period cues, ADR, color grade, and VFX cleanup.

Comparable Film Positioning

Comparable	Use in Package	Why It Applies	Why It Does Not Control the Budget
Drive	Tonal/directorial shorthand	Neon crime mood, restrained protagonist, sudden stylized violence, car mythology, lower/mid-budget action-crime identity.	Ticker has more factions, marine action, animal work, medical set pieces, and a larger climax than Drive.
The Godfather	Narrative and thematic comp	Crime family succession, patriarchal control, sons fighting inheritance, ritualized family language.	Ticker is an action thriller first; it cannot move at a slow prestige saga pace.
John Wick	Underworld/action grammar comp	Faction codes, stylized action, weapon choreography, criminal rituals, clear action geography.	Ticker should not become a large-scale franchise spectacle; choreography must stay character-driven and budget-disciplined.
Man on Fire / Taken	Emotional engine comp	Father/guardian rescue urgency, child in danger, action driven by guilt and presence.	Ticker includes cartel/Yakuza/DEA/family succession complexity and must remain more ensemble/crime-world oriented.
The Raid 2	Action escalation reference	Multi-faction criminal convergence, brutal fight design, kinetic escalation.	The Raid 2 is a foreign production cost model; use only for action grammar, not Georgia budget scaling.

Recommended budget story for financiers: Ticker is best presented as a Georgia-friendly independent action crime thriller with a preferred gross target around \$15MM-\$18MM, and a defensible gross planning range of approximately \$12.73MM to \$21.70MM. The low-end path requires strict action containment and controlled Georgia practicals; the high-end protects cast package, vehicle/marine/animal safety, island-war coverage, and a premium sound/color/music finish.

Budget by Major Category - Ticker Draft Aligned

Category	Low-End	High-End	Delta	Ticker / Georgia Logic
Development & Rights	\$175,000	\$325,000	\$150,000	Production draft polish, action geography, medical consultant, animal/marine planning, clearance, visual/action lookbook.
Above the Line	\$1,550,000	\$3,200,000	\$1,650,000	Arthur, Javier, Padrino, Hannya, Bruce, Dawson, Oyabun; high-end supports one or two value-adding cast/director attachments.
Production Staff	\$700,000	\$1,050,000	\$350,000	Action-heavy AD/location/production management across hospital, vehicles, marine, island, animal, crowd/faction days.
Cast & Background	\$800,000	\$1,450,000	\$650,000	Principal ensemble, day players, stunt players, DEA, cartel, Yakuza, Four Families, hospital staff, boat/marina background.
Below the Line Crew	\$2,050,000	\$3,250,000	\$1,200,000	Camera, G&E, art, wardrobe, HMU, sound, DIT, stunts, weapons, SFX, marine/animal crew.
Locations & Physical Production	\$2,250,000	\$3,850,000	\$1,600,000	Hospital, mansion, DEA, auto shop, marina, boats, island/shoreline, bull field, period props, vehicles, art builds.
Action, Vehicles, Marine & Animals	\$1,125,000	\$2,100,000	\$975,000	Mustang/motorcycle action, boats, helicopter/rotor effect, bull work, weapons, fire, pads, breakaways, safety.
Logistics	\$1,000,000	\$1,500,000	\$500,000	Georgia lodging, transportation, catering, marine moves, crowd/faction days, safety, security, weather buffers.
Insurance, Legal & Admin	\$620,000	\$950,000	\$330,000	Action/vehicle/marine/animal insurance, E&O, payroll/workers comp, legal, incentive accounting/audit.
Post Production	\$1,300,000	\$2,050,000	\$750,000	Action edit, sound design, score/music, ADR/Foley, VFX cleanup, color, deliverables.
Subtotal before contingency	\$11,570,000	\$19,725,000	\$8,155,000	Direct line-item estimate before contingency.
Contingency - 10%	\$1,157,000	\$1,972,500	\$815,500	Working contingency for action, weather, marine, animal, and period risk.
Gross production budget	\$12,727,000	\$21,697,500	\$8,970,500	Preliminary Georgia production budget range before incentive monetization.

Category Sum Check

Category	Low Sum	High Sum	Budget Category Match
Development & Rights	\$175,000	\$325,000	Yes
Above the Line	\$1,550,000	\$3,200,000	Yes
Production Staff	\$700,000	\$1,050,000	Yes
Cast & Background	\$800,000	\$1,450,000	Yes
Below the Line Crew	\$1,965,000	\$3,125,000	Review
Locations & Physical Production	\$2,590,000	\$4,645,000	Review
Action, Vehicles, Marine & Animals	\$1,125,000	\$2,100,000	Yes
Logistics	\$1,200,000	\$1,825,000	Review
Insurance, Legal & Admin	\$620,000	\$950,000	Yes
Post Production	\$1,300,000	\$2,050,000	Yes

Detailed Line Item Budget - Ticker Draft Aligned

Amounts are preliminary planning ranges in U.S. dollars. Final budgets should be rebid after stripboard, location plan, stunt design, marine plan, animal plan, cast posture, union/payroll assumptions, Georgia incentive strategy, and production calendar are locked.

Category	Line Item	Low-End	High-End	Ticker / Georgia Notes
Development & Rights	Script polish / production rewrite	\$45,000	\$80,000	Action geography, character compression, dialogue polish, 1985 continuity.
Development & Rights	Legal, chain of title, clearance setup	\$35,000	\$70,000	Title, music prelim, trademarks, cars/logos, locations, script clearance.
Development & Rights	Medical / organ transport consultant	\$15,000	\$25,000	Simple six-hour rule, surgical language, operating-room behavior, prop handling.
Development & Rights	Marine / animal / weapons safety planning	\$30,000	\$65,000	Bull, boats, firearms, blades, vehicle action, safety risk review.
Development & Rights	Pitch/action lookbook and stunt previs package	\$50,000	\$85,000	Refn-style visual references, chase grammar, island war geography, budget/sales material.
Above the Line	Producer fees	\$250,000	\$450,000	Professional indie action package, finance, sales, incentive, delivery oversight.
Above the Line	Director fee	\$300,000	\$750,000	High-end supports a name director with action-style authorship.
Above the Line	Writer fee / rewrites	\$100,000	\$180,000	Production draft, on-set action/dialogue revisions, final continuity pass.
Above the Line	Principal cast package	\$650,000	\$1,400,000	Arthur, Javier, Padrino, Hannya, Bruce, Dawson; high-end supports targeted attachments.
Above the Line	Supporting cast package	\$140,000	\$250,000	Oyabun, Ms. Jackie, Dr. Prim, Dr. Peña, Hugo, Sanchez, Luis, Four Families, key day players.
Above the Line	Casting director / sessions	\$60,000	\$95,000	Georgia plus targeted national casting for action/drama roles.
Above the Line	ATL fringes/taxes/allowance	\$50,000	\$75,000	Planning placeholder; depends on union/payroll and deal structure.
Production Staff	Line producer / UPM	\$110,000	\$160,000	Core budget/schedule control across action, marine, animal, and location units.
Production Staff	Assistant directors	\$145,000	\$215,000	Stunts, background, weapons, boats, traffic, hospital and island geography.
Production Staff	Production office staff	\$85,000	\$125,000	Coordinator, secretary, office PAs, paperwork, vendor control.
Production Staff	Locations department	\$120,000	\$180,000	Hospital, home, DEA, auto shop, mansion, marina, shoreline, roads, stages.
Production Staff	Accounting / payroll coordinator	\$75,000	\$115,000	Cost reports, incentive-compliant payroll and vendor documentation.
Production Staff	Set PAs / lockups / background support	\$70,000	\$115,000	Action lockups, traffic, marina, crowd/faction days, production flow.
Production Staff	Safety coordination / production compliance	\$95,000	\$140,000	Action, water, animals, weapons, stunt and crowd safety planning.

Category	Line Item	Low-End	High-End	Ticker / Georgia Notes
Cast & Background	Day players	\$130,000	\$230,000	Hospital, DEA, cartel, Yakuza, marina, Four Families, boat crews, family/staff roles.
Cast & Background	Background actors / faction crowds	\$150,000	\$285,000	Cartel guards, DEA agents, hospital staff, marina patrons, Yakuza crew, mansion guests.
Cast & Background	Stunt performers / doubles	\$300,000	\$560,000	Arthur, Javier, Hannya, motorcycle riders, DEA/cartel/yakuza fighters, animal/vehicle doubles.
Cast & Background	Rehearsal cast payments / fittings	\$110,000	\$175,000	Fight training, blade work, vehicle safety, wardrobe, wound continuity, tactical drills.
Cast & Background	Child actor schedule support / tutoring	\$55,000	\$80,000	Dawson work-hour compliance, tutoring, guardian, holding, emotional scenes.
Cast & Background	Animal performers / handling cast allowance	\$55,000	\$120,000	Bull/animal performer fees and handler-related on-camera needs.
Below the Line Crew	Camera department labor	\$260,000	\$390,000	Action coverage, car rigs, boat inserts, hospital, mansion, island night work.
Below the Line Crew	Grip and electric labor	\$285,000	\$455,000	Neon looks, hospital control, mansion/interior, night exteriors, marina, island floodlights.
Below the Line Crew	Production sound labor	\$115,000	\$180,000	Dialogue, boats, action, ADR planning, noisy period vehicles and crowd environments.
Below the Line Crew	Art department labor	\$190,000	\$315,000	1985 Miami/Georgia doubling, cartel mansion, DEA, hospital, auto shop, marina, island dressing.
Below the Line Crew	Costume / wardrobe labor	\$135,000	\$225,000	Cartel, Yakuza, DEA, 1985 civilians, hospital, hero continuity, doubles.
Below the Line Crew	Hair and makeup labor	\$95,000	\$155,000	Blood, burns, wounds, sweat, continuity, injury progression, Padrino medical look.
Below the Line Crew	Script supervisor	\$45,000	\$70,000	Continuity across heart clock, injuries, locket/ring/king/watch, action geography.
Below the Line Crew	DIT / media management	\$85,000	\$140,000	Data pipeline, car/boat/action second-unit workflow, dailies, backups.
Below the Line Crew	Stunt coordinator / action designer	\$225,000	\$330,000	Overall action grammar, vehicle/motorcycle/fight/bull-field design.
Below the Line Crew	Weapons master / armorer team	\$105,000	\$170,000	DEA/cartel weapons, safety, blank-fire or non-firing alternatives.
Below the Line Crew	Special effects crew	\$165,000	\$255,000	Fire, squibs/blood hits as approved, breakaways, impacts, practical smoke, boat effects.
Below the Line Crew	Marine coordinator / water safety labor	\$155,000	\$265,000	Boat days, marina, open water, safety boats, water recovery, weather planning.
Below the Line Crew	Animal coordinator / wrangler team	\$105,000	\$175,000	Bull work, barriers, rehearsals, plates, doubles, safety perimeters.

Category	Line Item	Low-End	High-End	Ticker / Georgia Notes
Locations & Physical Production	Locations / stages / holding	\$195,000	\$320,000	Georgia practicals/stages for hospital, DEA, home, auto shop, mansion, marina, island base.
Locations & Physical Production	Permits / police / fire / municipal fees	\$95,000	\$175,000	Roads, marina, traffic, weapons/SFX, fire safety, night work, controlled stunts.
Locations & Physical Production	Hospital build/dress / surgical props	\$210,000	\$350,000	OR, corridors, equipment, beds, monitors, surgical props, practical blood/organ effects.
Locations & Physical Production	Cartel mansion / island fortress package	\$340,000	\$625,000	Estate rental/build/dress, family rooms, surgical room, corridors, balcony, gates, art objects.
Locations & Physical Production	DEA office / mobile unit / auto shop dressing	\$150,000	\$255,000	Period law-enforcement tech, trackers, radios, brick phones, garage tools, cartel practicals.
Locations & Physical Production	Marina / docks / shoreline package	\$210,000	\$385,000	Docks, holding, vessels, lights, weather cover, water perimeter, shoreline finale.
Locations & Physical Production	Picture vehicles / hero car package	\$300,000	\$560,000	Mustang hero/doubles, Bel Air/cartel vehicles, DEA SUVs, motorcycles, repair/rigging.
Locations & Physical Production	Boats / marine rentals / fuel package	\$250,000	\$480,000	Powerboat, getaway boat, safety boats, camera boat, fuel, dockage.
Locations & Physical Production	Helicopter / aircraft / rotor effect allowance	\$180,000	\$375,000	Real helicopter, partial aircraft, plates, rotor-light effect, or controlled substitute depending on tier.
Locations & Physical Production	Wardrobe, tactical, cartel/yakuza specialty costumes	\$160,000	\$285,000	Period looks, faction identity, stunt duplicates, blood/wound resets.
Locations & Physical Production	Hero props: cooler, watch, locket, ring, golden king	\$65,000	\$105,000	Multiple hero/stunt/backup versions for action continuity.
Locations & Physical Production	Camera/lens package	\$200,000	\$330,000	Anamorphic/neon action look; car/marine/action inserts.
Locations & Physical Production	Grip/electric package and lighting	\$235,000	\$400,000	Mansion, hospital, marina, night exteriors, island war, shoreline, fire/floodlight looks.

Category	Line Item	Low-End	High-End	Ticker / Georgia Notes
Action, Vehicles, Marine & Animals	Vehicle stunt prep / precision driving	\$220,000	\$410,000	Mustang/motorcycle chase, repairs, rehearsals, rigging, safety drivers.
Action, Vehicles, Marine & Animals	Motorcycle action package	\$120,000	\$240,000	Yakuza riders, bikes, blade-safe staging, stunt bikes, repair.
Action, Vehicles, Marine & Animals	Marine action package	\$155,000	\$310,000	Boat chase/attack, marina ambush, water safety, rigging, extra vessels.
Action, Vehicles, Marine & Animals	Animal/bull action package	\$165,000	\$325,000	Bull-field climax, plates, wranglers, safety, partial VFX/compositing as needed.
Action, Vehicles, Marine & Animals	Fight/stunt rehearsal facility	\$110,000	\$180,000	Hannya/Javier, hospital, mansion, DEA breach, group fights.
Action, Vehicles, Marine & Animals	Weapons, blades, tactical props	\$85,000	\$170,000	Firearms, rubber weapons, Yakuza blades, cartel/DEA gear, safety duplicates.
Action, Vehicles, Marine & Animals	Practical SFX / breakaways / fire	\$170,000	\$300,000	Opening boat fire, mansion impacts, blood hits, glass, breakaway set pieces.
Action, Vehicles, Marine & Animals	Stunt pads / safety / medical standby	\$100,000	\$165,000	On-set medic, pads, harnesses as needed, animal/vehicle/fire safety overlaps.
Logistics	Travel to/from Georgia	\$130,000	\$210,000	Cast and key crew travel; action specialists and attachments drive high-end.
Logistics	Housing	\$210,000	\$325,000	Georgia lodging for cast/crew/action personnel.
Logistics	Per diem	\$130,000	\$190,000	Schedule-dependent; high-end includes longer action schedule and specialists.
Logistics	Transportation rentals	\$185,000	\$280,000	Passenger vans, trucks, picture vehicle transport, grip/electric and art moves.
Logistics	Fuel / parking / tolls / marine dockage support	\$85,000	\$135,000	Vehicles, boats, location moves, marina days.
Logistics	Catering	\$155,000	\$225,000	Crew, background, action, night and marine days.
Logistics	Craft service	\$75,000	\$115,000	Long nights, action blocks, background and faction days.
Logistics	Medic / health safety / security	\$120,000	\$180,000	Action/marine/animal/crowd/weapon days, security and medical support.
Logistics	Weather / marine schedule allowance	\$110,000	\$165,000	Coastal weather, water days, animal/vehicle reset coverage.
Insurance, Legal & Admin	Production insurance	\$170,000	\$285,000	Action, vehicles, boats, animals, weapons, stunts, period picture cars.
Insurance, Legal & Admin	E&O insurance	\$45,000	\$70,000	Delivery requirement and script clearance coverage.
Insurance, Legal & Admin	Completion bond / lender requirements	\$125,000	\$210,000	May be required; action/marine/animal risks increase scrutiny.
Insurance, Legal & Admin	Payroll company / PEO / workers comp admin	\$75,000	\$120,000	Georgia payroll and workers comp compliance.
Insurance, Legal & Admin	Production legal / business affairs	\$85,000	\$135,000	Cast, vendor, location, vehicle, animal, weapons, financing legal.
Insurance, Legal & Admin	Audit and tax-credit compliance	\$65,000	\$80,000	Georgia incentive accounting and audit support.
Insurance, Legal & Admin	Safety/legal contingency reserve	\$55,000	\$50,000	Risk planning placeholder; final amount determined by insurance and stunt/marine plan.

Category	Line Item	Low-End	High-End	Ticker / Georgia Notes
Post Production	Picture editorial	\$230,000	\$360,000	Action geography, silence/pressure, father-son drama, island convergence.
Post Production	Assistant editor / post supervisor	\$130,000	\$205,000	Turnovers, storage, schedule, action/VFX/sound workflow.
Post Production	Post facility / storage / cloud	\$90,000	\$145,000	High-volume action media, backups, dailies, delivery pipeline.
Post Production	Sound edit / mix / ADR / Foley	\$250,000	\$410,000	Cars, boats, blades, gunfire, bull, hospital, heart/watch motifs.
Post Production	Composer / music supervision	\$170,000	\$285,000	Neon crime score, Latin/Yakuza textures, 1985 influence, action/drama themes.
Post Production	Licensed music allowance	\$95,000	\$175,000	Strategic 1985 cues; avoid over-reliance due to cost.
Post Production	VFX / cleanup / compositing / animal plates	\$175,000	\$285,000	Bull safety, helicopter/rotor, blood/fire cleanup, screens, rig removal, crowd/boat enhancement.
Post Production	Color grade / online / conform	\$95,000	\$145,000	Refn-like neon/chrome/black-water finish, hospital contrast, island fire.
Post Production	DCP / masters / QC / deliverables	\$65,000	\$40,000	Festival/sales delivery cushion; high-end assumes some facility costs absorbed above.

Georgia Incentive Treatment - Planning Model

This model assumes the production is structured to pursue Georgia incentive treatment with principal photography, payroll, vendors, lodging, rentals, vehicles, boats, catering, construction/dressing, post services, and incentive accounting routed through Georgia where practical. Actual value depends on certification, audit results, credit transfer market, legal/accounting fees, buyer demand, timing, and cash-flow mechanics.

Incentive Metric	Low-End Georgia Action Indie	High-End Comp-Plus	Notes
Gross production budget	\$12,727,000	\$21,697,500	Total production/post cost before incentive monetization.
Estimated qualified Georgia spend	\$10,436,140	\$18,225,900	82% low / 84% high assumed for planning only due to Georgia-routed principal photography and meaningful post.
20% base credit estimate	\$2,087,228	\$3,645,180	Subject to certification, audit, and eligibility review.
10% GEP uplift estimate	\$1,043,614	\$1,822,590	Assumes approved Georgia Entertainment Promotion uplift.
Total statutory credit estimate	\$3,130,842	\$5,467,770	30% of estimated qualified Georgia spend.
Estimated monetized cash value	\$2,817,758	\$4,920,993	Assumes monetization at 90% of face value after transaction costs.
Estimated effective net cost	\$9,909,242	\$16,776,507	Gross budget less estimated monetized cash value.

Effective planning range after estimated Georgia credit monetization: \$9,909,242 to \$16,776,507. This is a planning estimate, not a guaranteed incentive amount or financeable receivable without formal certification, audit, and legal/tax review.

Risk Notes and Cost Controls

Risk / Driver	Budget Impact	Control Strategy
Vehicle/motorcycle action	Can become the largest production swing factor if chase work expands, vehicles lack duplicates, or police/permit days multiply.	Lock chase geography early; build around controllable Georgia roads/lots; use repeats, inserts, and second-unit discipline.
Marine/open water days	Weather, tides, safety, docks, boat rentals, and company moves can create overruns.	Favor controlled marina/dock work, protected water, safety boats, and dry-for-wet inserts where possible.
Bull/animal work	Safety, insurance, plates, wranglers, barriers, and VFX cleanup can climb quickly.	Design bull climax around safe plates, controlled barriers, doubles, and limited direct animal proximity.
Period 1985 look	Cars, phones, radios, wardrobe, signage, and product clearances can sprawl.	Limit period streets to selected hero zones; keep background controlled; prioritize hero objects over broad period saturation.
Action/faction geography	Cartel, Yakuza, DEA, Arthur/Dawson, and Padrino threads can become expensive and confusing.	Storyboard island war; define locations and objectives; avoid redundant gunfight coverage.
Cast attachment	A meaningful Arthur/Javier/Padrino/Hannya/Bruce attachment can improve sales but increase ATL and schedule demands.	Prioritize 1-2 value-driving attachments rather than spreading spend across small names.
Post finish	The film will live or die on action clarity, sound, score, color, and motif payoffs.	Protect editorial, sound, music, color, and limited VFX cleanup. Do not raid post to solve production overruns.
Georgia qualification	Net cost depends on documentation, eligible vendors, payroll discipline, and compliant post spend.	Use incentive counsel/accounting early; build Georgia-qualified workflow before prep.

Producer Notes / Financing Framing

Topic	Recommendation
Recommended gross target	Aim for a finance plan around \$15MM-\$18MM gross. This keeps Ticker near the Drive/John Wick action-crime lane while acknowledging its added marine, animal, period, and island-war elements.
Low-end path	The \$12.73MM gross version works if the project uses disciplined Georgia practicals, cast discovery plus one strategic name, controlled action geography, limited helicopter days, plates/partial VFX for bull work, and carefully blocked marine action.
High-end path	The \$21.70MM gross version works if the package secures stronger cast/director value, expands action unit coverage, protects vehicle/marine/animal safety, gives the island assault larger scale, and finishes with premium sound/music/color.
Preferred sales shorthand	The Godfather meets Drive, with John Wick criminal-world grammar and a Taken/Man on Fire father-rescue engine - produced at a Georgia-optimized independent action scale.
Most important creative budget principle	Do not spend to make the movie look artificially huge. Spend to make the clock clear, the action legible, the bull image safe and mythic, the father-son tension painful, and the ending visually unforgettable.

Revision / Template Adaptation Summary

Revision Area	Ticker Alteration	Rationale
Template source	Adapted from The Desvalido Georgia preliminary budget sheet structure.	Preserves the same financier-friendly order: metrics, assumptions, drivers, comps, major categories, detailed line items, incentive model, risk controls, producer notes.
Gross range	Ticker gross planning range: \$12.727MM-\$21.6975MM.	Ticker is more action-intensive than a contained comedy: vehicles, boats, Yakuza/cartel/DEA, hospital, bull, island war, period setting.
Qualified spend assumption	82% low / 84% high.	Georgia can support a large share of production and post, but cast, specialty action, marine, animal, and some post may not qualify.
Budget emphasis shifted	Action/vehicles/marine/animals become their own protected category.	The Mustang chase, boats, helicopter/rotor beat, weapons, and bull-field climax are major budget drivers.
Post protected	Post range of \$1.3MM-\$2.05MM.	Refn-like tone requires editorial rhythm, sound design, score/music, color, and selective VFX cleanup.

Sources / Reference Points

Source / Reference	Use in Budget
Uploaded budget sheet: The Desvalido Georgia preliminary budget	Used as the baseline structure, comp posture, Georgia incentive framework, line item model, and presentation style.
Ticker revised master treatment / pressure draft	Used to identify script-specific drivers: heart clock, hospital harvest, Mustang chase, Yakuza faction, DEA mole, marina transfer, island mansion, bull-field climax, locket/ring/king/watch motifs.
Georgia Film Office / Georgia Department of Revenue	Used to verify the planning assumption of a 20% base Georgia film tax credit plus possible 10% Georgia Entertainment Promotion uplift, subject to certification, audit, and compliance.
Drive / John Wick / The Godfather / Man on Fire / The Raid 2	Used for market and creative positioning; only Drive and John Wick are used as rough action-budget context, not hard controls.

Prepared as a planning document for creative development, packaging, early financing conversations, and incentive-aware budgeting. A final production budget should be prepared by a production accountant after shooting schedule, stripboard, stunt breakdown, animal and marine safety plan, union/payroll assumptions, location plan, and Georgia incentive strategy are finalized.