

REMEMBER I SAID THAT MOST OF ALL

Produced and Story by

C. Neil Davenport

AMBIENT MUSIC

FADE IN AND OUT. AUGUSTA UNIVERSITY LOGO

FADE IN AND OUT. AU: PAMPLIN COLLEGE OF ARTS, HUMANITIES, AND  
SOCIAL SCIENCES/DEPARTMENT OF COMMUNICATION

PRODUCTION LOGO FADE IN AND OUT. THE AGENCY PRESENTS

FADE IN AND OUT. GARDNER SMOKEFALL DEFINITION

FADE IN. THEATER STAGE LIGHTS TO EMPTY STAGE FLOOR

NARRATOR

Time past and time future. Allow  
but a little conscientiousness.

VARIOUS THEATER AREAS

NARRATOR

To be in conscience is not to be in  
time, but only in time does the  
moment in the rose garden, the  
moment in arbor where the rain  
beat...

BEHIND CURTAIN - BEHIND MAN WALKING ONTO EMPTY STAGE.

NARRATOR

...the moment in the drafty church  
at smokefall be remembered involved  
with past and future. Only through  
time is time concurred.

RAIN OF RED SPECKLED LIGHTS

TITLE: REMEMBER I SAID THAT MOST OF ALL

CUT TO:

EXT. AUGUSTA UNIVERSITY'S FRONT GATE

NARRATOR

In the fall of 2016, the department of Augusta University mounted a theater production of Smokefall, a play by Noah Haidle.

INT. REHERSAL SPADE - DAY

Various shots of ACTORS rehearsing their lines, receiving direction from DOUG JOINER, the director and messing up.

Text: ACT ONE

NARRATOR

In act one, we meet a family. Although they appear happy, they have their problems.

Text: ACT TWO

NARRATOR (CONT'D)

In act two, we meet Violet.

Insert b-roll of the ACTRESS playing Violet.

NARRATOR (CONT'D)

She is pregnate with twins.

Insert b-roll of the ACTORS playing the Twins.

NARRATOR (CONT'D)

Inside the womb, the twins have a conversation about original sin.

B-roll of the ACTRESS playing Beauty.

NARRATOR (CONT'D)

There is also a character named "Beauty" who spots speaking, begins eating dirt and drinking paint.

B-roll of the CREW building the theater set.

NARRATOR (CONT'D)

This documentary will explore certain facets of producing a stage play directed by Professor Doug Joiner of the A.U. Communication Department.

CUT TO:

INT. INTERVIEW SEGMENT OF DOUG JOINER

Text at the bottom left: Doug Joiner - Director

Talking Head: Have him talk about his method of choosing a play and the reason why he chose this particular one.

B-roll of Doug building the theater set, directing the actors.

INT. INTERVIEW SEGMENT OF C. NEIL DAVENPORT

Text at the bottom left: Neil Davenport - Senior, Communication

Talking Head: Have him talk about his responsibilities of being an assistant director to Doug.

B-roll of Neil helping Doug with the play in different ways.

CUT TO:

B-roll of Doug dealing with different production areas of play.

NARRATOR

As an alumnus of Augusta College, where he acted in plays as a student, Joiner has dedicated himself to the theater. For the past 16 years, he has taught college students in acting, stage craft and directing for the stage.

CUT TO:

B-roll of Doug and various students during the audition process.

NARRATOR (CONT'D)

Auditions, a time where a director's creative ideas begin to develop. From a pool of aspiring performers, the cast is selected and the production begins to take shape.

Talking Head: Have Doug talk about his thoughts about the play's audition process.

B-roll of MORGAN during the audition process.

INT. INTERVIEW SEGMENT OF MORGAN CARSON

Text at the bottom left: Morgan Carson - Freshman, Nursing

Talking Head: Have her talk about the reason why she auditioned.

B-roll of Morgan rehearsing.

INT. INTERVIEW SEGMENT OF BENJAMIN EVANS

Text at the bottom left: Benjamin Evans - Sophomore, Communication

Talking Head: Have him talk about the reason why she auditioned.

B-roll of Ben rehearsing.

INT. INTERVIEW SEGMENT OF ALLISON BERRES

Text at the bottom left: Allison Berres - Junior, Communication

Talking Head: Have her talk about the reason why she auditioned.

B-roll of Allison rehearsing.

INT. INTERVIEW SEGMENT OF TYLER COOK

Text at the bottom left: Tyler Cook - Senior, Music

Talking Head: Have him talk about the reason why she auditioned.

B-roll of Tyler rehearsing.

NARRATOR

Performer's first reaction to a play's script can determine the passion behind the acting. The emotional response to the script creates a relationship performer and character which gives a sense of realism to the stage.

INT. INTERVIEW SEGMENT OF MORGAN CARSON

Talking Head: Share her thoughts about the play.

B-roll of Morgan rehearsing.

INT. INTERVIEW SEGMENT OF TYLER COOK

Talking Head: Share his thoughts about the play.

B-roll of Tyler rehearsing.

CUT TO:

B-ROLL OF DOUG GIVING DIRECTION DURING REHERSALS

NARRATOR

Everyday throughout rehearsals, cast members experience some struggle and sacrifice as they strive for excellence in their college stage production.

INT. INTERVIEW SEGMENT OF DOUG

Talking Head: Share his thoughts on how he feels regarding his cast members trying to balance work and school.

INT. INTERVIEW SEGMENTS OF CAST

Have each one share their struggle of balancing work and life.

B-roll of cast members as students, part-time workers and people of society.

NARRATOR

Every theatrical production is a play within a play. The human drama behind the scenes plays out just as actors on stage play their part. The inevitability of change in our life's will change the preparation and production of the play itself. Change, especially in the cast itself can interrupt progress and bring the production to a halt. In this play, change was constant where the director had to recast.